

SHELF-NO.

VOLS.

8061.01-71

Staley, J.E. British painters

ADDITIONS

F.A. Ref.

their story and their art. N.Y.

[1914] (9/25/14 D)

A

(11/2/27 O)





SHELF-NO.

VOLS.

8061.01-101

1

Duveen, J. Thirty years of

ADDITIONS

British art. Lond. 1930.

(10/18/30N)



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VOLS.

8061.01-102

1

Johnson, C. English painting from

ADDITIONS

F.A.Ref.

the 7th century to the present  
day.

Lond. 1932. (8/8/32C)

R

1

N. Y. 1932. (5/31/33J)

11-12-1933 (5/3/33)

SHELF-NO.

VOLS.

8061.01-103

1

Wilenski, R.H. English painting.

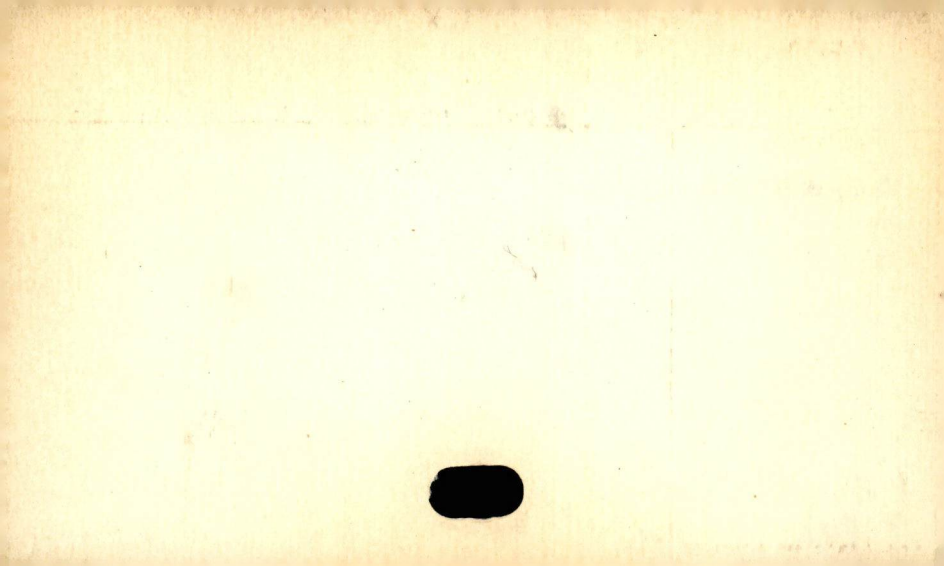
ADDITIONS

F. A. Ref.

R

1

Lond. [1933.] (2/13/34B)  
[1936.]- (3/11/38E)



SHELF-NO.	VOLS.	
8061.01-104	1	Underwood, E.G. A short history of
ADDITIONS F. A. Ref.          A.	1	English painting.  Lond. [1933.] (2/13/34A)  (3/28/34B)



Q(3-28-34)B

SHELF-NO.

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VOLS.

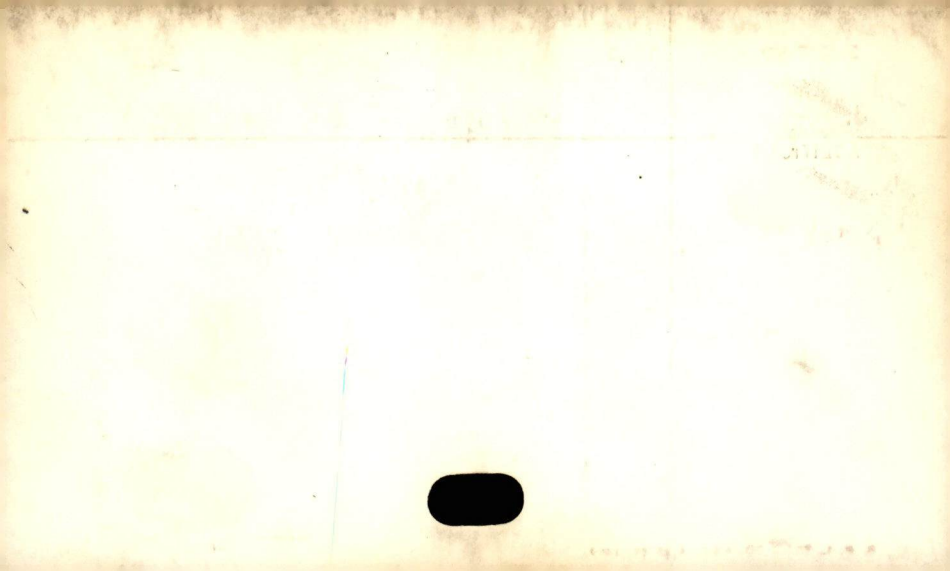
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Baker, C.H.C. British painting.

ADDITIONS

Bost. [1933.] (3/22/34D)

MISSING-1970



SHELF-NO.

VOLS.

8061.01-106

1 Rothenstein, J.K.M. An introd. to

ADDITIONS

English painting.

F.A.Ref.

Lond. [1933.] (3/28/34B)



SHELF-NO.

VOLS.

8061.01-107

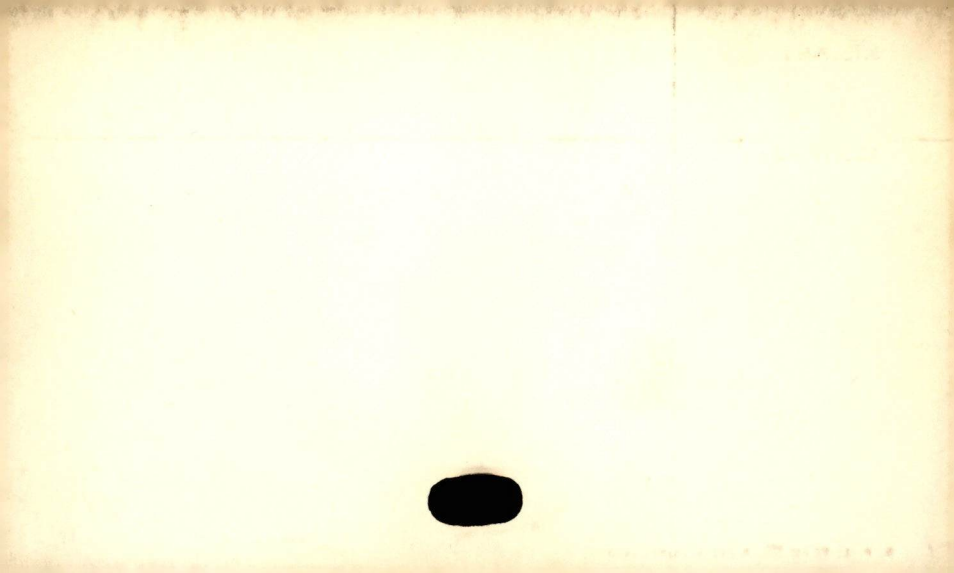
1

De Montmorency, M.F. A short history

ADDITIONS

of painting in England.

Lond. [1933.] (3/28/34B)



SHELF-NO.

VOLS.

8061.01-108

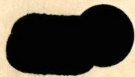
1

Fry, R.E. Reflections on British  
painting.

ADDITIONS

Lond. [1934.]- (8/7/34C)





SHELF-NO.

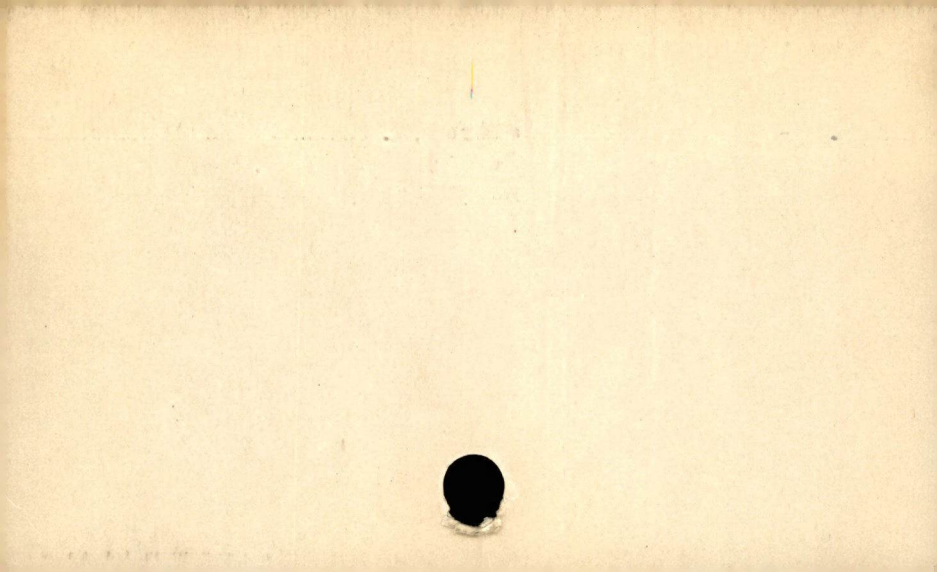
VOLS.

8061.01-109

1

De Grey, N. A brief guide to  
English painting.  
Lond. [1933.]- (9/24/34B)

ADDITIONS



SHELF-NO.

VOLS.

8061.01-110

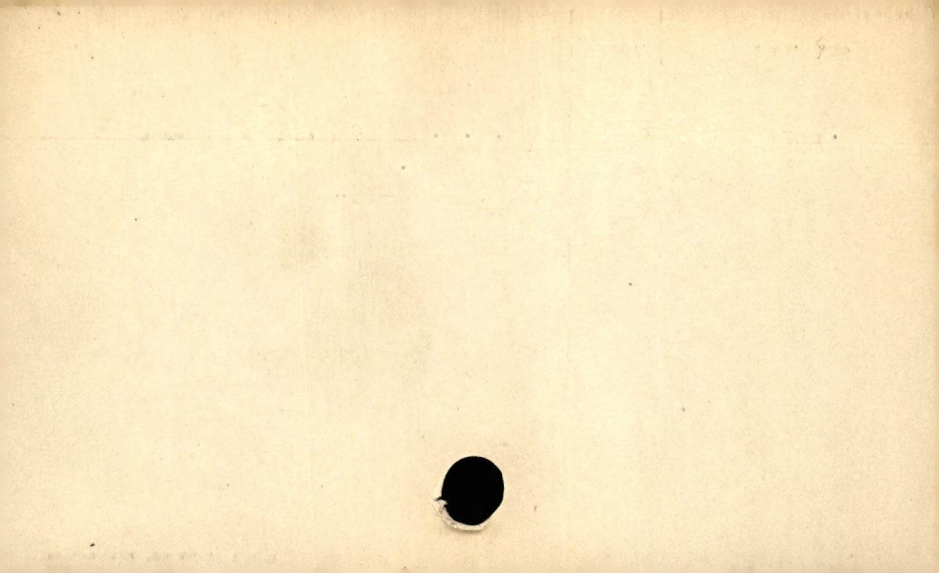
1

Ede.H.S. A chart of British

ADDITIONS

artists.

Lond. [193-?]- (10/23/34T)



SHELF-NO.

VOLS.

8061.01-111

1

Johnson, C. A short account of

ADDITIONS

British painting.  
Lond. 1934.-(6/10/36K)





SHELF-NO.

VOLS.

8061.01-112

1

Baker, C.H.C. Catalogue of British  
paintings in the Henry C.  
Huntington Library and Art  
Gallery.  
San Marino. 1936.-(1/15/37M)

ADDITIONS





SHELF-NO.

VOLS.

8061.01-113

1 Maguinness, I. British painting.

ADDITIONS

Lond. [1920.]- (8/26/37C)



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VOLS.

8061.01-114

1

Sitwell, S. Narrative pictures.

Lond. [1937.]- (3/24/38FFF)



SHELF-NO.

VOLS.

8061.01-115

1 Smith, S.C.K. Painters of England.  
Lond. [1934]-(4/18/39G)



SHELF-NO.

VOLS.

8061.01-116

1

Shipp.H. The British masters.

Lond. [1934.]- (7/13/39BA)

A

1

(7/19/39L)





SHELF-NO.

VOLS.

8061.01-117

1

Bazin, Germain. ...La peinture  
anglaise, 1730-1850.  
Paris. [1938]-(6/14/39ZZ)



SHELF-NO.

VOLS.

8061.01-118

1

Chamot, M. Painting in England,  
from Hogarth to Whistler.  
Lond. 1939.--(7/9/400)



SHELF-NO.

VOLS.

8061.01-119

1

Borenius, Tancred. English medieval  
painting.  
Firenze. [c1927.]- (6/18/41U)



SHELF-NO.

VOLS.

8061.01-120

1

Ritchie, Andrew C. ... English  
painters: Hogarth to Constable.  
Baltimore. 1942.-(5/12/43RA)





SHELF-NO.

VOLS.

8061.01-121

1

Newton, Eric. British painting.

Lond., N.Y. [etc.] [1945.] -(4/30/45)

8/9/45



SHELF-NO.

VOLS.

8061.01-122

1

Wilenski, Reginald Howard.

Outline of English painting.  
N.Y., Philosophical Library [1948]-  
(7/14/48-019) [\$3.75]

7/22/48



Redgrave, Richard, 1804-1888. 8061.01-123

A century of British painters, by Richard & Samuel Redgrave. A new ed. with a bibliographical index and one hundred illustrations. London, Phaidon Press; New York, Oxford Univ. Press, 1947.

viii, 612 p. illus., plates (incl. ports.)  
19 cm.

"Bibliographical index": p. [595]-612.

LCR 1. Painters, British. 2. Art--Great Britain--  
History. I. Redgrave, Samuel, 1802-1876, joint  
author. II. Title.

RL Sh



SHELF-NO.

VOLS.

8061.01-124

1

Short, Ernest Henry

A history of British painting.  
N. Y., Pitman Pub. Corp. [1953]-  
(9/20/54-010) [\$6.00]

11/2/54





SHELF-NO.

VOLS.

8061.01-125

1

Schmidt-Degener, Henri

The British school.

Lond., English Universities Press

[1954]-(7/22/55-009) [\$1.48]

(The teach yourself history of painting, v. 7)

5/18/56



SHELF-NO.

VOLS.

8061.01-126

1

Shipp, Horace.

The English masters. N. Y.,  
Philosophical Library [1956]  
(4/26/56-020) [\$6.00]

LC

6/8/56



SHELF-NO.

VOLS.

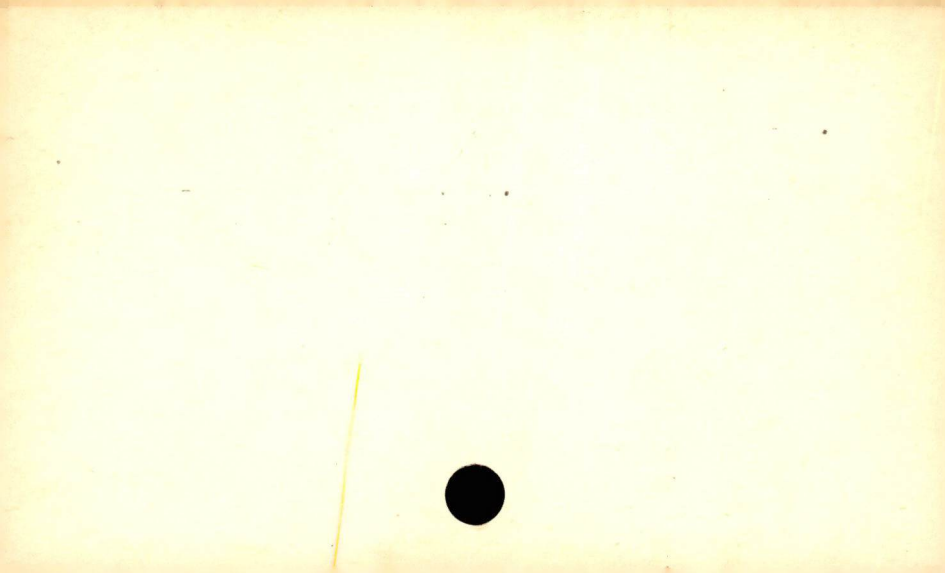
8061.01-127

1

Digeon, Aurelien

The English school of painting.  
Lond., A. Zwemmer [1955]-  
(4/25/56-015) *no order cat.*

1/12/57



SHELF-NO.

VOLS.

8061

01-127

1955a

1

Digeon, Aurélien.

L'École Anglaise de peinture. ...  
Paris, Éditions Pierre Tisné 1955;  
(X/8/56-010) \$9.50.

Copy 2

1

(III/24/58-038) [\$10.00]

LCA

II/17/59



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SHELF-NO.

VOLS.

~~8061~~  
~~.01-128~~

1

Gaunt, William.

Removed to  
Ref  
ND 461  
.G3

A concise history of English  
painting. New York, Praeger c1964,  
(12/11/64) c7.50s

1/28/64



8mg

SHELF-NO

VOLS

8061.01-500

1

*Ref*  
removed to ND463.R5 1954

Rickert, Margaret Josephine

Painting in Britain: the middle  
ages.Lond., Balt., Penguin Books [1954]-  
(10/21/54-025) [\$5.88]

Unrec.1962 R-

1

Balt., Penguin Books [c1954]-Other  
ed.-(12/30/55-038) [\$8.50]*ord IV/64*

6/27/55



SHELF-NO.

VOLS.

8061.01-501

1

Auerbach, Erna.

Tudor artists ... London: Univ.  
of London, Athlone Press, 1954.  
(VIII/3/55-004) £9.80s

LC

10/11/55

2



SHELF-NO.

VOLS.

8061.01-900

1

Baker, Charles Henry Collins.

English painting of the sixteenth  
and seventeenth centuries.

Firenze. [c1930.]- (8/26/46M)

10/15/46





SHELF-NO.

VOLS

8061.01-901

1

Waterhouse, Ellis Kirkham.

ADDITIONS

Painting in Britain, 1530-1790.  
Lond., Baltimore, Penguin Books  
[1953]  
(8/12/53-027) [\$5.88]

9/17/53



SHELF-NO.

VOLS.

8061  
.01-902

1

Roskill, Mark.

English painting from 1500 to  
1865. London, Thames and Hudson  
[1959]  
(VIII/14/62-020) [\$4.20]

NLC

XII/14/62

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SHELF-NO.

VOLS.

8061.02-31

1

Blackburn, H., ed. English art in

ADDITIONS

1884.

N. Y. 1885. (9/30/32)



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VOLS.

8061.02-32

1

Cunningham, Allan. Great English

painters.

Lond. 1886.-(2/7/45)

11/20/45





SHELF-NO.

VOLS.

8061.02-51

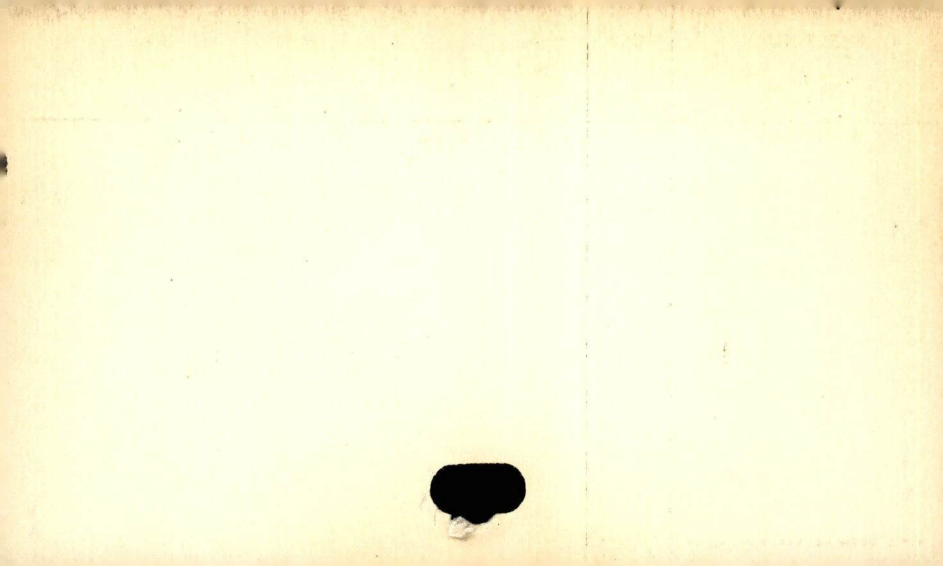
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Art and artists. English. Scrap-

ADDITIONS

book.

[Bost. 1902.] v.1(10/21/32)



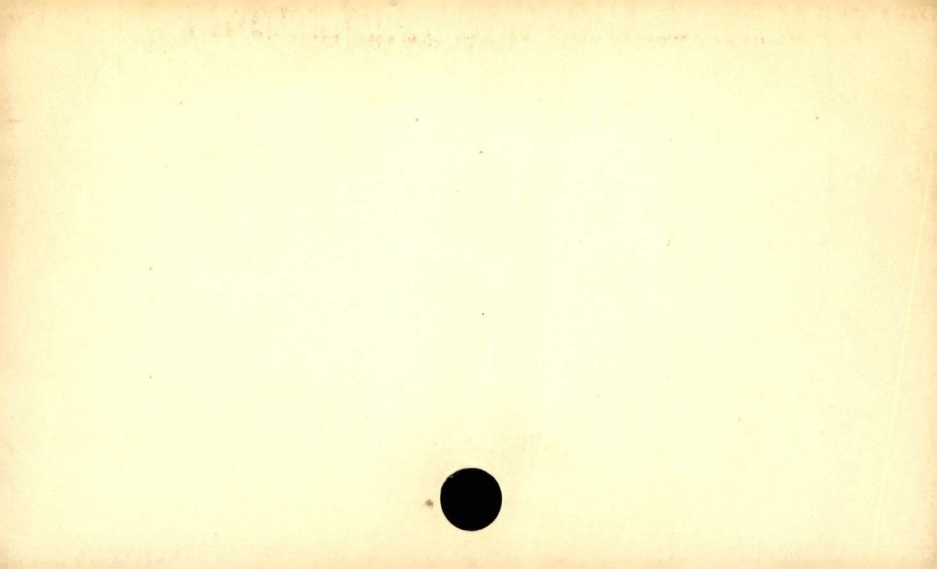
SHELF-NO.

VOLS

8061.02-65

1

Downman, F. Great English painters.  
Phila. [1908]-(7/29/40Q)



SHELF-NO.

VOLS.

8061.02-101

1

Laver, J. Portraits in oil

## ADDITIONS

and vinegar. N.Y.1925.(9/1/25D)



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VOLS.

8061.02-102

1

Storey, G., All sorts of people.

ADDITIONS

Eng. artists. Lond. [1929]

(3/15/30A)





SHELF-NO.

VOLS.

8061.02-103

1

Morris, H. S., Confessions in

ADDITIONS

art. N. Y. [1930] (3/17/30I)





SHELF-NO.

VOLS.

8061.02-104

1

Bertram, A. Favorite British  
paintings,  
Lond. 1934.--(11-14-34N)

ADDITIONS



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VOLS.

8061.02-105

1

Hussey, C. British country life  
in art.  
Lond. [1937]-(5/26/38X)



W.

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VOLS.

8061.02-106

1

Paris. Musée national du Louvre.

La peinture anglaise, XVIIIe &  
XIXe siècles, palais du Louvre,  
1938.

[Tours. 1938?]- (VII/19/39D)





SHELF-NO.

VOLS.

8061.03-35

1

Dobson, Austin. ... Hogarth.

N.Y., Lond. 1879.-(270963)

A

1

(270964)

R

1

Other ed. Lond. 1879.-(10/10/44)

1/15/47



SHELF-NO.

VOLS.

8061.03-41

1

Richardson, R. George Moreland,

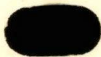
ADDITIONS

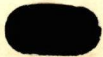
painter. Lond. 1895. (7/17/02)

A

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(10/31/29)





SHELF-NO.

VOLS.

8061.03-49

1

Armstrong, W. Thomas Gainsborough.

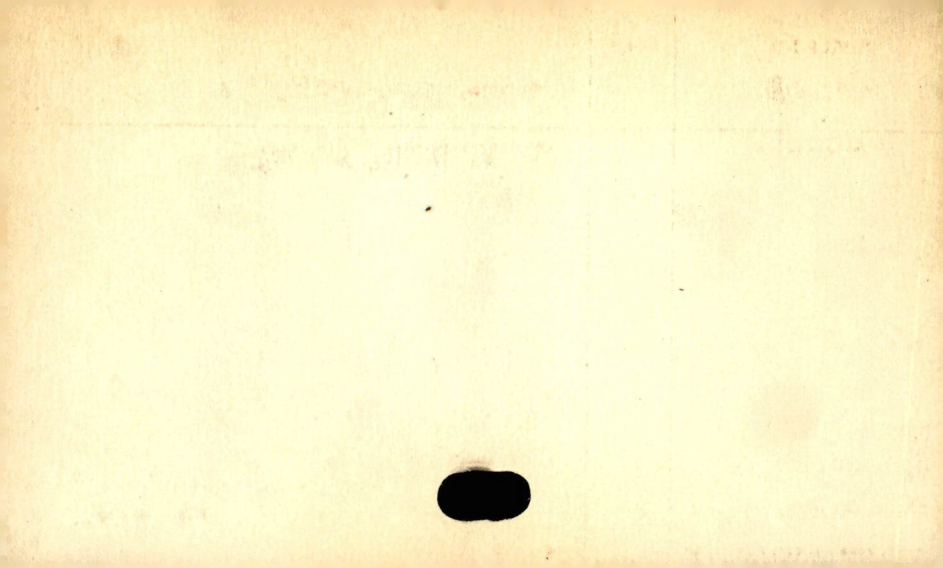
ADDITIONS

Lond. 1894. (9/28/94)

A

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(11/24/33)



SHELF-NO.

VOLS.

8061.03-50

1

Dibdin, E.R. Thomas Gainsborough.

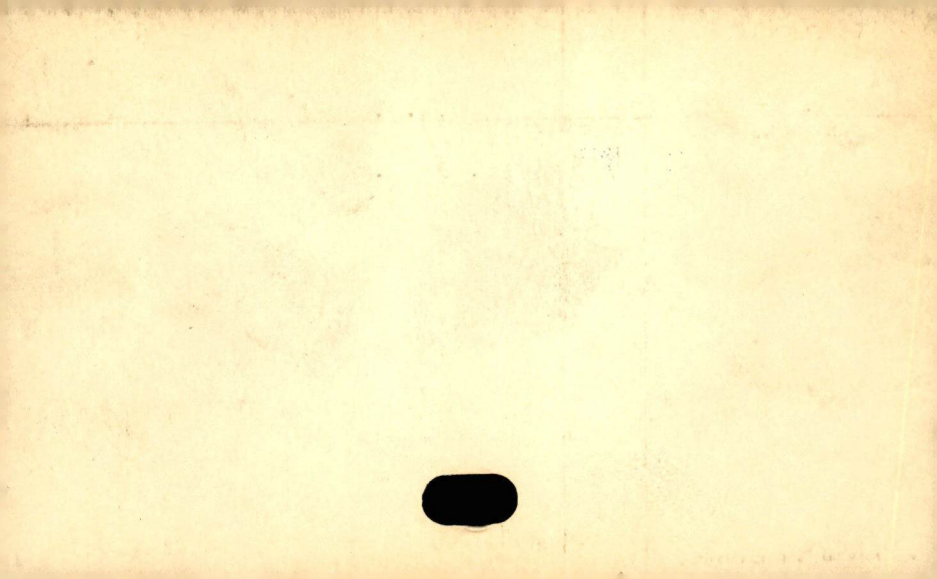
ADDITIONS

A

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Lond. 1923. (4/7/24Q)  
4/5/37G





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VOLS.

8061.03-51

1

Gower, R.C.S.L. Thomas Gainsborough

Lond. 1903.

I/16/28M

F.A.Ref.

A

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VIII/23/38 0



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VOLS.

8061.03-52

1

Garnett, E. Hogarth, Lond. [1902]

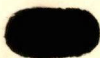
ADDITIONS

(11/2/270)

R

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Other ed. (12/21/32)



R. Allen & Co. (12-21-32)

SHELF-NO.

VOLS.

8061

.03-53

1891

1

Dobson, Austin

William Hogarth.

Lond., S. Low, Marston and company,  
limited, 1891.-(27989)

Annex 6

3/26/59



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VOLS.

8061

.03-53

1891a

1

Dobson, Austin

William Hogarth.

N. Y., Dodd, Mead, 1891.--(9/30/32)





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VOLS.

8061.03-54

1

Hogarth, W. William Hogarth.

ADDITIONS

Lond. 1926. (5/21/34A)



SHELF-NO.

VOLS.

8061.03-55

1

Hogarth, William. Complete works.

Lond. [1861.]- (10/2/24)

R 2in 1

Lond. [1865?]- (10/24/42)



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\*8061  
.03-56

VOLS.

9

Hogarth, William.

Works; including The analysis of  
beauty and Five days' peregrination.  
Vols. 2-10. Philadelphia, G.  
Barrie, 1900.

v. 2 (XII/18/57)  
v. 3 (XII/18/57)  
v. 4 (XII/18/57)  
v. 5 (XII/18/57)  
v. 6 (XII/18/57)

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.03-56

v. 7 (XII/18/57)

v. 8 (XII/18/57)

v. 9 (XII/18/57)

v. 10 (XII/18/57)

III/19/59



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\*8061

.03-57

VOLS.

1 Hogarth, William.

Gems of Hogarth ... Fifty-three  
engravings ...

Lond., Printed for John Major, 1853.-  
(Ent.4/13/65)

NLC

4/13/65



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VOLS.

8061.03-59

2

Ward, T.H., etc. Romney.

ADDITIONS

Lond. 1904. (2/16/05F)



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\*8061

.03-60

VOLS.

1

Davies, Randall

Romney.

Lond., A. and C. Black, 1914.-

(6/14/15F)

Copy 2

1

(10/31/57)

3/30/59



SHELF-NO.

VOLS

8061.03-61

1

Hind, Charles Lewis.

Romney ... Lond., T. C. & E. C.  
Jack; N. Y., F. A. Stokes co.

[1907]-(11/1/27F)

A

1

(5/19/38G)

B

1

(8/19/52)

1/8/53





SHELF-NO.

VOLS.

8061.03-62

1

Bensusan, S.L. Reynolds.

ADDITIONS

Lond., [1907] (11/1/27 F)

A

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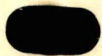
(5/19/38G)

B

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(Ent.5/19/49)

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8061.03-63

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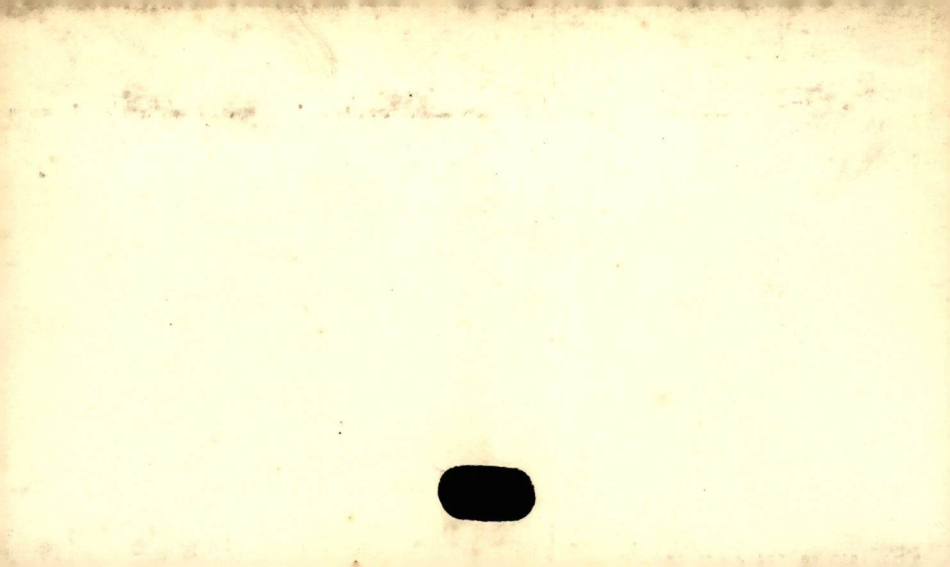
Rothschild, M. Gainsborough.

ADDITIONS

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Lond., [1908] (11/1/27 F)  
(5/19/38G)



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VOLS.

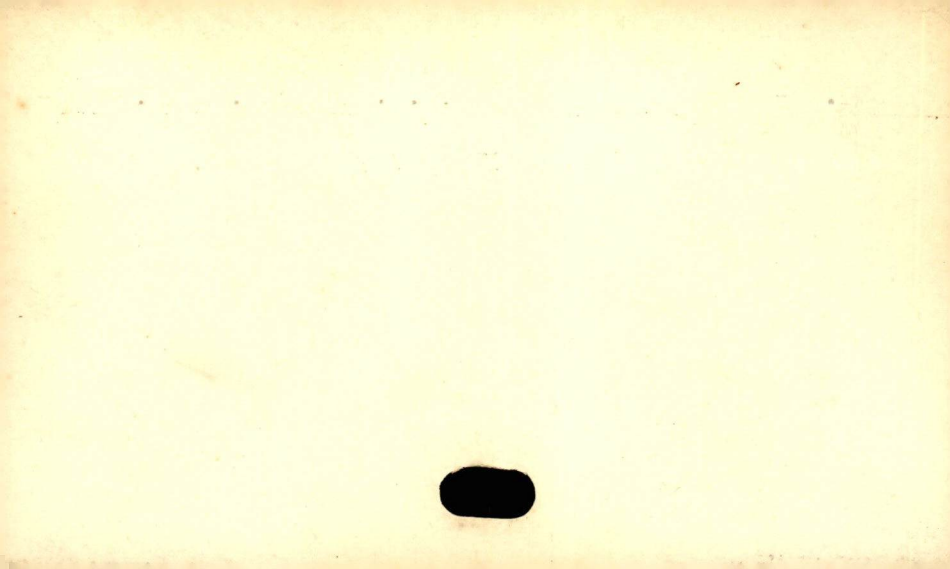
8061.03-64

1

Hind, C.L. Hogarth. Lond. [191-?]

ADDITIONS

(11/1/27F)



SHELF-NO.

VOLS.

8061.03-65

1

Caw, J.L. Raeburn. Lond. [191-?]

ADDITIONS

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(11/1/27F)  
(5/19/38G)





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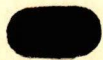
1

Davies, R. Reynolds.

ADDITIONS

Lond. 1913. (6/14/15F)





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\*8061  
.03-72

Copy 2

VOLS.

1

1

Duveen brothers.

Catalogue of the special loan  
exhibition of old masters of the  
British school ... held at the  
galleries of Mssrs. Duveen  
brothers ... New York, January,  
1914.

[Paris, Bishop & Garrett, printers,  
1914]-(3/9/14)  
(10/31/57)

Orig. tr. from \*8073.219



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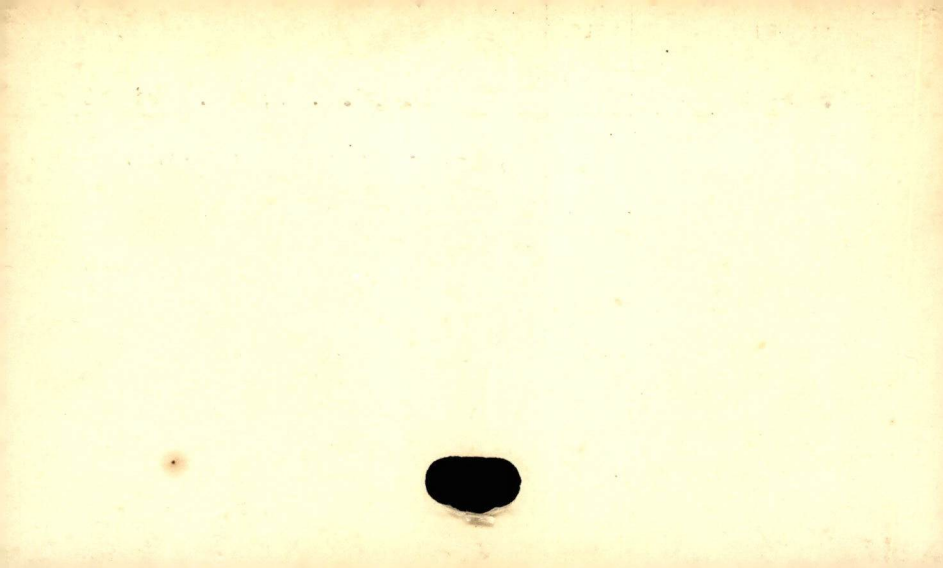
8061.03-91

1

Smith, S.C.K., etc. Wright of

ADDITIONS

Derby. N.Y.[1922.] (7/7/26I)



SHELF-NO.

VOLS.

8061.03-92

1

Roberts, W. The cries of London.

ADDITIONS

Lond. 1924. (10/11/26F)





SHELF-NO.

VOLS.

8061.03-101

1

Gaunt, W. English rural life.

ADDITIONS

in the 18th. century. Lond. 1925.

(3/26/26C)



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8061.03-102

2

Whitley, W. T., Artists

ADDITIONS

and their friends in Eng.

Lond. [1928.] (5/25/29N)

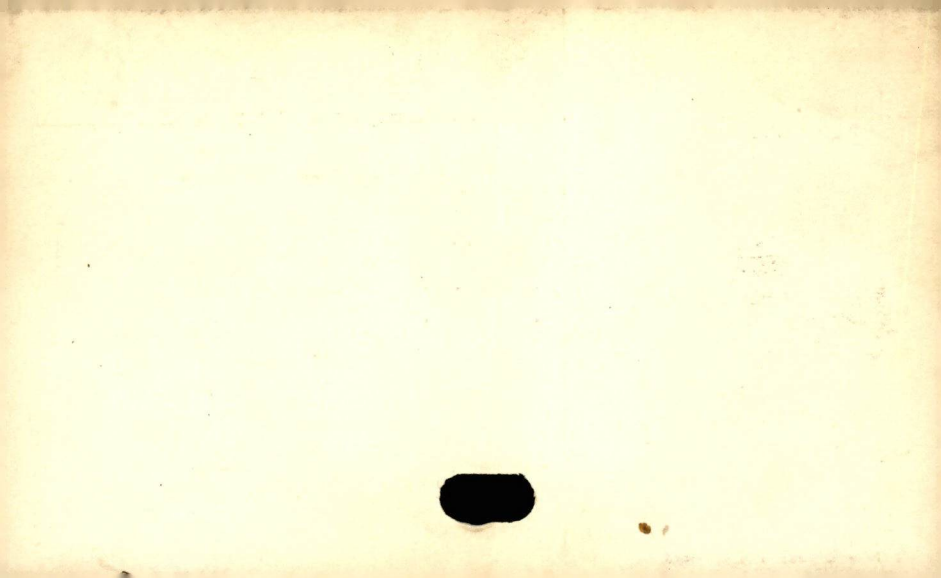
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v.1 (W.R.1/30/30AA)

v.2 (W.R.1/30/30AA)





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VOLS.

8061.03-103

1

Mourey, G. La peinture anglaise

ADDITIONS

du XVIII siècle.

Paris. 1928.-(7/17/29B)



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VOLS.

8061.03-104

1

Reynolds, J., Letters.

ADDITIONS

Camb. 1929. (3/1/30F)

A

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(6/12/30S)





26/12/30

SHELF-NO.

VOLS.

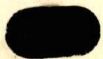
8061.03-105

1

Armstrong, W. Sir Joshua Reynolds..

ADDITIONS

N. Y. 1905. (11/6/05J)



SHELF-NO.

VOLS.

8061.03-106

1

Borenus, T. English painting in  
the XVIIIth century.  
Paris. [c1938.]- (6/28/38M)



SHELF-NO.

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8061.03-107

1

Cincinnati Art Museum. Exhib. of

ADDITIONS

paintings...Gainsborough. 1931.

Cincinnati. [1931.] (2/2/32L)





SHELF-NO.

VOLS.

8061.03-108

1

Sitwell, Sacheverell.

Conversation pieces: a survey  
of English domestic portraits  
and their painters.

Lond., B. T. Batsford, Ltd. [1936]-  
(5/10/37H)

4/21/52





SHELF-NO.

VOLS.

8061.03-109

1

Art association of Indianapolis,  
Indiana. John Herron art insti-  
tute. Early British masters, 17th,  
18th and early 19th centuries...  
[Indianapolis. 1941.]- (3/27/41)



SHELF-NO.

VOLS.

8061.03-110

1 Paris. Exposition de maîtres  
anglais du XVIIIe siècle.  
Conferences.  
[Paris. 1934.]- (11/13/38)



SHELF-NO.

VOLS.

8061.03-111

1

Duveen brothers. Catalogue of  
forty British portraits.  
[N.Y. c1940.]- (2/6/45)

4/27/45



SHELF-NO.

VOLS.

8061.03-425

1 Oppé, Adolf Paul.

Alexander & John Robert Cozens...  
London, A. and C. Black [1952]  
(IX/29/53-005) [\$5.75]

XII/15/53





SHELF-NO.

VOLS.

8061.03-530

1

Millar, Oliver.

Thomas Gainsborough.  
N.Y., Harper [1949]-(3/8/49-039)  
[\$2.50]

5/1/50



SHELF-NO.

VOLS.

8061.03-531

1

Woodall, Mary.

Thomas Gainsborough; his life and  
work.

N.Y., Chanticleer Press [1949]-  
(10/25/49-010) [\$4.50]

11/17/49



SHELF-NO.

VOLS.

8061.03-609

1

Sala, George Augustus Henry.

William Hogarth: painter, engraver,  
and philosopher.

Lond. 1866.--(76677)

A

1

(Ent.11/14/10)

B

1

(3/29/45)

7/2/45



SHELF-NO.

VOLS.

8061.03-610

1

Read, Stanley E. A bibliography  
of Hogarth books and studies  
1900-1940.  
Chic. 1941.-7/27/42R)





SHELF-NO.

VOLS.

8061.03-611

1

Long.G.M.V. William Hogarth. the

ADDITIONS

cockney's mirror.

N.Y. 1936.--(12/1/36DD)



SHELF-NO.

VOLS.

8061.03-612

1

Hogarth, William.

William Hogarth, by Anthony  
Bertram. Lond., N. Y., Studio  
Publications [1949]-(7/13/49-014)  
[\$1.25]

9/15/49

311



SHELF-NO.

VOLS.

\*8061.03-613

2

Hogarth, William.

The works of William Hogarth ...  
Lond. [18—]-

v.1 (1/31/50)

v.2 (1/31/50)

R

2

Lond., J. Sharpe, 1821.-

v.1 (3/29/23D)

v.2 (3/29/23D)

9/7/50



SHELF-NO.

8061.03-614

VOLS.

1

Quennell, Peter.

Hogarth's progress. N. Y.,  
Viking Press, 1955.-(3/14/56-033)  
[\$5.00]

LC

5/10/56





SHELF-NO.

VOLS.

8061.03-615

1

Hoppner, John. Bygone beauties.

Lond. [19-?]- (4/29/41)



SHELF-NO.

\*8061  
.03-616

VOLS.

1

Antal, Frederick.

Hogarth and his place in  
European art. N. Y., Basic Books  
[1962]  
(X/1/63-003) [\$15.00]

*Removed to  
ND 497  
H7A63*

LC

I/6/64

Δ



SHELF-NO

8061

.03-617

VOLS.

1

Best, Allena (Champlin)

The four Londons of William  
Hogarth, by Erick Berry [pseud.] ..  
N. Y., McKay, 1964.--(6/11/64) [\$4.50]

*pub. disc*

LC



SHELF-NO.

VOLS.

\*8061

.03-681

1

Gower, Lord Ronald Charles

Sutherland.

Sir Thomas Lawrence ... London,  
Paris, N. Y., Goupil & co., J.  
Boussod, Manzi, Joyant & co., suc-  
cessors, 1900.  
(IV/15/15CC)

Copy 2

1

(X/31/57) *unb*

III/11/60



Δ



SHELF-NO.

VOLS.

8061.03-682

1

Goldring, Douglas.

Regency portrait painter; the  
life of Sir Thomas Lawrence, P.R.A.  
Lond., Macdonald [1951]-  
(5/31/51-020) [\$2.94]

7/6/51



SHELF-NO.

VOLS.

8061.03-683

1

Lawrence, Sir Thomas

Sir Thomas Lawrence [by] Kenneth  
Garlick.

[Lond.] Routledge & Paul [1954]-  
(7/27/54-033) [\$8.50]

11/22/54



SHELF-NO.

8061

.03-684

Copy 2

VOLS.

1

1

Orig. contr. from 4083.283

Armstrong, Sir Walter.

Lawrence; with 41 plates.  
London, Methuen [1913]-(2/27/15E)  
(9/8/61)

LCA

B. P. L. Forms No. 684A.

7/30/62



SHELF-NO.

\*8061

.03-685

VOLS.

1

Worcester Art Museum, Worcester,  
Mass.

Sir Thomas Lawrence, regency  
painter ... Ed. by Kenneth Garlick.  
April 27 through June 6, 1960.  
[Worcester, 1960]  
(VIII/15/60) *uncl*

NLC

VI/13/62



A



SHELF-NO.

VOLS.

8061.03-695

1

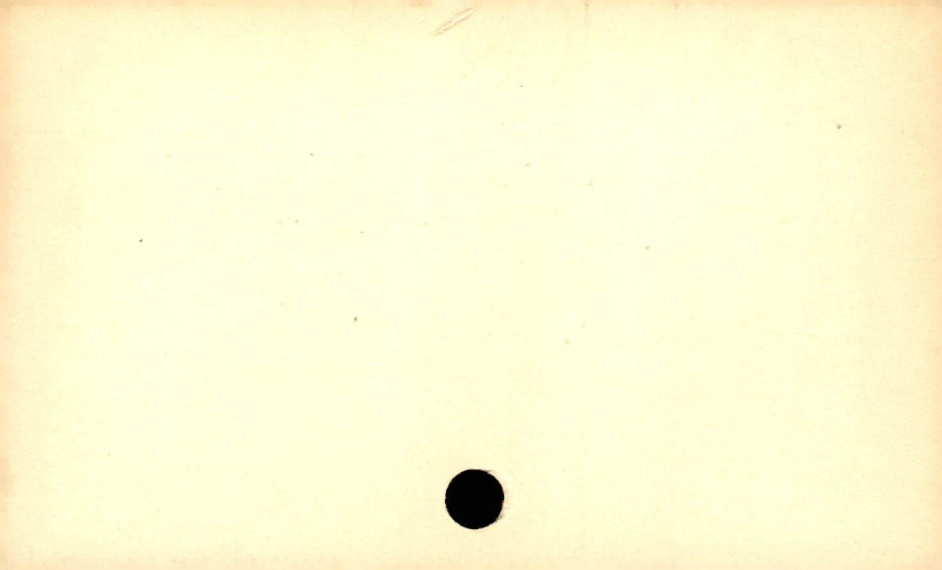
Lely, Sir Peter

Lely [by] R. B. Beckett.

Lond., Routledge and K. Paul [1951].

(11/4/54-029) [\$2.98]

12/9/54



SHELF-NO.

VOLS.

8061.03-761

1

Baily, J. T. Herbert. George Morland.

A

1

A biographical essay.  
Lond. 1906.-(VI/7/07M)  
(XI/28/39G)



SHELF-NO.

VOLS.

8061.03-762

1

Williamson, George Charles.

George Morland, his life and  
works.

Lond. 1904.--(8/16/05B)

R

1

Lond. 1907.--(8/21/44)

10/16/44



SHELF-NO.

VOLS.

8061.03-841

1

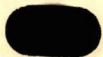
Dibdin, E.R. Raeburn. Lond.

ADDITIONS

[1925.]

(8/23/26E)





SHELF-NO.

VOLS.

8061.03-851

1

Hilles.F.W. The literary career

ADDITIONS

of Sir Joshua Reynolds.

N.Y. 1936.-(8/13/36V)



SHELF-NO.

VOLS.

8061.03-852

1

Rutter, F.V.P. Joshua Reynolds,

1723-1792.

N.Y. 1923.-(5/27/38FF)



B

SHELF-NO.

VOLS.

8061.03-853

1

Steegmann, J. Sir Joshua Reynolds.  
N.Y. 1933.-(10/28/38L)



SHELF-NO.

VOLS.

8061.03-854

1

Waterhouse, Ellis K. ... Reynolds.

Lond. [1941.]- (6/15/42BA)





SHELF-NO.

VOLS.

8061.03-855

1

Hurl1, Estelle May.

Sir Joshua Reynolds.

Bost., Houghton, Mifflin, 1900.-

(11/1/'00P)

A

1

(W.R.11/23/'00M)

B

1

(4/29/'02)

A  
Orig. & B rem. from  
4078.136

2/12/52



SHELF-NO.

VOLS.

8061.03-856

1

Reynolds, Sir Joshua.

Portraits ... [1st ed.] N. Y.,  
McGraw-Hill [1952]-(11/17/52-061)  
[\$4.00]

3/5/53



SHELF-NO.

VOLS.

\*8061.03-985

1

Constable, William George

Richard Wilson.

Camb., Harvard University Press

[1953]-(9/9/53-022) [\$12.50]

9/30/53



SHELF-NO.

VOLS.

\*8061.03-986

1 Bury, Adrian.

Richard Wilson, R. A., the grand  
classic. Leigh-on-Sea [Eng.] F.  
Lewis [1947]  
(X/26/53-002) [\$20.00]

I/5/54





SHELF-NO.

VOLS.

8061.04-51

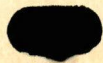
1

Grubb, E. Catalogue of exhibition

ADDITIONS

of paintings, etc.

Stratford-on-Avon. 1902. (9/1/32)



SHELF-NO.

VOLS.

8061,04-101

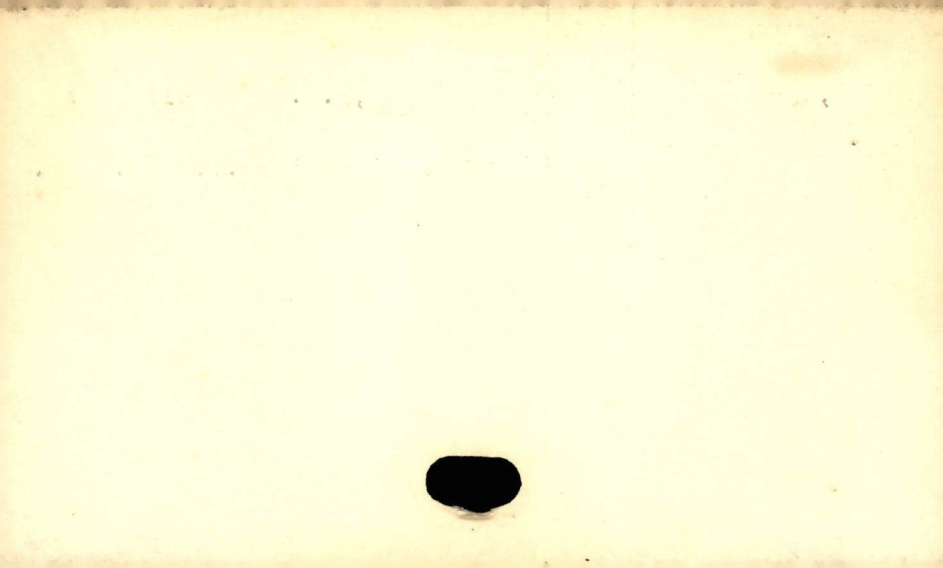
1

Binyon, R.L. The followers

ADDITIONS

of William Blake... Lond. 1925.

(4/21/26C)



SHELF-NO.

VOLS.

8061.04-102

2

Haydon, B.R. Autobiography.

ADDITIONS

*Rem to*

*ND 497*

*H 417 35*

*1926*

(1786-1846.) N.Y.[1926.]

(1/24/27A)



SHELF-NO.

VOLS.

8061.04-103

1

Haydon, B. R., Autobiogra-

ADDITIONS

phy and memoirs. Lond. 1927

(11/8/28B)





SHELF-NO.

VOLS.

8061.04-104

2

Whitley, W. T., Art in

ADDITIONS

England. Camb. 1928, 30

(5/25/29M) 1800-1820

1821-37(9/30/30I)





SHELF-NO.

VOLS.

8061.04-490

1

Gaunt, William. Etty and the nude.  
Leigh-on-sea. [1943.]- (12/17/43H)



SHELF-NO.

\*8061.04-525

VOLS.

1

Beutler, Ernst Rudolf.

... Johann Heinrich Fussli ...  
Halle an der Saale, M. Niemeyer,  
1939.-(8/26/46B)

L.C.C.A.P.

VIII/6/51

311



SHELF-NO.

VOLS.

8061.04-526

1

Fuseli, Henry.

The mind of Fuseli ... by Eudo  
C. Mason. [Lond.] Routledge & K.  
Paul [1951]-(5/31/51-020) [\$3.50]

VIII/6/51



3ms



SHELF-NO.

\*8061

.04-590

VOLS.

5

Haydon, Benjamin Robert.

Diary. ... Cambridge, Harvard  
University Press, 1960-63.

v. 1 (V/12/60)

v. 2 (V/12/60)

v. 3 (7/31/63)

v. 4 (7/31/63)

v. 5 (7/31/63) [\$35.00 for vols. 3-5]

VIII/23/60

Δ



SHELF-NO.

VOLS.

8061.04-810

1

Grigson, Geoffrey.

Samuel Palmer; ... London, K.  
Paul [1947]  
(12/21/54-003) [\$8.50]

3/16/55



SHELF-NO.

VOLS.

8061.04-890

1

Birkenhead, Sheila (Berry) Smith.  
countess of. Against oblivion;  
the life of Joseph Severn.  
N.Y. 1944.-(8/15/44S)

1/2/45



SHELF-NO.	VOLS.	
8061.05-35	2	Gilchrist, Alexander. Life of
		William Blake...
		Lond. 1863.-(Chn.11172)
R	2	1880 ed.-(289.235)
S	1	[1942.] ed.-(5/1/43F)





SHELF-NO.

VOLS.

8061.05-61

1

Carfax & Co. Exhib. of works by

ADDITIONS

William Blake. [Cat.]

Lond. [1906.] (1/17/29K)





SHELF-NO.

VOLS.

8061.05-101

1

Figgis, D. The paintings of

ADDITIONS

Wm. Blake. Lond. 1925. (1/12/26E)



SHELF-NO.

VOLS.

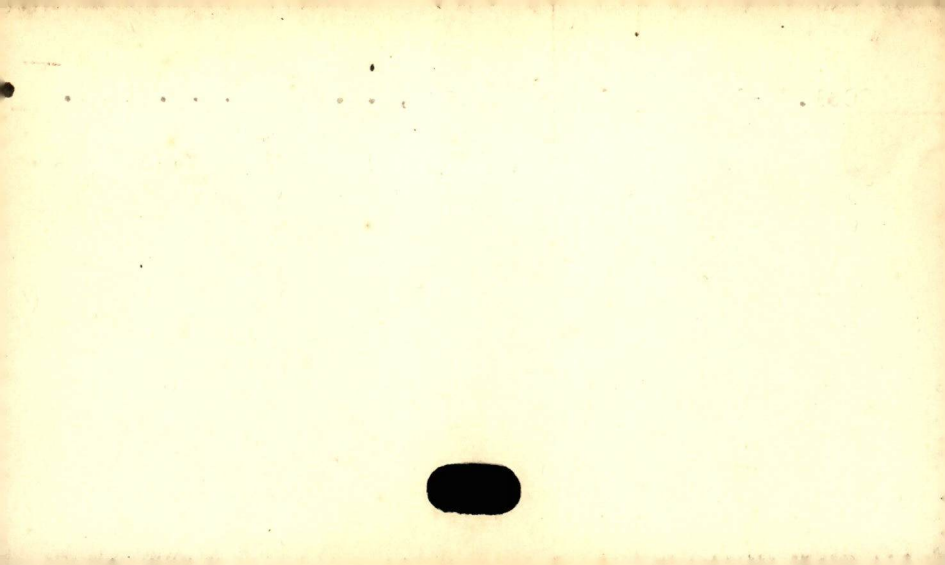
8061.05-102

1

Short, E.H. Blake. N.Y. [1925.]

ADDITIONS

(8/24/26A)



SHELF-NO.

VOLS.

8061.05-103

1

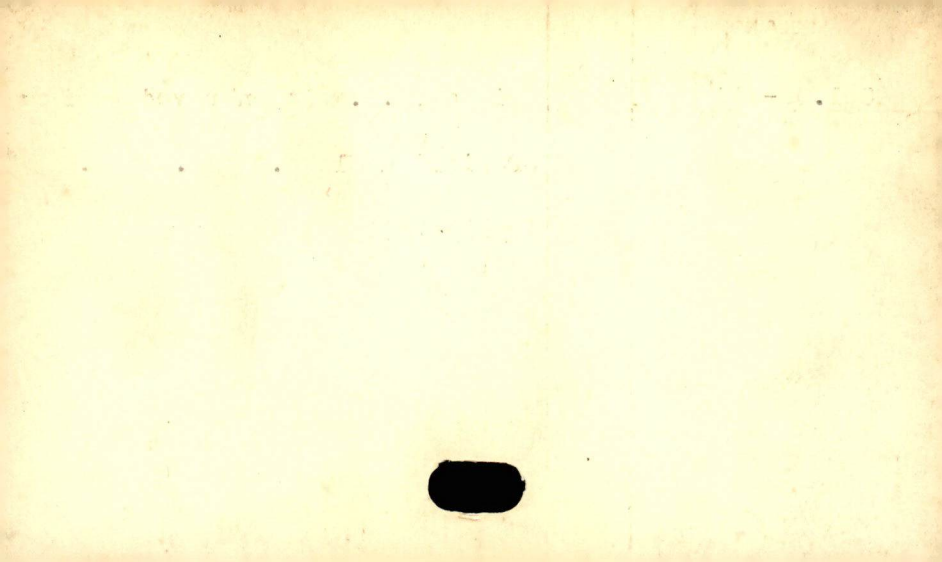
Binyon, R.L. The engraved designs

ADDITIONS

of William Blake. Lond. 1926.

(6/11/27H)





SHELF-NO.

\*8061

.05-104

VOLS.

1

Blake, William

Pencil drawings.

[Lond.] The Nonesuch Press, 1927.-

(3/12/29T)

5/27/58



SHELF-NO.

\*8061

.05-104

1956

VOLS.

1

Blake, William

Pencil drawings. Second series.  
[Lond.] 1956.-(8/16/57-005) [\$20.00]



SHELF-NO.

VOLS.

8061.05-105

1

Soupault, P., William

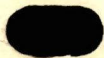
ADDITIONS

F. A. Ref.

Blake. Lond. 1928.

(3/12/29T)





SHELF-NO.

VOLS.

8061.05-106

1

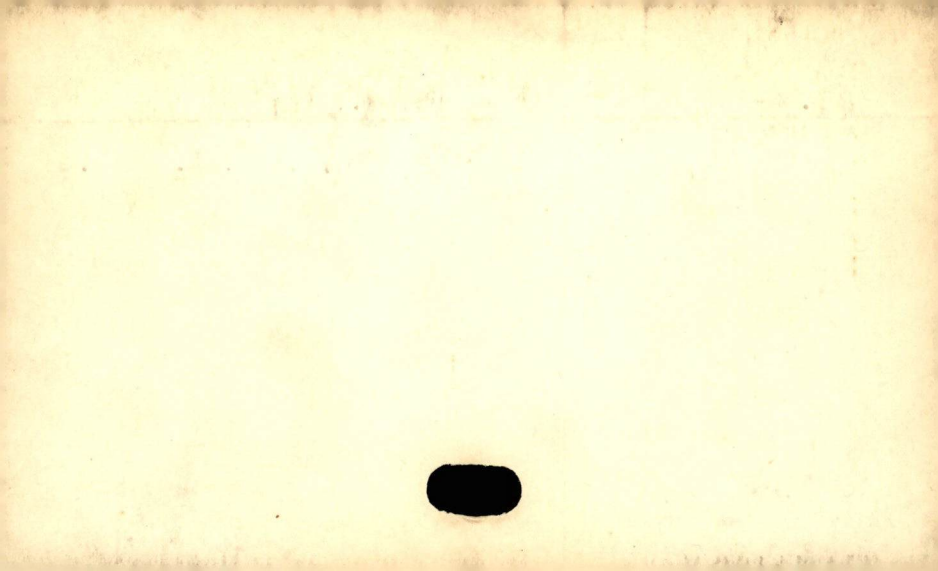
Plowman, M., Introduction to the

ADDITIONS

study of Blake. N. Y. 1927.

(4/2/30R)





SHELF-NO.

VOLS.

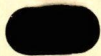
8061.05-107

1

Blake, W. The book of Urizen.

ADDITIONS

Lond. [1929.] (9/30/30I)



SHELF-NO.

VOLS.

8061.05-108

1

Wilson, M. The life of William

ADDITIONS

Blake.

Lond. 1932. (8/8/32C)



SHELF-NO.

VOLS.

8061.05-109

1

ADDITIONS

Miss. 1941

Henry E. Huntington Lib'y and Art  
Gallery, San Marino, Calif. Exhib's.  
An exhibition...water-color  
drawings...Milton's "Paradise  
lost."  
San Marino. 1936.-(6/18/36)



SHELF-NO.

VOLS.

8061.05-110

2

Wright.T. The life of William

ADDITIONS

Blake.

[Lond.] 1929.-(8/26/37C)





SHELF-NO.

VOLS.

8061.05-111

1

Blake, W. Illustrations of the book  
of Job.

ADDITIONS

N.Y. [c1937.]- (2/23/38C)



SHELF-NO.

VOLS.

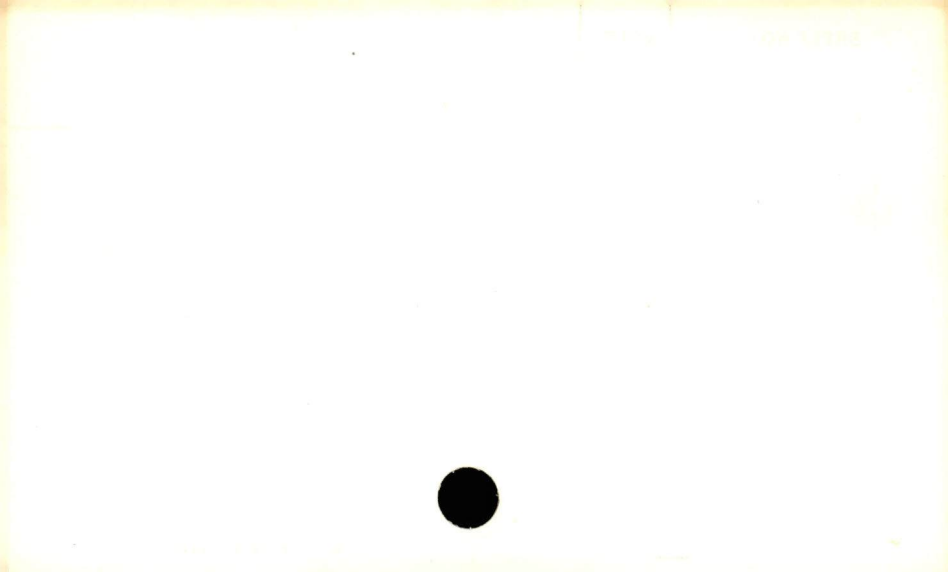
\*8061

.05-112

1

Henry E. Huntington library and  
art gallery, San Marino, Calif.  
Catalogue of William Blake's  
drawings and paintings in the  
Huntington library, by C. H.  
Collins Baker.

San Marino, Calif., 1938.-  
(12/10/38X)



SHELF-NO.

VOLS.

8061.05-113

1

Blake, William. Illustrations of  
the book of Job...

Lond.&Glasgow. 1912.-(XI/28/39G)

Overd't'd 19 6 5  
*In Repl.*



SHELF-NO.

VOLS.

8061.05-114

1

Burlington fine arts club, London.

... Catalogue Blake centenary  
exhibition.

Lond. 1927.--(9/6/44)

11/3/44





SHELF-NO.

VOLS

8061.05-115

1

Blake, William.

William Blake. By Anthony  
Bertram. Lond., N. Y., Studio  
Publications [1948]-(5/5/49-004)  
[\$1.50]

V/25/49

2011



SHELF-NO.

VOLS.

8061.05-116

1

Blake, William

Blake (1757-1827) With an introd.  
and notes by Geoffrey Keynes.  
N. Y., Pitman Pub. Corp., 1949.-  
(12/16/54-023) [\$1.00] *unb*

6/22/55



SHELF-NO.

VOLS.

8061.05-117

1 Blake, William.

Visions of the daughters of  
Albion ... London and Toronto,  
J. M. Dent and sons limited; N.Y.,  
E. P. Dutton & co., inc. 1932.  
(X/8/55-014) \$8.50.

LC

12/5/55

*PD*



SHELF-NO.

VOLS.

8061.05-118

1

Blake, William

Letters. Edited by Geoffrey  
Keynes.

N. Y., Macmillan [1956]-(2/4/57-002)

[410.00]

2/18/57





SHELF-NO.

\*8061

.05-119

VOLS.

1

U. S. National Gallery of Art.

The art of William Blake;  
bicentennial exhibition, Oct. 18-Dec.  
1st, 1957. Washington [1957]

(XI/14/63) *unw.; no order card  
no price given*

LC

V/5/64

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SHELF-NO.

VOLS.

\*8061

.05-120

1

Keynes, Sir Geoffrey Langdon.

A study of the illuminated books  
of William Blake, poet, printer,  
prophet ... New York, Orion  
Press c1964.

(11/18/64-007)

c15.00.

*Removed to  
ND 497. Bc Ky*

1/29/64

848



SHELF-NO.

VOLS.

8061.05-122

1 Ritz, J.M., ed. Süddeutsche  
volkskunst, ...  
München. 1938.-(5/19/39B)

Rem.to  
8161.05-122



SHELF-NO.

VOLS.

8061.06-16

3

Wilkie, D. Life...and remarks...

ADDITIONS

his works of art. Lond. 1843.

V.1-3 (291.429)

A

3

" (12691)

B

3

" (12/6/28Q)





SHELF-NO.

VOLS.

8061.06-21

1

Bray, A.E. Life of Thomas Stothard.

ADDITIONS

Lond. 1851. (5/24/32)



SHELF-NO.

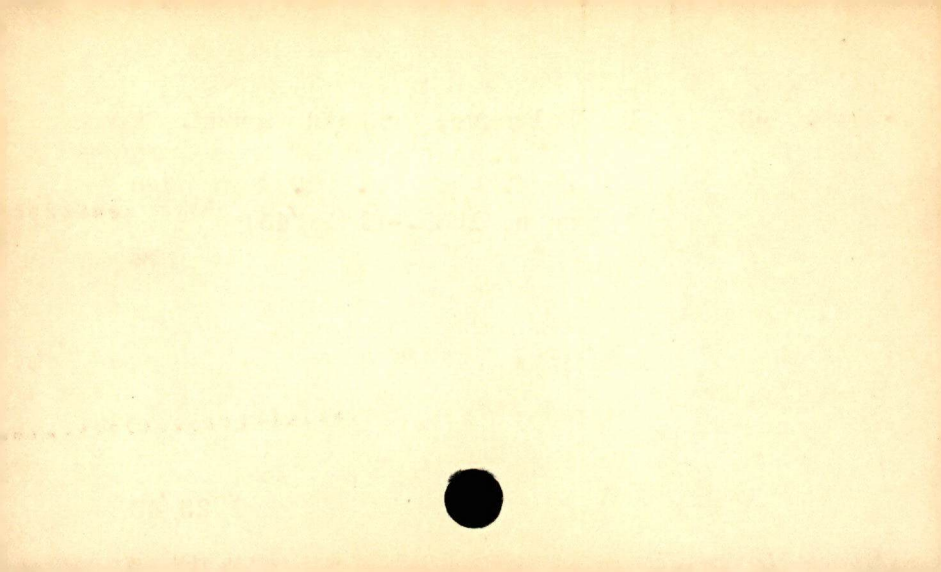
VOLS.

\*8061.06-25

1

Palgrave, Francis Turner. Gems  
of English art of this century ...  
Lond. and N.Y., G. Routledge &  
sons, 1869.--(1/18/43)

1/23/48



SHELF-NO.

VOLS.

8061.06-101

1

Reynolds, Graham

Painters of the Victorian scene.  
Lond., Batsford [1953]-(1/18/55-018)  
[\$3.98]

4/21/55



SHELF-NO.

VOLS.

8061.07-50

1

Boston. Museum of fine arts. An  
exhibition of paintings, drawings  
and prints, by J. M. W. Turner,  
John Constable [and] R. P. Boning-  
ton. March 21 to April 28, 1946.  
Bost. 1946.-(4/12/46)

12/16/46





SHELF-NO.

VOLS.

8061.07-51

1

Holmes, C.F. Constable. N.Y.

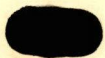
ADDITIONS

1901. (1/16/02 C)

A

/

(11/2/27 O)



SHELF-NO.

VOLS.

8061.07-60

1

Tompkins, H. W.

In Constable's country.

Lond., 1906.

VII/29/40Q



SHELF-NO.

VOLS.

8061.07-61

1

Hind. C.L. Constable.

A

1

Lond. [191-?]- (11/1/27F)

(5/19/38G)

B

1

(3/30/43)



SHELF-NO.

VOLS.

8061.07-101

1

Fontainas, A. Constable. N.Y.

ADDITIONS

F. A. Ref.

1927. (3/12/27C)





SHELF-NO.

VOLS.

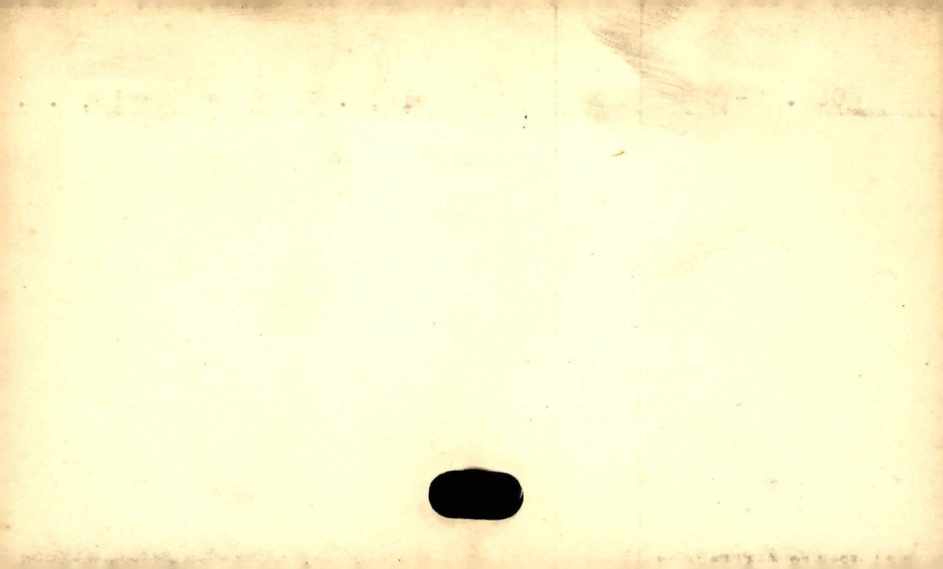
8061.07-102

1

Constable, J. John Constable, R.A.

ADDITIONS

1776-1837. Lond. 1926. (4/18/27C)



SHELF-NO.

VOLS.

8061.07-103

1

Constable, J. The letters of.

ADDITIONS

Lond. 1931. (11/14/32A)

2.00

25-10-18

25-10-18



SHELF-NO.

VOLS.

8061.07-104

1 Leslie, C.R. Memoirs of the life  
of John Constable, R.A.  
Lond. [1937.]- (12/30/38NN)



w.

SHELF-NO.

VOLS.

8061.07-105

1

Leslie, Charles Robert. Life and  
letters of John Constable, R. A.  
Lond. 1896.-(6/29/97D)

2/16/45





SHELF-NO.

VOLS.

8061.07-106

1

Clark, Sir Kenneth McKenzie.

John Constable: The hay wain, in  
the National gallery, London.

Lond., P. Lund, Humphries & company,  
ltd. [1944?]- (5/29/47-008) [4/6]

1/5/48



SHELF-NO.

VOLS.

\*8061

.07-107

1

Victoria and Albert Museum, South  
Kensington.

Catalogue of the Constable  
collection, by Graham Reynolds.  
London, H. M. Stationery Off., 1960.  
(IX/25/61-023)                      c22.68.

LC

X/30/61

Λ



SHELF-NO.

VOLS.

8061  
.07-108

1 Constable, John.

Correspondence: the family at East  
Bergholt, 1807-1837. Ed. ... by  
R. B. Beckett. London, H. M.  
Stationery Off., 1962.  
(IV/3/63-058) [\$9.00]

LC

VIII/6/63

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SHELF-NO.

VOLS.

8061.07-121

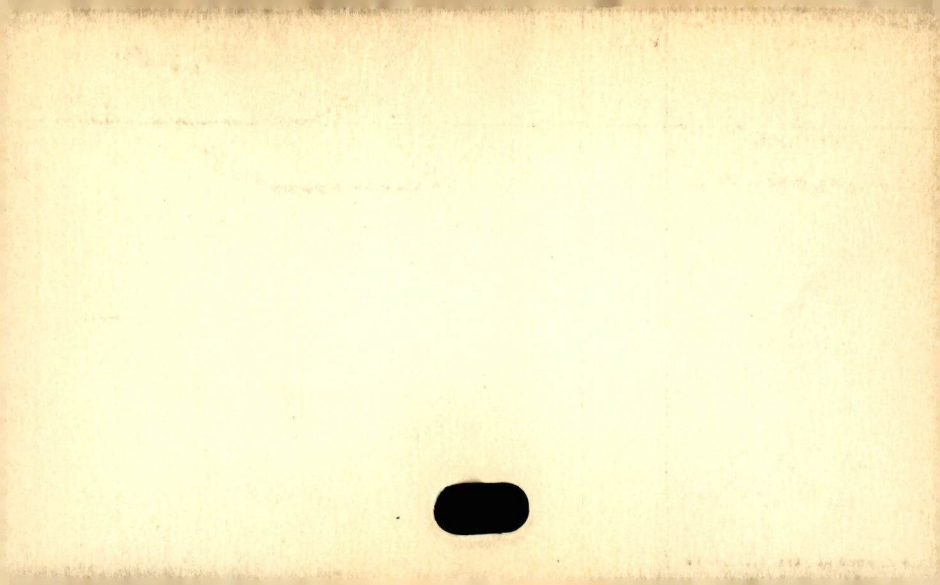
1

Mottram, R.H. John Crome of Norwich.

ADDITIONS

Lond. [1931.] (11/14/32A)





SHELF-NO.

VOLS.

8061.07-321

1

Shirley, Andrew. ... Bonington.

Lond. [1940.]- (6/15/42BA)



SHELF-NO.

VOLS.

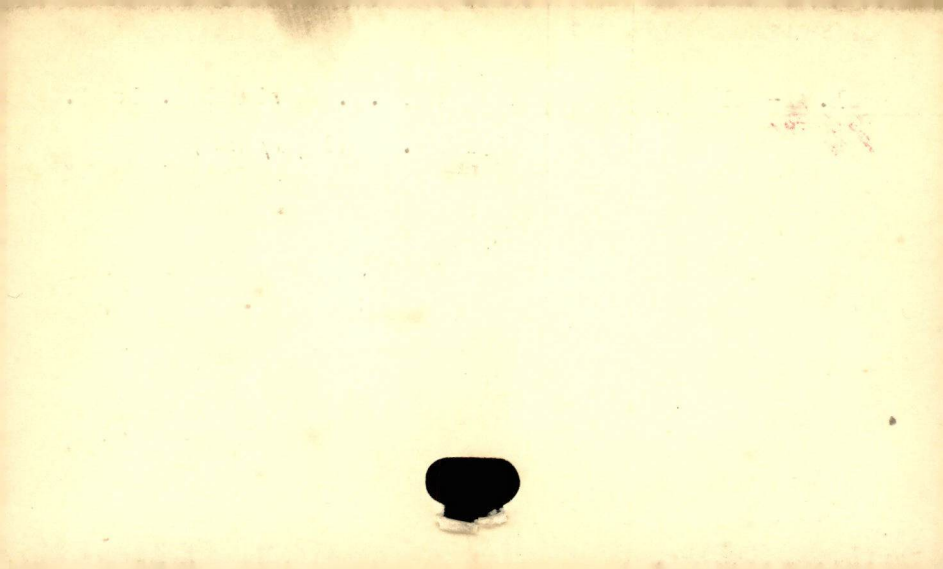
8061.07-421

1

Roe, F.G. David Cox. Lond.

ADDITIONS

[1924.] (10/1/25S)



SHELF-NO.

VOLS.

8061.07-431

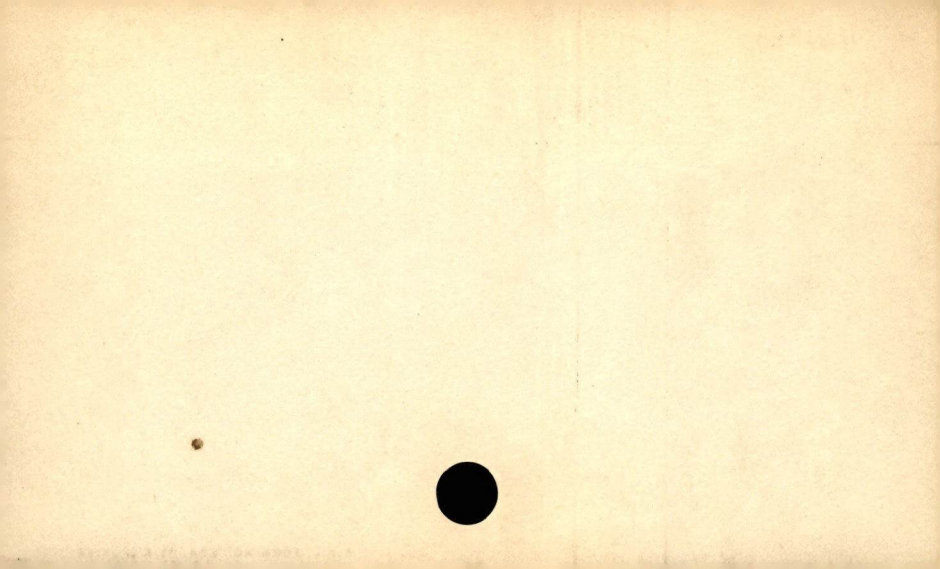
1

Kitson, S.D. The life of John Sell

ADDITIONS

Cotman.

Lond. [1937.]- (10/1/37A)



SHELF-NO.

VOLS.

8061.08-18

1 Turner, J.M.W. The rivers of  
France.  
Lond. [1836?]- (7/2/40)





SHELF-NO.

VOLS.

8061.08-31

1

Turner, J.M.W. Life of J.W. Turner

ADDITIONS

Lond. 1879. (256605)

R

1

Bost. 1879. (258229)

R-A

1

Bost. 1879. (2/19/31)



SHELF-NO.

VOLS.

8061.08-51

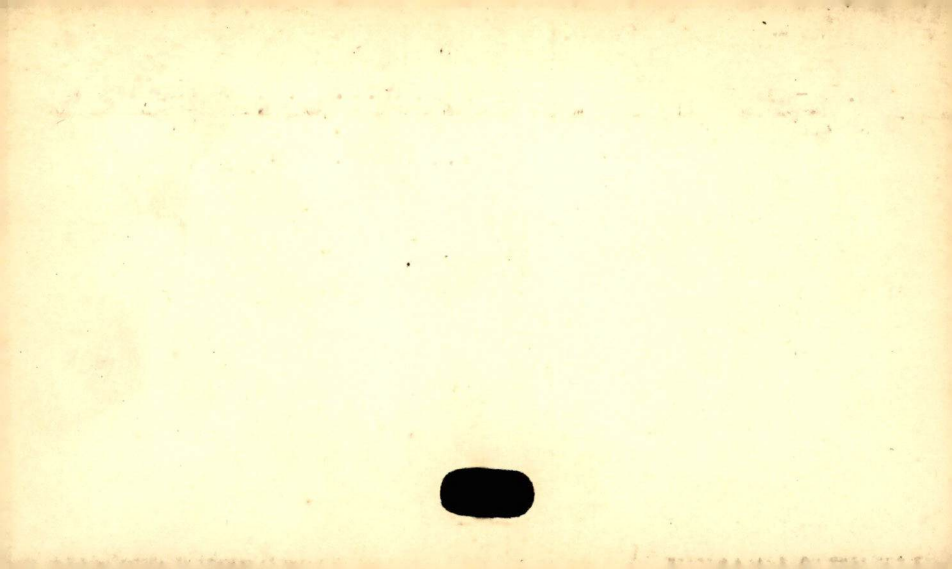
1

Wyllie, W.L. J.M.W. Turner

ADDITIONS

F. A. Ref.

Lond., 1905. (11/2/27 0)



SHELF-NO.

VOLS.

8061.08-52

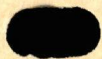
1

Cook, T.A. The water-colour drawings

ADDITIONS

of J.M.W. Turner. In the National  
Gallery.

Lond. 1904. (3/2/04U)



SHELF-NO.

VOLS.

8061.08-61

1

Hind, C.L. Turner. Lond. [191?]

ADDITIONS

A

1

(11/1/27 F)  
(5/19/38G)





SHELF-NO.

VOLS.

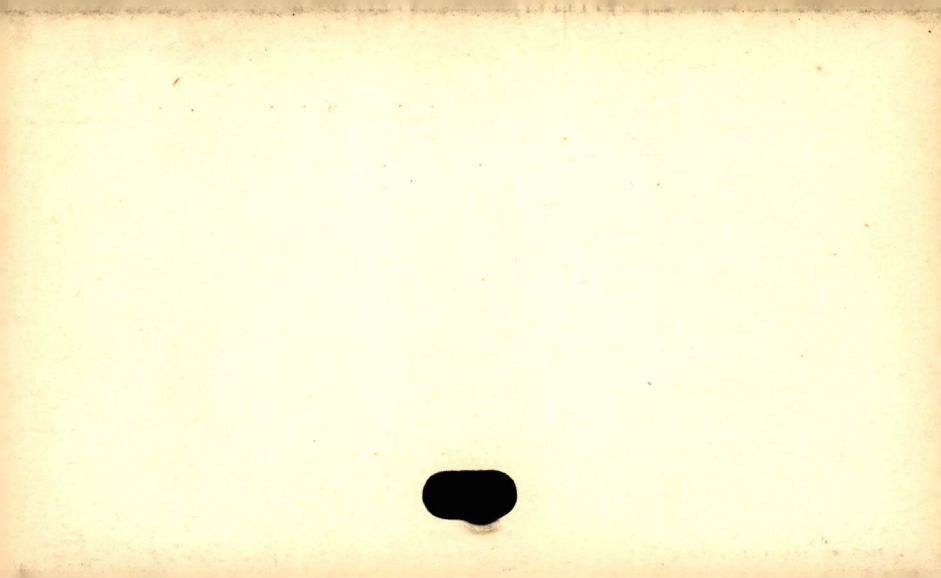
8061.08-91

1

Townend, H. J.M.W. Turner.

ADDITIONS

Lond. 1923. (10/14/24L)



SHELF-NO.

VOLS.

8061.08-101

1

Ashby, T. Turner's visions of

ADDITIONS

Rome. Lond. 1925. (7/7/26I)



SHELF-NO.

VOLS.

8061.08-102

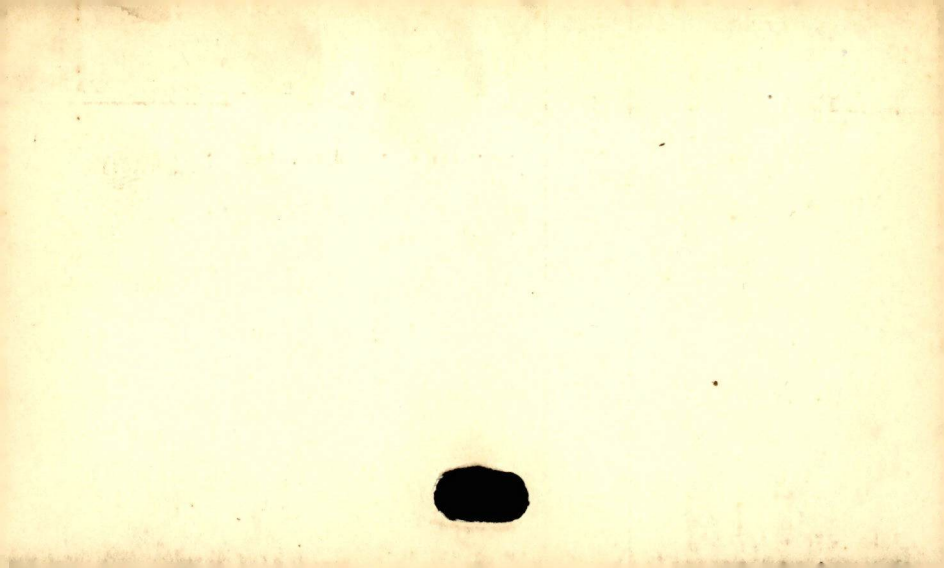
1

Anderson, J. The unknown Turner.

ADDITIONS

N.Y. 1926. ((2/15/27K)





SHELF-NO.

VOLS.

8061.08-103

1

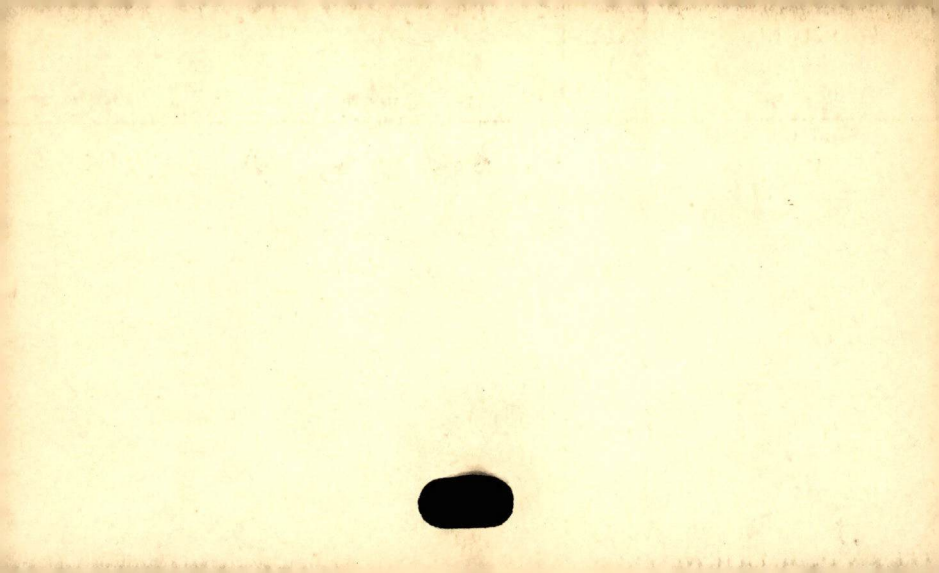
Bullard, F. A catalogue...

ADDITIONS

engraved plates...Eng. and  
Wales. Bost. 1910.

(3/15/29E)





SHELF-NO.

VOLS.

8061.08-104

1 Turner. [Medici Soc. Great masters

ADDITIONS

in color.] [Bost. 1931.](11/2/31W)





SHELF-NO.

VOLS.

8061.08-105

1

Falk, B. Turner the painter: his  
hidden life; a frank and revealing  
biography.  
Lond. [1938.]- (6/22/39XX)



SHELF-NO.

VOLS.

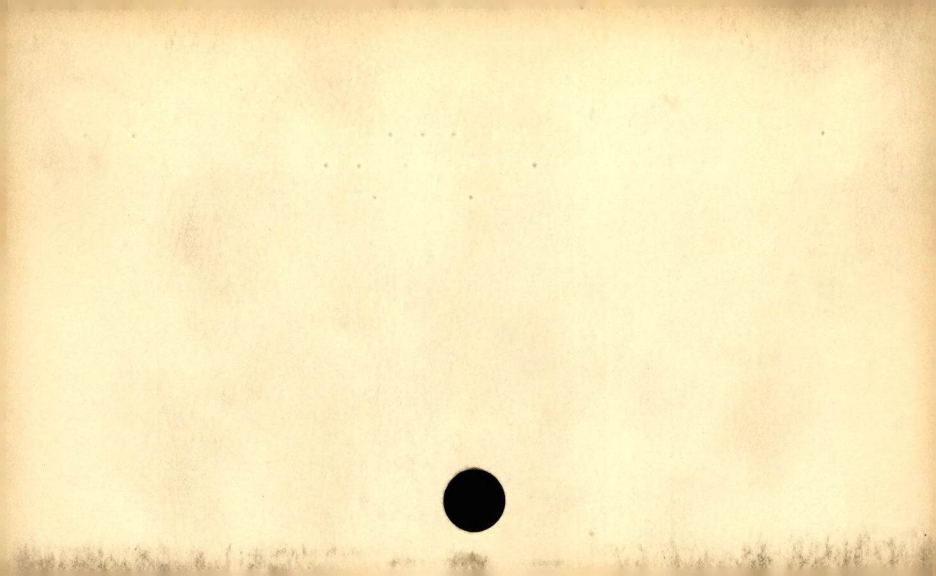
8061.08-106

1

Finberg, A.J. The life of J. M.

W. Turner, R.A.

Oxford. 1939.-(2/2/40B)



SHELF-NO.

VOLS.

8061

.08-106

1961

1

Finberg, Alexander Joseph.

The life of J. M. W. Turner, R. A.  
2d ed., rev., and with a supplement,  
by Hilda F. Finberg. Oxford,  
Clarendon Press, 1961.

(XI/7/61-006)

£10.00s

LCA

I/5/62



A



SHELF-NO.

VOLS.

\*8061

.08-107

1

Rothenstein, Sir John Knewstub

Maurice.

Turner, by John Rothenstein and  
Martin Butlin.

N. Y., G. Braziller [1964]-  
(12/23/64-002) [\$20.00]

LC

12/15/64



SHELF-NO

\*8061

.08-108

VOLS.

1

Notre Dame, Ind. University. Art  
Gallery.

Turner in Indiana; pencil sketches,  
watercolor drawings, and some oils  
and engraved works of Joseph Mallord  
William Turner, R. A., P. P. (1775-  
1851) [Exhibition] Feb. 3 to 24,  
1963.

[Indianapolis, 1963]-(4/8/63) *und*

LC

5/7/65



SHELF-NO.

VOLS.

8061

.09-204

1

Harris, Henry Edward David.

Model soldiers. New York, Putnam  
c1962.  
(X/9/62) c3.95.

LC

IV/3/63



SHELF-NO.

VOLS.

1

~~8061A.11~~

Port. Scribner's American painters

Removed to

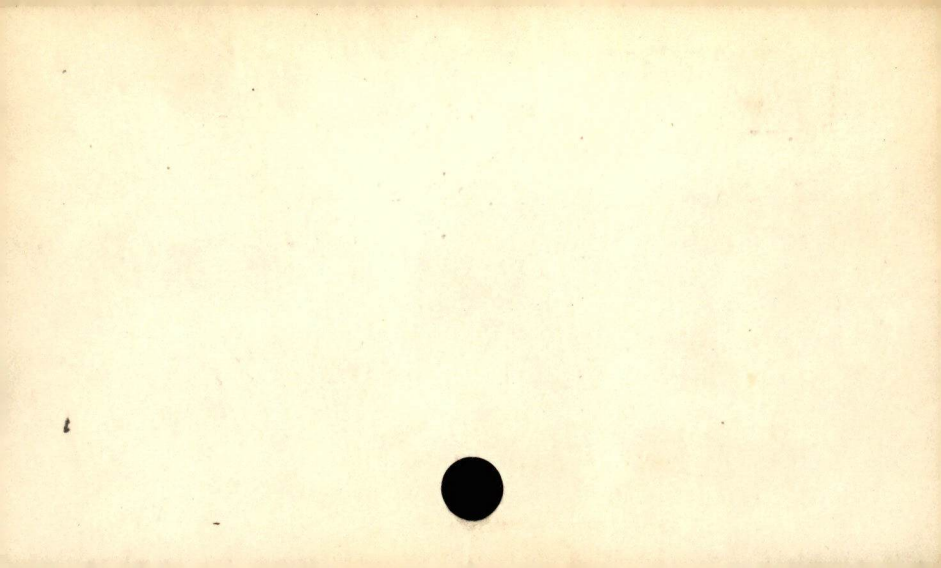
\*8060B.103

series, 1937/38-

[N.Y. 1938-]

1937/38.-(3/1/38MM)





Changed to ND 212. A1 I 4

\*8061A

.12

Illinois. University. College of Fine and Applied Arts.

Contemporary American painting and sculpture.  
Catalog: 1948-53, 55, 57, 59, 61-

Urbana, University of Illinois Press, 1948-  
v. illus. (part col.) 26cm. annual.  
No vol. issued for 1954.

Title varies: 1948, University of Illinois  
competitive exhibition of contemporary American  
painting.—1949-52, University of Illinois  
exhibition of contemporary American painting.

1. Paintings, American—Exhibitions.

LC

I. Title.



SHELF-NO.

VOLS.

8061B.21

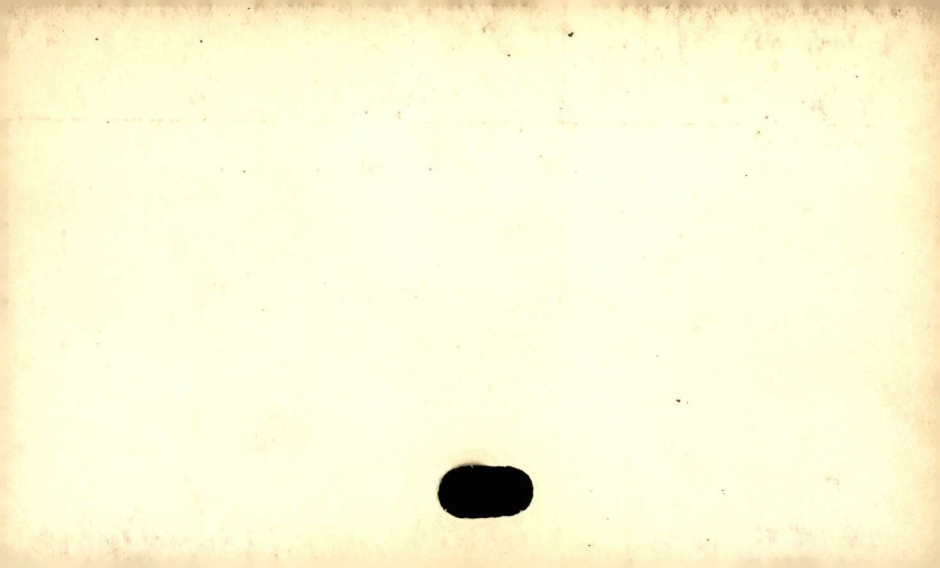
1

Constable, J. English landscape

ADDITIONS

scenery. Lond. 1855.

(1/10/30)



SHELF-NO.

\*8061B.35

VOLS.

2

The new gallery of British art,  
containing one hundred and twenty-  
one engravings on steel, from the  
works of distinguished British  
painters.

N.Y., D. Appleton [188-?]-

v.1 (3/30/49)

v.2 (3/30/49)

5/27/49



SHELF-NO.

VOLS.

8061B.41

1

Armstrong, W. Gainsborough and

ADDITIONS

his place in English art.

Lond. 1898. (11/2/98I)





SHELF-NO.

VOLS.

8061B.45

1

Armstrong, W. Sir Henry Raeburn.

ADDITIONS

Lond. 1901. (11/27/01P)



SHELF-NO.

VOLS.

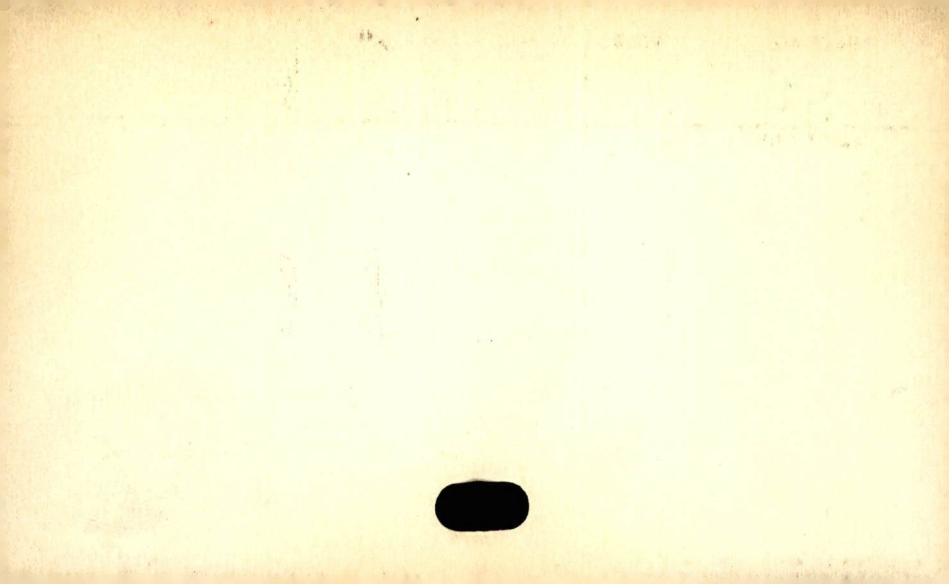
8061B.49

1

Armstrong, W. Sir Joshua Reynolds...

ADDITIONS

Lond. 1900. (11/28/00B)



SHELF-NO.

VOLS.

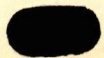
8061B.53

1

Armstrong, W. Turner.

ADDITIONS

Lond. 1902. (6/10/030)



SHELF-NO.

VOLS.

8061B.71

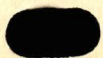
1

McKay, W., etc. John Hoppner, R. A.

ADDITIONS

Lond. 1914. (12/10/14A)





SHELF-NO.

VOLS.

8061B.101

1

Blake, W. Illust. to

ADDITIONS

Young's Night thoughts.

Camb.. 1927. (3/29/29P)





SHELF-NO.

VOLS.  
6 vols.  
in

~~8061B-102~~

Box

Blake, W. Illustrations of the  
Book of Job.

ADDITIONS

Rem. to Q.60.6

N.Y. 1935.-(12/18/35D)



SHELF-NO.

VOLS.

8061B.103

1

Blake, William. Works.

[Lond.] 1876.-(260250)



SHELF-NO.

VOLS.

Temporary shelflist card.

\*8060B

.180

1

Sofia. Natsionalna khudozhestvena  
galeriia.

«София» Български Худож-  
ни К 1960.-(XI/5/64-027) [\$20.00]

Unb. text & plates in  
LC port.

B. P. L. FORM NO. 684A

1/6/65





SHELF-NO.

VOLS.

8061B.530

1

Menpes. Mortimer. Gainsborough.  
Lond. 1909.-(12/27/09E)



SHELF-NO.

VOLS.

8062A.11

32 in  
7

Walker's Quarterly.

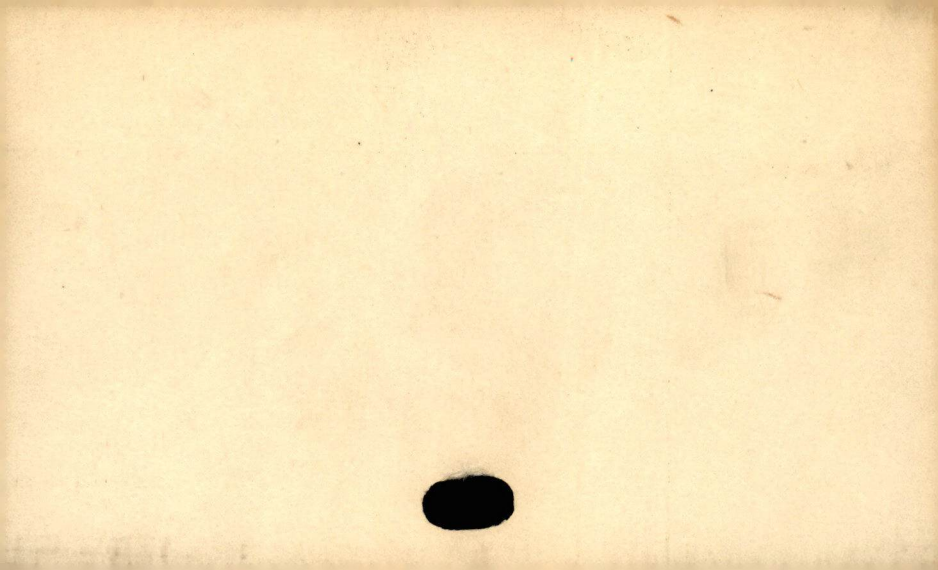
ADDITIONS

Per. Rm.

Lond. [1920-30.] -

v. 1-4, 5-8, 9-12, 13-16, 17-20 (7/19/26)

No. 21-26, 27-32 (9/23/30)



SHELF-NO.

VOLS.

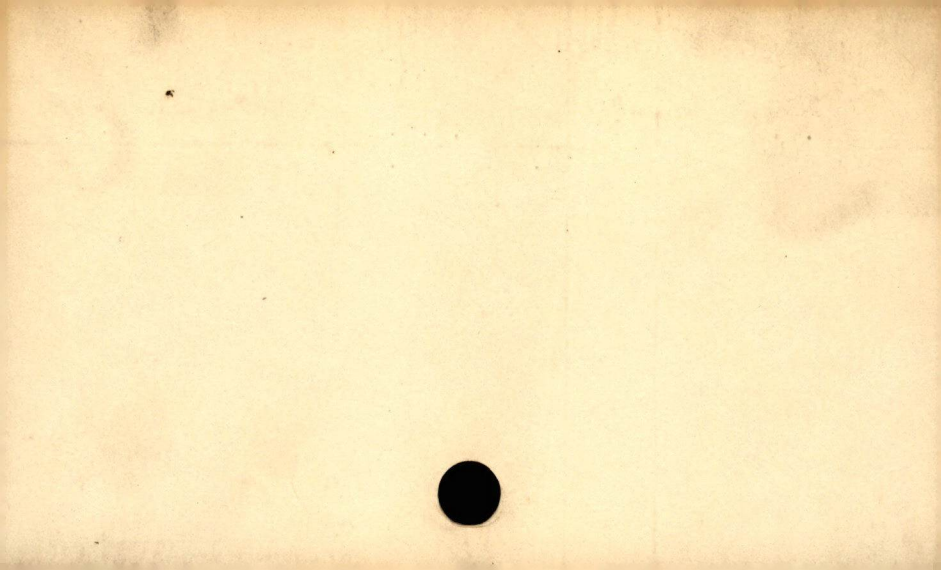
8062B.35

1

Mayall, J.P. Artists at home.

ADDITIONS

N. Y. 1884.-(10/16/35)



SHELF-NO.

VOLS.

8062B.101

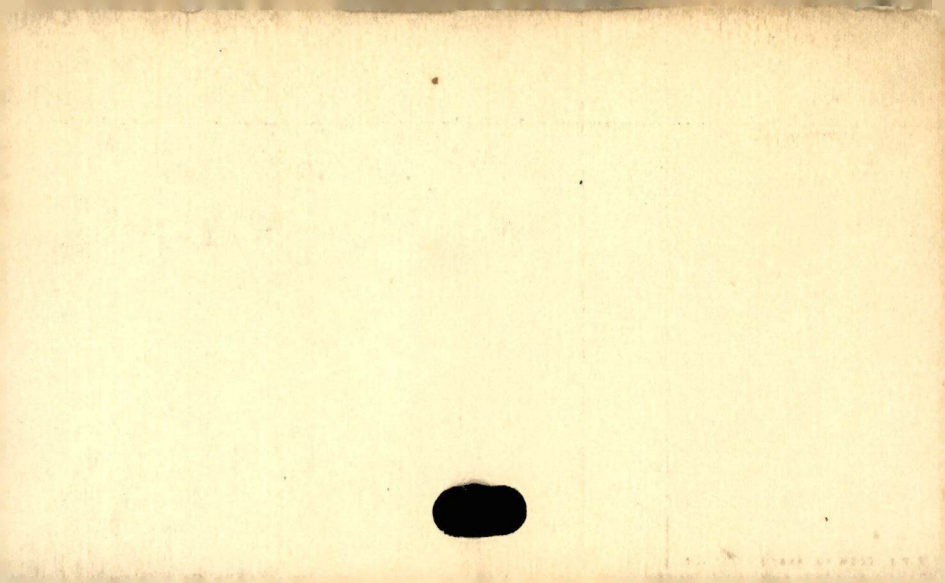
1

Caw, J.L. Sir James Guthrie, P.R.S.A.

ADDITIONS

Lond. 1932. (5/9/34C)





SHELF-NO.

VOLS.

8062B.102

1

Australia's achievement in art;

special number of "Art in  
Australia".

Sydney. [1937.]- (9/16/38X)

Removed to  
ND1100.A8 Folio

Port. Aust  
Aust. Antennule,

SHELF-NO.

VOLS.

8062B.150

1

[Buchanan, Donald W ] ed.

Canadian painters from Paul Kane  
to the Group of seven.  
Lond., Phaidon Press, N.Y., Oxford  
University Press [1945]-  
(10/14/52-038) [\$6.95]

11/3/52



SHELF-NO.

#8062B

.190

VOLS.

1

Twelve Irish artists. Dublin, V.

Waddington publications, limited

c1940s

(V/11/60)

VIII/22/60

Λ



SHELF-NO.

VOLS.

8062B.345

1

Burne-Jones, Sir Edward Coley, bart.

Pictures of romance and wonder.  
N.Y., Russell, 1902.-(7/2/52)

10/2/52





SHELF-NO.

VOLS.

8062B.761

1

Nash, Paul. Paul Nash; ten  
coloured plates and a critical  
appreciation by Herbert Read.  
[Lond. 1937.]- (6/22/39XX)



SHELF-NO.

VOLS.

\*8062B.795

1

Nicholson, Ben.

Paintings, reliefs, drawings.  
Lond., L. Humphries [1948]-  
(3/10/49-002) [\$14.85]

A

1

(12/1/53-003) [\$12.75]

4/1/49



SHELF-NO.

VOLS.

\*8062B.925

1

Sutherland, Graham Vivian.

Graham Sutherland.

[Lond.] Ambassador editions [1950]-

(6/15/51-005) [\$9.50]

7/19/51



SHELF-NO.

VOLS.

8062.01-21

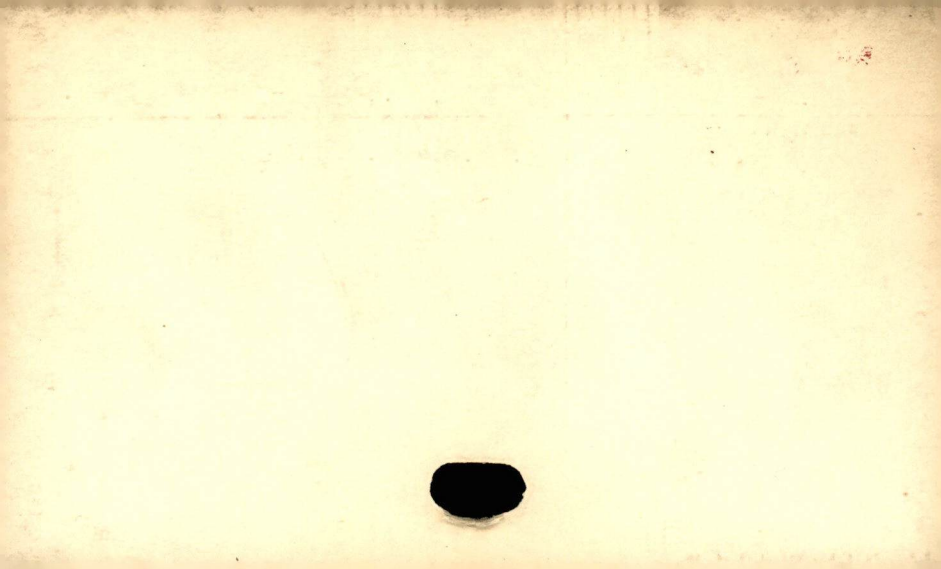
1

Ruskin, J., Pre-Raphaelitism.

ADDITIONS

N. Y. 1851. (3/3/16)





SHELF-NO.

VOLS.

8062.01-41

1

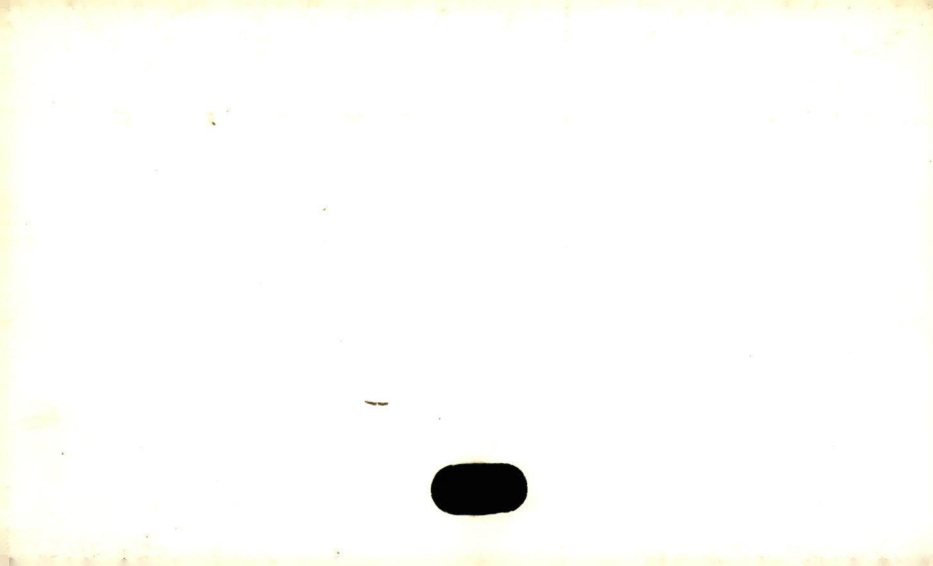
Great masters of decorative art.

ADDITIONS

A

1

Lond. 1900. (7/10/00)  
(4/23/40W)



SHELF-NO.

VOLS.

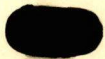
8062.01-51

1

Hueffer, F.M. Rosetti. Lond.,

ADDITIONS

1902. (11/2/27 0)



SHELF-NO.

VOLS.

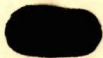
8062.01-52

/

Williamson G.C. Holman Hunt.

ADDITIONS

Lond., 1902. (11/2/27 0)



SHELF-NO.

VOLS.

8062.01-53

2

[Burne-Jones, Georgiana (Macdonald)  
lady] Memorials of Edward Burne-  
 Jones.

N.Y., Lond. 1904.--(12/13/04B)  
 (11/2/27 O)

A-v.1,2.- -A-

2

Cond.XI/54 R

2in 1

N.Y., Lond. 1906.--(2/7/45)

R-A

2in 1

(10/14/53)

8/17/45





SHELF-NO.

VOLS.

8062.01-54

Lost & pd.8/48

1

Spielmann, Marion Harry.

John Ruskin ... Phila., 1900.

II/23/00A

R

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1902.-XI/2/27 0

Tr/fr.4078.128



SHELF-NO.

VOLS.

8062.01-61

1

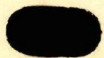
Baldry, A.L. Burne-Jones.

ADDITIONS

A

1

Lond. [1909] (11/1/27 F)  
(5/19/38G)



SHELF-NO.

VOLS.

8062.01-62

1

Pissarro, L. Rossetti. Lond.,

ADDITIONS

A

1

[191?] (11/1/27 F)  
(5/19/38G)



SHELF-NO.

VOLS.

8062.01-63

1

Baldry, A.L. Millais.

Lond. [1908.]- (11/1/27F)

A

1

(5/19/38G)

B

1

(3/30/43)





SHELF-NO.

VOLS.

8062.01-64

1

Coleridge, M.E. Holman Hunt.

ADDITIONS

A

1

Lond. [1908] (11/1/27F)  
(5/19/38G)



SHELF-NO.

VOLS.

8062.01-65

1

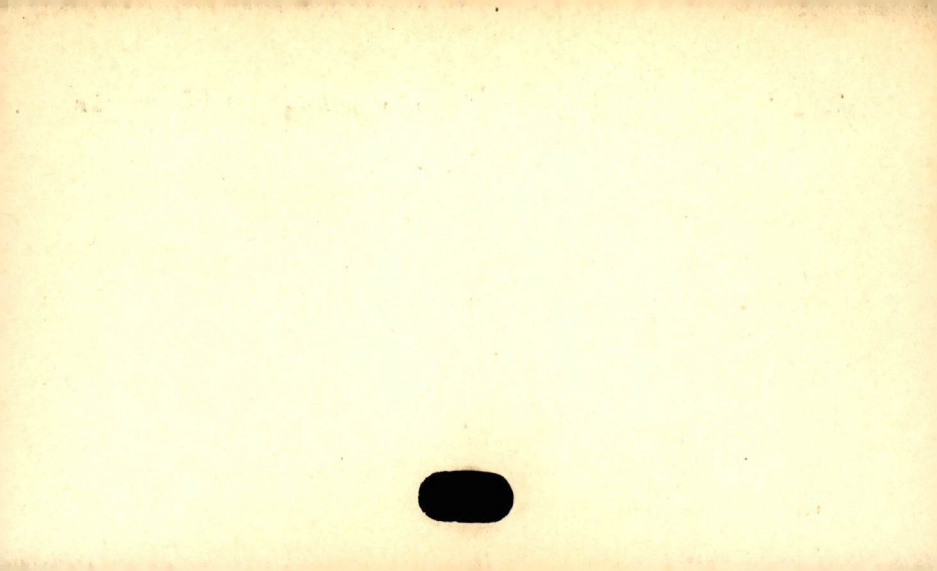
Earland, A. Ruskin and his circle.

ADDITIONS

N.Y. 1910. (4/28/10B)

A

(2/29/28V)



SHELF-NO.

VOLS.

8062.01-81

1

Hueffer, F.M. The Pre-Raphael-

ADDITIONS

ite brotherhood. Lond.,

[192-?] (11/2/27 0)



SHELF-NO.

VOLS.

8062.01-91

1

Fish, A. John Everett Millais.

ADDITIONS

Lond. 1923. (4/7/24Q)





SHELF-NO.

VOLS.

8062.01-100

1

Stephens, F.G. Dante Gabriel Rossetti

ADDITIONS

A

1

Lond. 1894. (9/28/94)

(11/24/33)



SHELF-NO.

VOLS.

8062.01-101

1

Waugh, E. Rossetti. Lond. 1928.

ADDITIONS

F. A. Ref:

(11/8/28B)



SHELF-NO.

VOLS.

8062.01-102

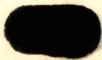
1

Megroz, R. L., Dante

ADDITIONS

Gabriel Rossetti...

Lond. [1928.] (5/25/29M)





SHELF-NO.  
8062  
.01-103

VOLS.

1

Winwar, Frances, pseud.

Poor splendid wings ... Boston,  
Little, Brown and company, 1933.  
(VI/7/35W)

VIII/2/62



Δ



SHELF-NO.

VOLS.

8062.01-104

1

Gaunt, W. The pre-Raphaelite  
tragedy.

N.Y. [c1942.]- (9/29/42AA)



SHELF-NO.

VOLS.

8062.01-105

1

Harvard university. William Hayes  
Fogg art museum. Paintings and  
drawings of the pre-Raphaelites  
and their circle. April 8th  
through June 1st, 1946.  
[Cambridge, 1946.]- (5/26/46)

12/21/46



SHELF-NO.

VOLS.

\*8062.01-106

1

Ironside, Robin.

Pre-Raphaelite painters.  
N.Y., Phaidon Pub., distributed by  
the Oxford Univ. Press [1948]-  
(12/27/48-003) [\$6.50]

2/15/49



SHELF-NO.

VOLS.

8062.01-121

1

Bickley, F.L. The Pre-Raphaelite

ADDITIONS

comedy.

Lond. 1932. (4/25/33E)





SHELF-NO.

VOLS.

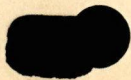
8062.01-181

1

Weekley, M. William Morris.

ADDITIONS

Lond. [1934.]- (8/2/34FF)



SHELF-NO.

8062.01-182

VOLS.

1

Vallance, A. William Morris, his  
art, his writings, and his public  
life.

Lond. 1897.-(7/1/02)



W

SHELF-NO.

VOLS.

8062.01-341

1

Jones, E. C. B. Burne- Letters

ADDITIONS

to Katie. Lond. 1925. (10/14/25A)



SHELF-NO.

VOLS.

8062.01-342

1

De Lisle, Fortunée.

Burne-Jones, with forty-one illustrations.

N.Y., Dodge Pub. Co. [1905]-  
(5/25/50)

2/23/51





SHELF-NO.

VOLS.

8062.01-631

1

Gissing, A.C. William Holman Hunt.

ADDITIONS

Lond. [1936.]- (4/5/37A)



SHELF-NO.

VOLS.

8062.01-700

1

Rossetti, Dante Gabriel. Dante  
Gabriel Rossetti's letters to  
Fanny Cornforth.  
Baltimore. 1940.-(9/15/41MA)

1/13/45



SHELF-NO.

VOLS.

8062.01-871

1

Whitehouse, John Howard. Ruskin  
the painter, and his works at  
Bembridge.  
Lond. [1938]-(3/21/39KK)



SHELF-NO.

VOLS.

8062.01-872

1

Whitehouse, John Howard, ed.

Ruskin's influence to-day ...  
Lond., Oxford univ. press, H.  
Milford, 1945.--(12/4/46-009) [\$1.35]

VIII/7/51



311



SHELF-NO.

VOLS.

8062.02-20

1

Standing, P.C. Sir Lawrence Alma-

ADDITIONS

F.A.Ref.

Tadema. Lond. [1905.] (3/3/06M)

A

1

(4/7/30)





SHELF-NO.

VOLS.

8062.02-41

3 Chignell, R. Life and paintings of

ADDITIONS

Vicat Cole. Lond. 1893.

v.1-3

(1/4/97A)

A

3

v.1-3(2/20/31E)



SHELF-NO.

VOLS.

8062.02-101

1

Rothenstein, J. K. M. The

ADDITIONS

artists of the 1890's.

Lond. 1928. (1/2/29C)

N.Y. 1929 ed. (6/5/30B)

R



Q. M. H. 1929. (6/5/30) (13)

SHELF-NO.

VOLS.

8062.02-102

1

Gordon, A.L. Sporting verse.

ADDITIONS

Illus. by L. Edwards. N.Y. 1927.

(8/26/29A)





SHELF-NO.

VOLS.

8062.02-103

1

Keith, E. Eastern windows.

ADDITIONS

Bost. 1928. (1/3/31C)





SHELF-NO.

VOLS.

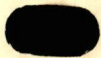
8062.02-160

1

~~Kinglake, A.W. Eöthen: or traces~~

ADDITIONS

of travel brought home from  
the East. Phila. [1913.](12/1/26c



SHELF-NO.

VOLS.

~~8062.02-162~~

1

Brangwyn, F. Etchings. Lond. 1926

ADDITIONS

Removed to  
8156.08-161

(3/8/27A)



SHELF-NO.

VOLS.

8062.02-161

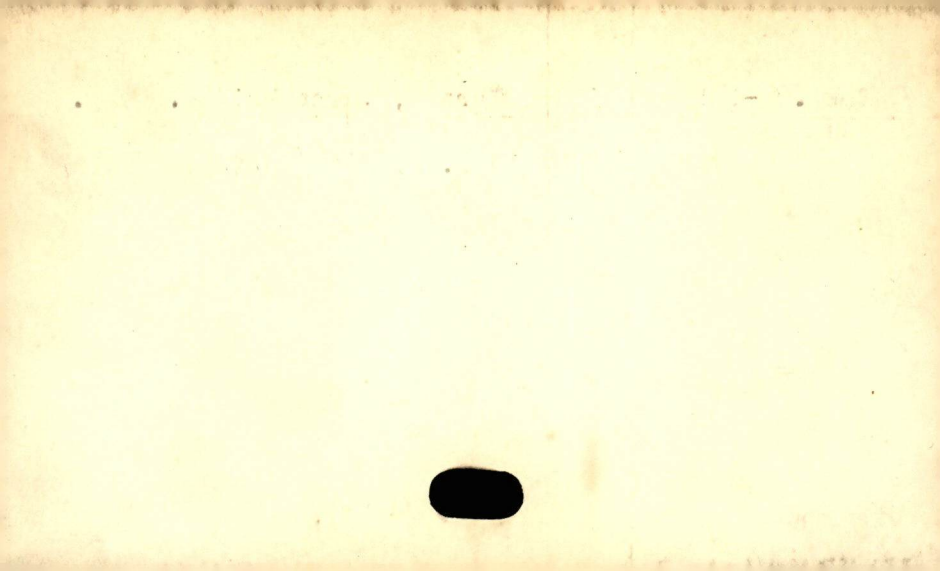
1

Barman, C. The bridge. Lond.

ADDITIONS

[1926.] (12/20/26H)





SHELF-NO.

VOLS.

8062.02-163

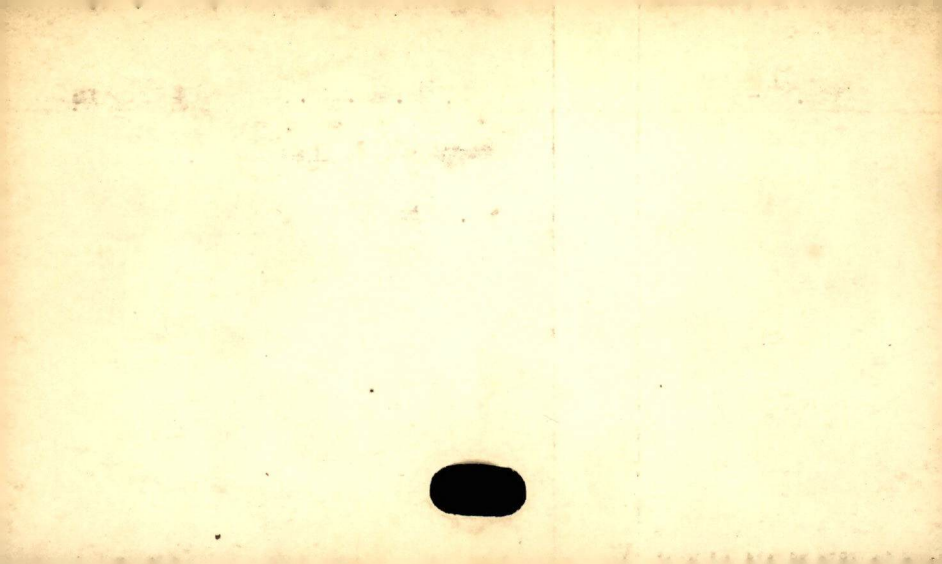
1

Furst, H. E. A., The decorative

ADDITIONS

art of Frank Brangwyn.

Lond. [1924] (2/4/30T)



SHELF-NO.

VOLS.

8062.02-164

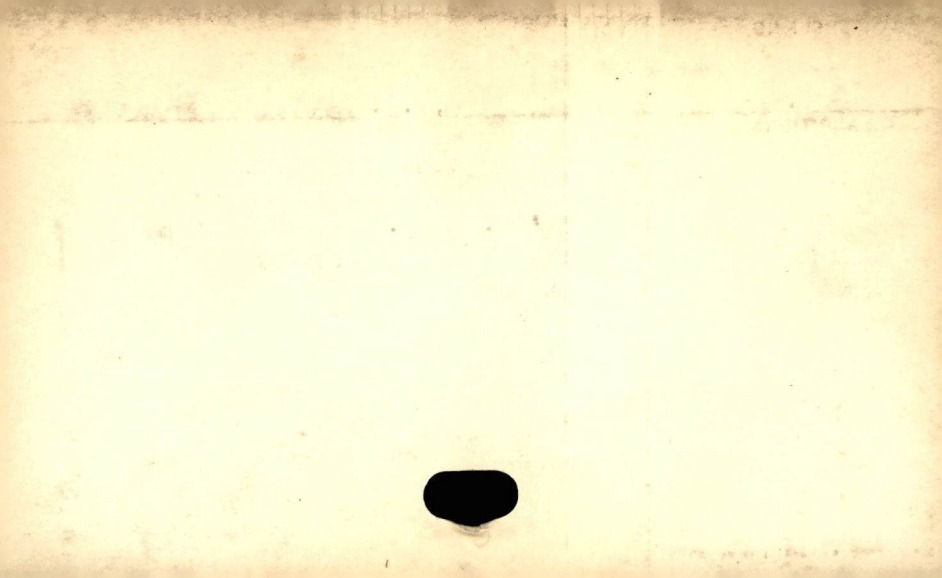
ADDITIONS

1 Sparrow, W.S. Prints and drawings

by Frank Brangwyn...

Lond. 1919. (6/18/19J)





SHELF-NO.

VOLS.

8062.02-165

1

Brangwyn, F. The British Empire

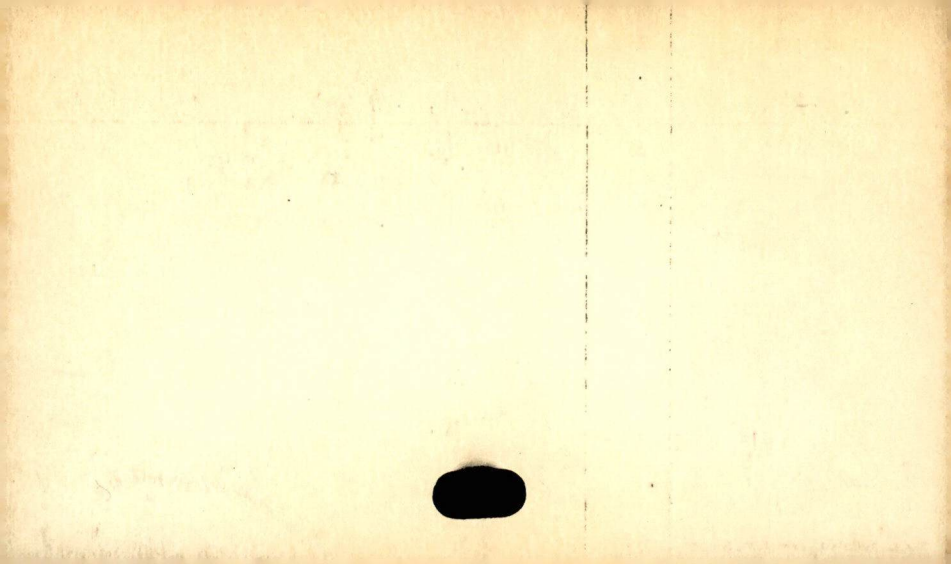
ADDITIONS

R

1

panels.

Lond. [1933.] (10/14/33A)  
[1937.] (3/29/38BB)



SHELF-NO.

VOLS.

8062.02-166

1

Macer-Wright, Philip. Brangwyn, a  
study of genius at close quarters.  
Lond. & Melbourne. [1940.]-  
(9/9/41DA)







SHELF-NO.

VOLS.

\*8062

.02-167

1 Galloway, Vincent.

The oils and murals of Sir Frank  
Brangwyn, R. A., 1867-1956. Leigh-on-  
Sea, Eng., F. Lewis [1962]  
(IX/28/62-002) [\$30.00]

NLC

VIII/5/63

Λ



SHELF-NO.

VOLS.

8062.02-285

1

Konody, P.G. The art of Walter Crane

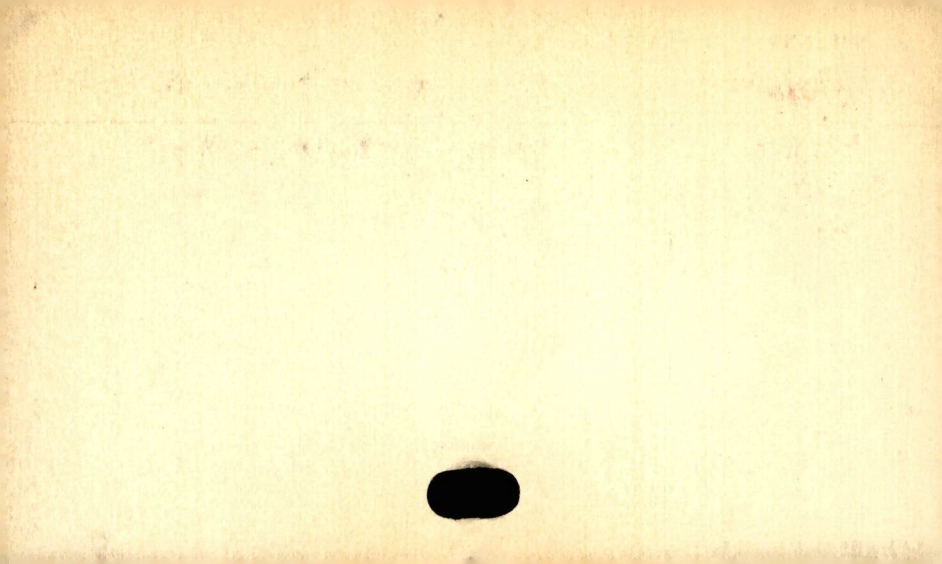
ADDITIONS

Lond. 1902. (12/19/02C)

A

1

(Ent. 9/19/33)



SHELF-NO.

VOLS.

~~8062.02-340~~

2

Edwards, L. My hunting sketch book

ADDITIONS

Removed to  
4097.07-208

Lond. 1928, 30. v.1(5/27/31I)  
v.2(4/23/31T)



SHELF-NO.

VOLS.

~~-8062.02-341--~~

1

Edwards, L. My Scottish sketch

ADDITIONS

Removed to  
4097.07-207

book. Lond.[1929] (9/30/31G)





SHELF-NO.

VOLS.

8062.02-380

1

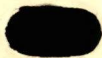
Cundall, H.M. Birket Foster.

ADDITIONS

Lond., 1906. (1/21/07 S)

A

(11/2/27 O)



SHELF-NO.

VOLS.

8062.02-420

1

Rothenstein, J.K.M. The life and  
death of Conder.

Lond. [1933]-(7/20/39A)

R

1

N.Y. [1938?]- (1/6/41B)



SHELF-NO.

VOLS

8062.02-490

1 Heath, E.M. Thirty paintings.  
Lond. [1935.]- (12/8/38)



SHELF-NO.

VOLS.

8062.02-531

1

Woolf, Mrs. V. (S.) Roger Fry; a  
biography.  
Lond. 1940.-(1/21/41AA)





SHELF-NO.

VOLS.

8062.02-540

1

Jopling, L. Twenty years of

ADDITIONS

my life. Lond. [1925.] (2/10/26M



SHELF-NO.

VOLS.

8062.02-550

1

Earp, T.W. Augustus John.

ADDITIONS

Lond. [1934.]- (7/12/35C)



SHELF-NO.

VOLS.

8062.02-551

1

John, Augustus Edwin. Augustus

John.

N.Y. [1944.]- (4/17/45FA)

R

1

Oxford & London. 1945.- (3/27/46 IA)

5/12/45



SHELF-NO.

8062.02-552

VOLS.

1

John, Augustus Edwin.

Chiaroscuro ... N. Y., Pellegrini  
& Cudahy [1952]-(12/29/52-018)  
[\$5.00]

2/25/53





SHELF-NO.

VOLS.

8062.02-580

1

Baldry, A.L. Leighton. Lond. [191-?]

ADDITIONS

A

1

(11/1/27F)  
(5/19/38G)



SHELF-NO.

VOLS.

8062.02-581

1

Rhys, E.. Frederic, Lord Leighton.

ADDITIONS

Lond. 1900. (4/7/30)



SHELF-NO.

VOLS.

8062.02-582

1

Gaunt, William

Victorian Olympus.

N.Y., Oxford University Press, 1952.

(4/28/53-045) [\$3.50]

5/29/53



SHELF-NO.

VOLS.

8062.02-591

1

Hartrick, A.S. A painter's pilgrim-  
age through fifty years.  
Camb. 1939.--(12/3/40K)





SHELF-NO.

VOLS.

8062.02-620

1

Ludovici, A. An artist's life in

ADDITIONS

London and Paris. Lond. [1926.]

(10/11/26F)



SHELF-NO.

VOLS.

8062.02-640

1

Manning-Sanders, J. Drawings and

ADDITIONS

paintings.

N. Y. 1929. (2/19/34DD)



SHELF-NO.

VOLS.

8062.02-660

1

Kipling, R. Sea and Sussex.

ADDITIONS

Garden City, 1926. (11/1/26A)



SHELF-NO.

VOLS.

8062.02-661

1

Maxwell, D. The book of the

ADDITIONS

Clyde. Lond. [1927] (6/19/28A)





SHELF-NO.

VOLS.

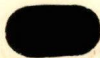
8062.02-662

1

Maxwell, D. Unknown Somerset.

ADDITIONS

Lond. [1927] (6/19/28A)





SHELF-NO.

VOLS.

8062.02-663

1

Lavery, J. The life of a painter.

Bost. 1940.-(4/29/40A)



SHELF-NO.

VOLS

8062.02-664

1

Rutter, O. Portrait of a painter;  
the authorized life of Philip de  
Laszlo.

Lond. [1939]-(1/21/41AA)



SHELF-NO.

VOLS.

8062.02-685

1

Davidson, A. Edward Lear, land-  
scape painter and nonsense  
poet (1812-1888)  
N. Y. 1939.-(6/7/39T)

Unrec. 1962

ord/63





SHELF-NO.

VOLS.

8062.02-690

1

Rhys, Ernest. Sir Frederic  
Leighton, Bart., F. R. A.  
Lond. 1895.--(7/27/96C)



SHELF-NO.

VOLS.

8062.02-691

1

Collection, A. of essays on Lord

ADDITIONS

Leighton and his works.  
[Lond. 188-?]- (2/24/37)



SHELF-NO.

VOLS.

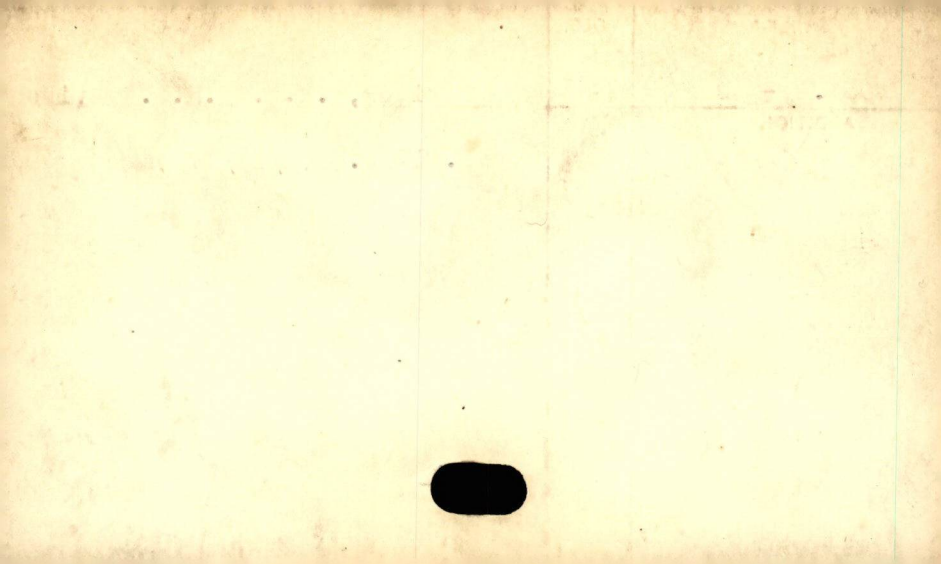
8062.02-700

1

Nevison, C.R.W. C.R.W. Nevison

ADDITIONS

Lond. 1925. (4/18/27C)



SHELF-NO.

VOLS.

8062.02-715

1

Steen, Marguerite. William  
Nicholson.  
Lond. 1943.-(1/5/45L)

1/26/45





SHELF-NO.

VOLS.

8062.02-720

1

Armstrong, W. The art of William

ADDITIONS

Quiller Orchardson.

Lond. 1895. (2/20/95)

A

1

(11/24/33)



SHELF-NO.

VOLS.

8062.02-721

1

Orpen, W. Stories of old Ireland  
and myself.

Lond. 1924.-(5/19/25J)

R

1

N.Y. 1925.-(5/8/25C)



SHELF-NO.

VOLS.

8062.02-722

1

Konody, P.G. Sir William Orpen,

ADDITIONS

artist and man.

Phila. [1932.] (12/16/32T)



SHELF-NO.

VOLS.

8062.02-800

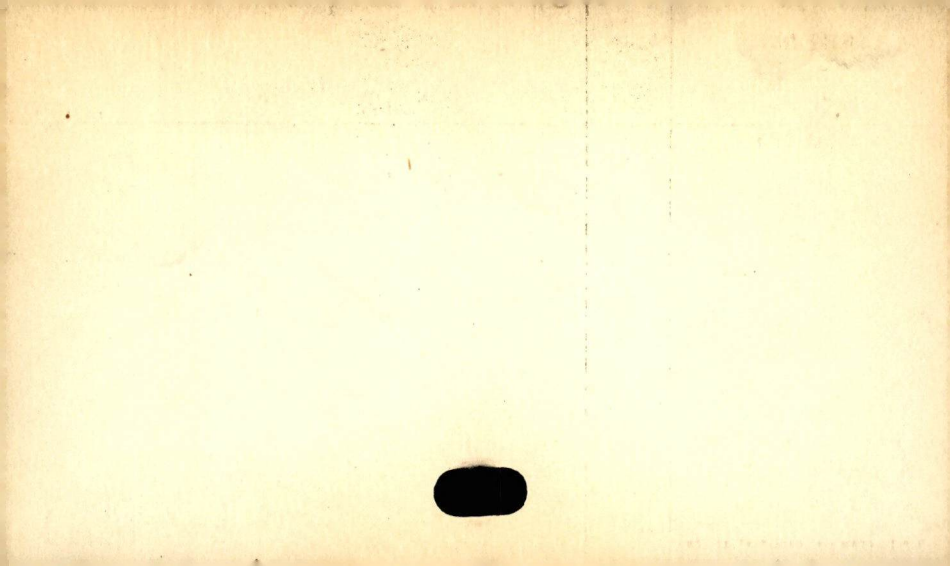
1

Ricketts, C. Charles Ricketts, R.A.

ADDITIONS

Lond. [1933.] (10/14/33A)





SHELF-NO.

VOLS.

8062.02-801

1 Ricketts, C. Self-portrait.

Lond. [1939.]- (12/2/40EA)



SHELF-NO.

VOLS.

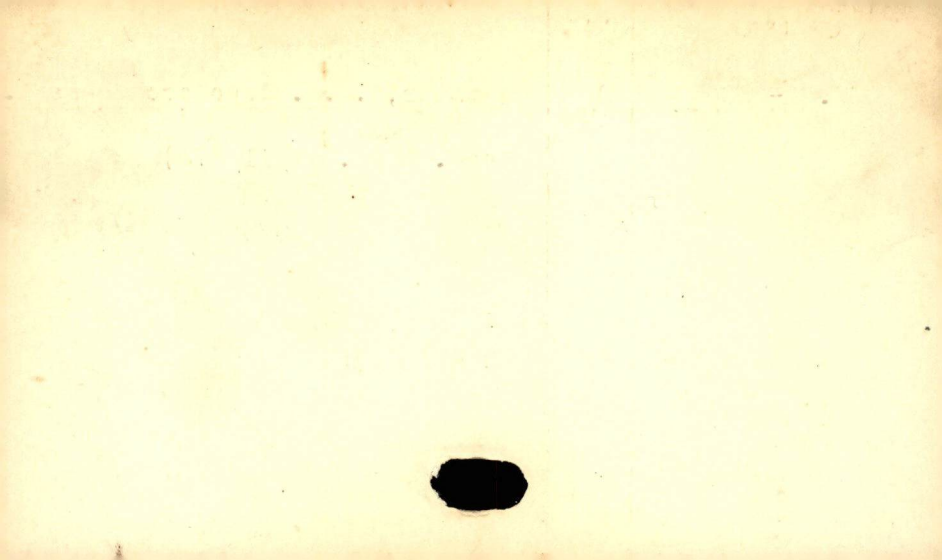
8062.02-820

1

Rutter, F.V.P. Theodore Roussel.

ADDITIONS

Lond. 1926. (6/11/27E)



SHELF-NO.	VOLS.	
8062.02-822	3	Rothstein, W.
		Men and memories. Recollections of W. Rothstein. 1872-1900.'32. N.Y. 1931. v.1(III/21/31 I) v.2(V/18/32B) v.3(V/31/40C)
A	3	v.1(XI/12/58) v.2(XI/12/58) v.3(IV/18/40H)



SHELF-NO.

VOLS.

8062.02-860

1

Cole, R.V. The art and life of

ADDITIONS

Byam Shaw.

Lond. 1932.-(2/4/33C)

R

1

Phila. [1932.]- (12/16/32T)





SHELF-NO.

VOLS.

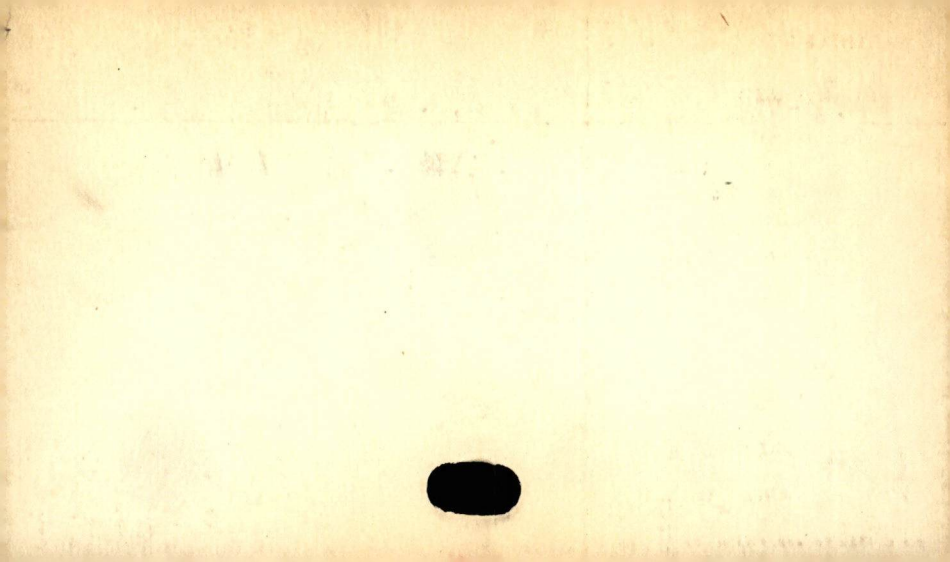
8062.02-865

1

Shannon, K. For my children.

ADDITIONS

Lond. [1933.] (10/14/33A)



SHELF-NO.

VOLS.

8062.02-866

1

Stephenson, William Henry.

Sickert the man.

Southport. 1940.--(6/3/41LA)



SHELF-NO.

VOLS.

8062.02-867

1

Emmons, Robert. The life and  
opinions of Walter Richard  
Sickert.

Lond. [1941.]- (2/8/43S)



SHELF-NO.

VOLS.

8062.02-868

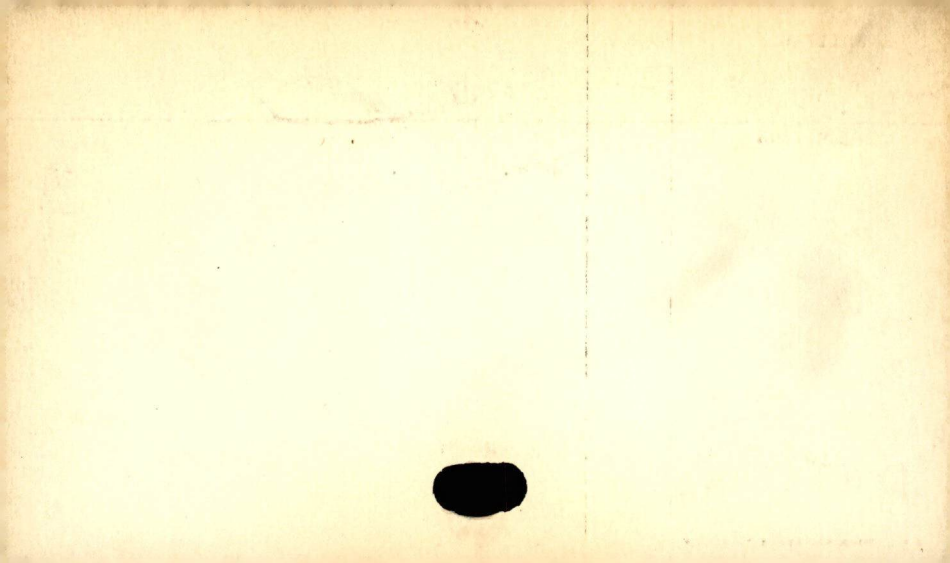
1

Phillips, O.S. Solomon J. Solomon.

ADDITIONS

Lond. [1933.] (1/11/34A)





SHELF-NO.

VOLS.

8062.02-869

1

Sickert, Walter Richard. Sickert...

an essay on his life and notes  
on his paintings...

Lond. [1943.]- (12/7/44Q)

1/5/45



SHELF-NO.

VOLS.

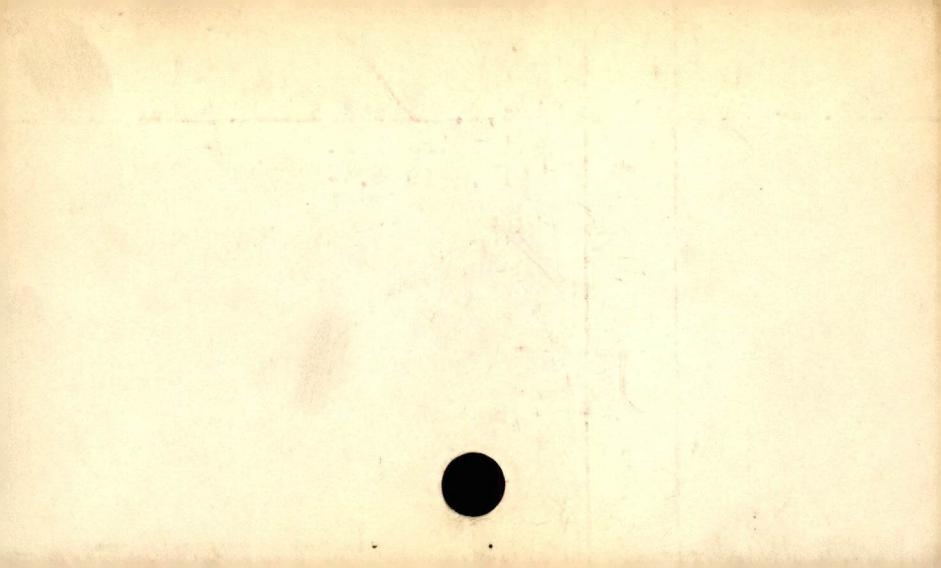
8062.02-870

1

Sims, C. Picture making technique  
& inspiration.

Phila. [1934.]- (10/1/34R)

ADDITIONS



SHELF-NO.

VOLS.

8062.02-879

1

MacColl, Dugald Sutherland. Life.  
work and setting of Philip Wilson  
Steer.

Lond., Faber and Faber limited  
[1945]-(5/28/47-003) [\$6.00]

8/6/47



SHELF-NO.

VOLS.

8062.02-880

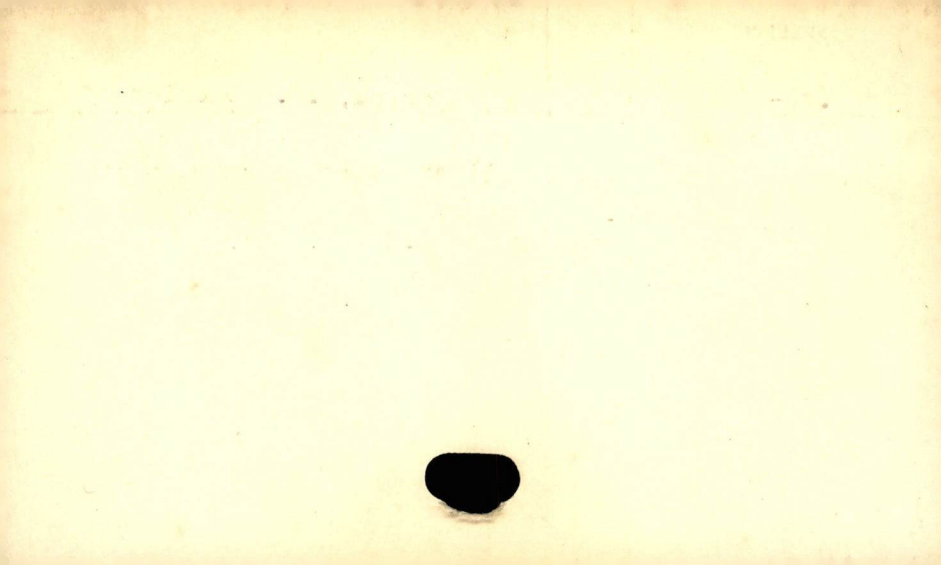
1

Sparrow, W.S. Memories of

ADDITIONS

life and art through sixty  
years. [Lond. 1925.] (4/21/26C)





SHELF-NO.

VOLS.

8062.02-881

1

Spanton, W.S. An art student and

ADDITIONS

his teachers in the sixties.

Lond 1927. (3/21/28 M)



SHELF-NO.

VOLS.

8062.02-882

1

Storey, G.A. Sketches from memory.

ADDITIONS

Lond. 1889. (2/7/99E)

A

1

(4/7/30)



SHELF-NO.

VOLS.

8062.02-883

1

Wines, S. Mark Symons.

ADDITIONS

Lond. 1937.--(10/14/37AA)



SHELF-NO.

VOLS.

8062.02-920

1

Lyttelton, E.S. Florence

## ADDITIONS

Upton, painter. Lond. 1926.

(5/20/26H)





SHELF-NO.

VOLS.

8062.02-930

1

Sainsbury, M.T. Henry Scott Tuke,

ADDITIONS

R.A., R.W.S. A memoir.

Lond. 1935.-(7/8/35D)



SHELF-NO.

VOLS.

8062.02-940

1

Black, C. Frederick Walker.

ADDITIONS

Lond. [1902] (11/2/27 0)



SHELF-NO.

\*8062

.02-959

VOLS.

Tr. from 8067.179

1

Ward, Sir Leslie.

Forty years of 'Spy'.  
London, Chatto & Windus, 1915.-  
(5/19/16 I)

LCS

B. P. L. FORM NO. 684A.

4/11/63



SHELF-NO.

VOLS.

8062.02-960

1

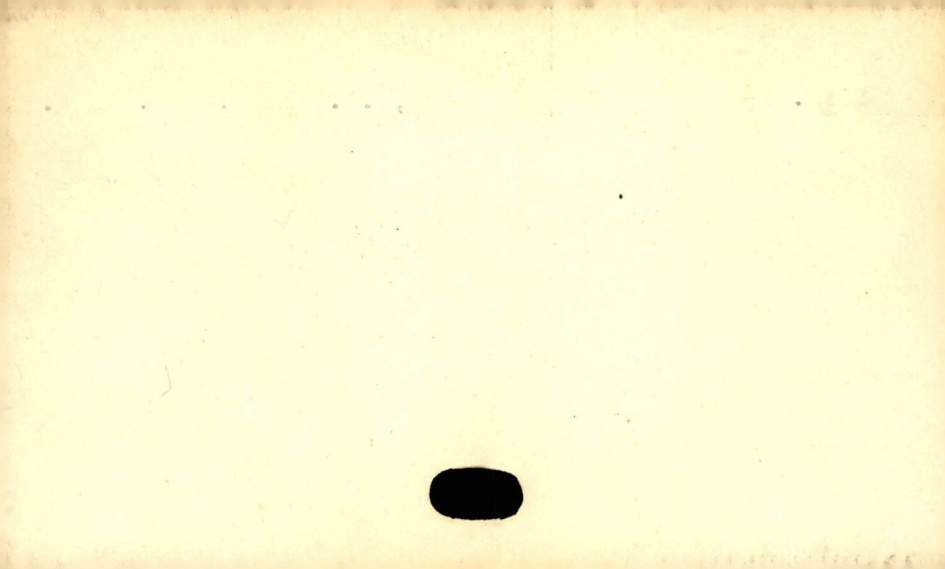
Short, E. H. Watts. Lond. [1924.]

ADDITIONS

F. A. Ref.

(4/21/26C)





SHELF-NO.

VOLS.

8062.02-961

3

Watts, M.S. George Frederic

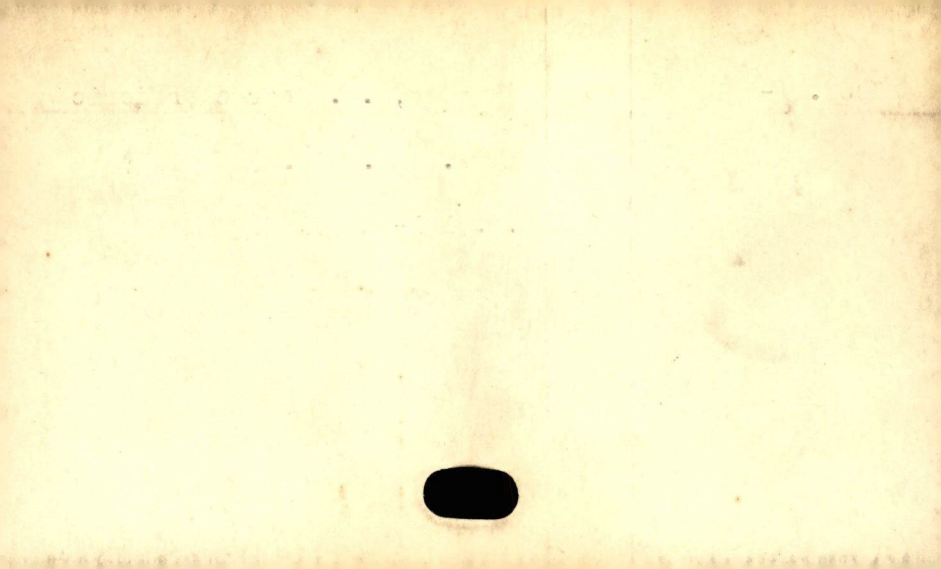
ADDITIONS

Watts. Lond. 1912. (3/5/13B)

R

3

N.Y. [191-?] (11/11/26J)



SHELF-NO.

VOLS.

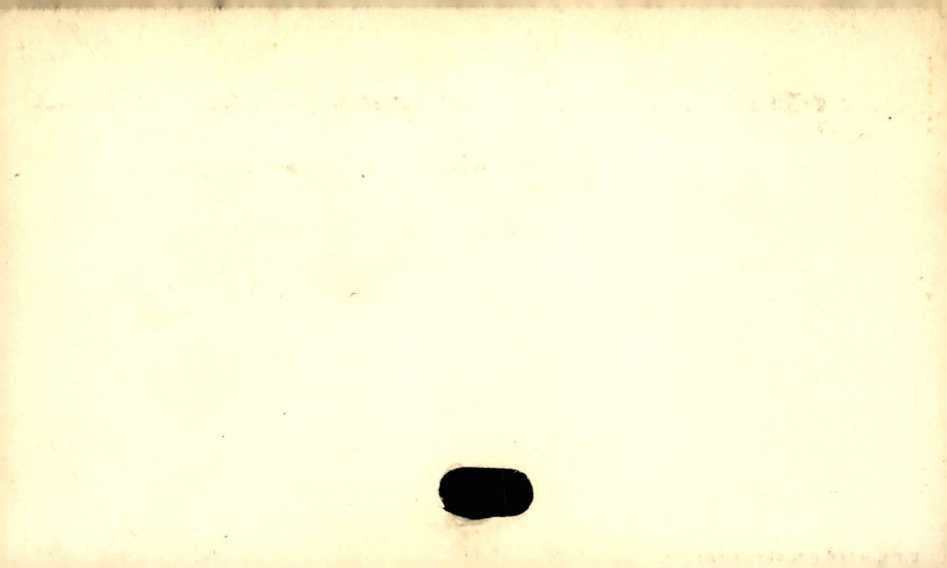
8062.02-962

1

Hare, W.L. Watts. Lond. [1910]

ADDITIONS

(11/1/27 F)



SHELF-NO.

VOLS.

8062.02-963

1

Chesterton, G. K. G. F. Watts

ADDITIONS

Lond. 1904 (6/21/04E)

R

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1906 ed. (5/26/20)



SHELF-NO.

VOLS.

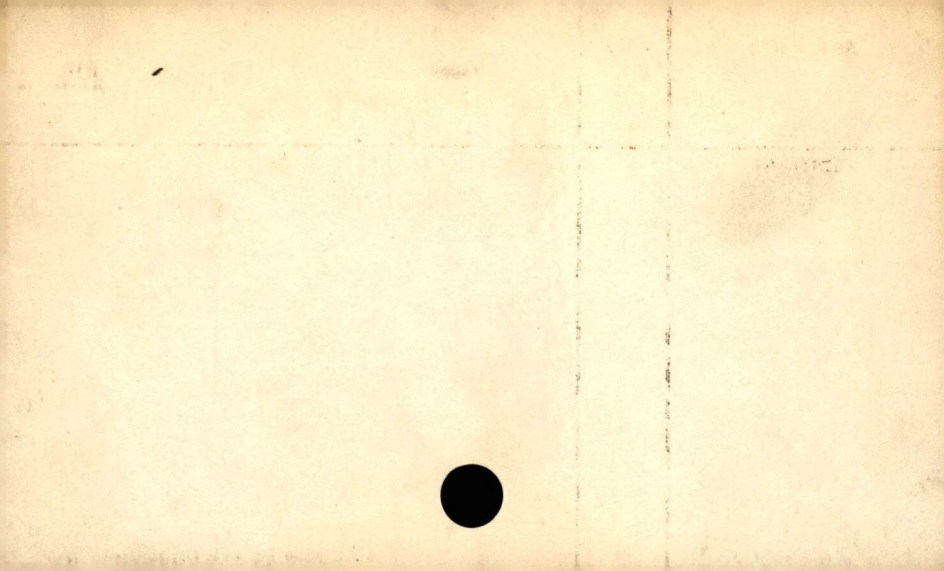
8062.02-964

2 in  
1

ADDITIONS

Cartwright, J. The life and  
work of George Frederic Watts,  
and Sir Edward Burne-Jones.  
Lond. 1896.-May 6, 35B





SHELF-NO.

VOLS.

8062.02-965

1

Barrington, E.I. G.F. Watts:

reminiscences.

N.Y. 1905.--(7/11/05C)

A

1

(6/20/32)



SHELF-NO.

VOLS.

8062.02-966

1

Dibdin, E.R. George Frederick

Watts, 1817-1904.

N.Y. 1923.-(5/27/38FF)



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SHELF-NO.

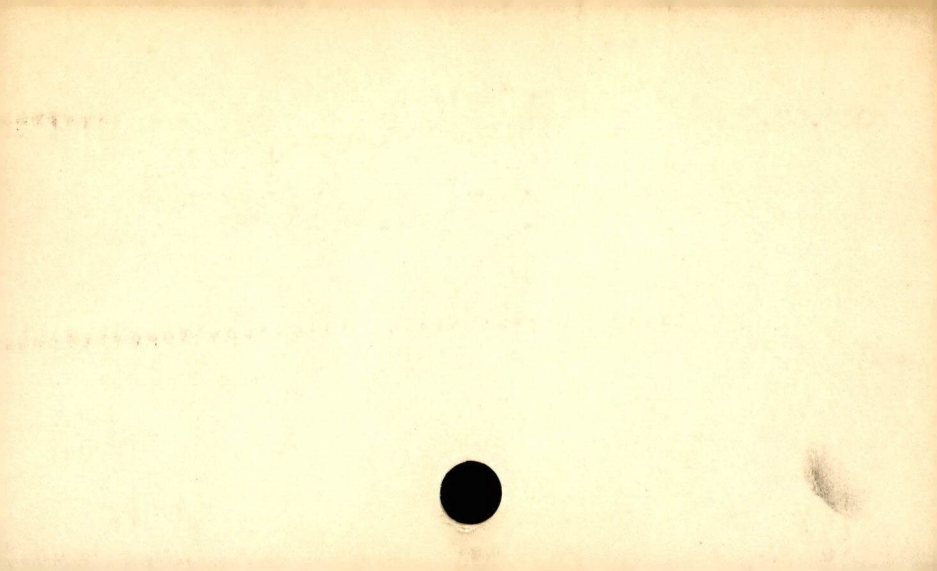
VOLS.

8062.02-967

1

New York. Metropolitan museum of  
art. Catalogue of paintings by  
G. F. Watts, R. A., ...  
[N. Y. 1885.]- (9/6/44)

3/29/45



SHELF-NO.

VOLS.

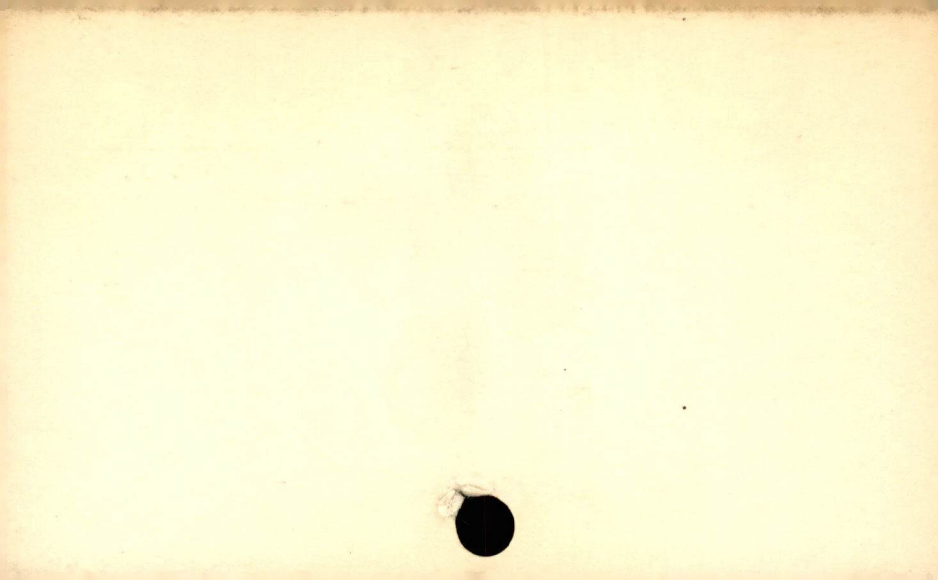
8062.02-968

1

Chapman, Ronald. The laurel and  
the thorn; a study of G. F. Watts.  
Lond. [1945.]- (10/22/46-020)

12/23/46





SHELF-NO.

VOLS.

8062.02-980

/

Smith, M.H.S. Art and

ADDITIONS

anecdote. Lond., [1927]

(11/8/27 I)



SHELF-NO.

VOLS.

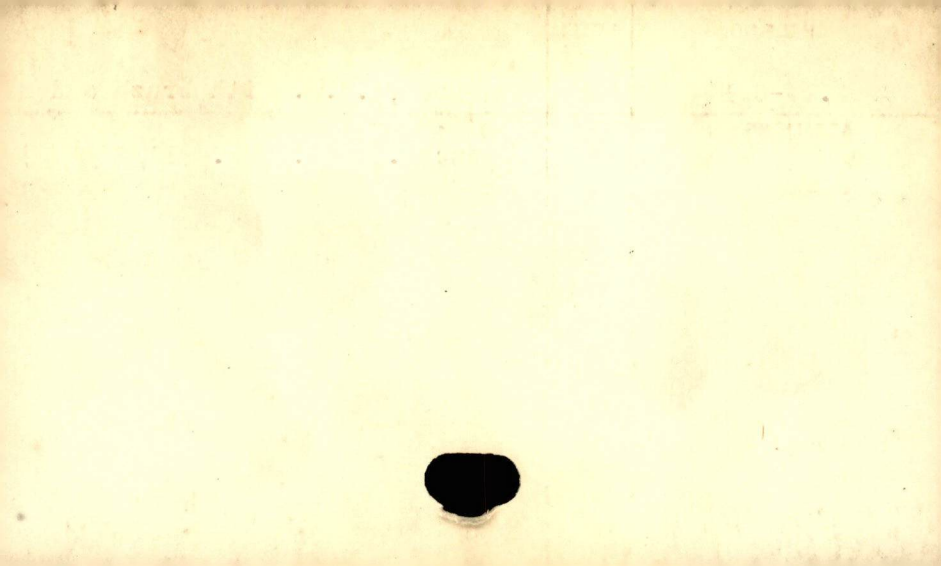
8062.03-601

1

Hood, G.P.J. With brush and

ADDITIONS

pencil. Lond. 1925. (11/23/25M)



SHELF-NO.

VOLS.

8062.04-101

1

Chamot, M. Modern painting in  
England.

ADDITIONS

Lond. 1937.--(10/9/37C)

F. A. Ref.



SHELF-NO.

VOLS.

8062.04-102

1

Boston. Museum of fine arts.

Exhibition of contemporary British art...

[Bost. 1940.]- (4/29/41)





SHELF-NO.

VOLS.

\*8062.04-103

1

Buffalo fine arts academy. ...

British contemporary painters.

[Buffalo. 1946.]- (6/25/47-048)

[\$2.50]

7/31/47



SHELF-NO.

VOLS.

8062.04-104

1

Bertram, Anthony.

A century of British painting,  
1851-1951. Lond., and N. Y.,  
Studio Publications [1951]  
(6/22/51-026) [\$6.50]

vIII/10/51

3M



SHELF-NO

VOLS

8062.04-105

2

Rothenstein, Sir John Knewstub

Maurice.

Modern English painters.

Lond., Eyre & Spottiswoode, 1952-56.

[v.1] (9/2/52-004) [\$3.50]

[v.2] (12/4/56-010) [\$7.00]

5/22/57



SHELF-NO.

VOLS

8062.04-106

1

New York. Museum of Modern Art.

Masters of British painting,  
1800-1950.[N. Y., 1956]-(12/12/56-039) [\$5.50]  
(12/28/56)A  
Copy 3

1

1

[\$5.50]

3/30/57





SHELF-NO.

VOLS.

8062  
.04-107

1

Beddington, Jack, comp.

Young artists of promise. Lond.,  
N. Y., Studio Publications c1957  
(III/4/58-020) c\$6.75

LC

VI/12/58

Λ



SHELF-NO.

VOLS.

8062  
.04-1081 Rothenstein, Sir John Knewstub

Maurice.

British art since 1900; an  
anthology. [N. Y.] Phaidon  
Publishers; distributed by New  
York Graphic Society, Greenwich,  
Conn. [1962]

(X/17/62-039)

[\$13.50]

Copy 2

1

[\$13.50]

LC

I/29/63

Λ



SHELF-NO.

VOLS.

\*8062

.04-270

Tate Gallery, London.

Francis Bacon; [exhibition] 24 May  
1 July 1962. [London, 1962]  
(II/15/63) *unl*

NLC

II/27/64

Λ



★  
SHELF-NO

\*8062

.04-271

VOLS.

1 Alley, Ronald.

Francis Bacon. ...  
N. Y., Viking Press [1944]-  
(8/3/64-041) [\$25.00]

LC

9/2/64





SHELF-NO.

VOLS.

8062.04-351

1

Knoedler, M. & company, New York.

Gerald L. Brockhurst, R.A., loan  
exhibition of portraits...  
[N. Y. [193-?]- (10/25/39)]



SHELF-NO.

VOLS.

8062.04-355

1

Rothenstein, John Knewstub

Maurice. ... Edward Burra.  
[Hormondsworth. 1945.]- (2/15/46T)

3/28/46



SHELF-NO.

VOLS

8062.04-421

1

Cooper, William Heaton

Lakeland portraits.

Lond., Hodder and Stoughton [1954]-  
(12/14/54-076) [\$3.53]

2/1/55



SHELF-NO.

VOLS.

8062.04-460

1

Hamnett, N. Laughing torso.

ADDITIONS

N. Y. 1932. (9/3/32B)





SHELF-NO.

8062.04-465

VOLS.

1

Dunlop, Ronald Ossory

Struggling with paint.

N. Y., Roy Publishers [1957?]-

(6/3/57-041) [\$4.00]

9/13/57



SHELF-NO.

VOLS.

8062.04-510

1

Palmer, Arnold. More than shadows:

ADDITIONS

a biography of W. Russell Flint.  
Lond. & N.Y. [1943.]- (8/3/43J)



SHELF-NO.

VOLS.

8062.04-571

1

Mortimer, Raymond. ... Duncan

Grant.

[Harmondsworth. 1944.]- (6/27/45)

10/15/45



SHELF-NO.

VOLS.

8062.04-605

1

Heron, Patrick

Ivon Hitchens.

[Harmondsworth, Middlesex] Penguin  
Books [1955]-(7/31/56-015) [\$1.75]

5/13/57





SHELF-NO.

VOLS.

8062.04-610

1

Evans, Myfanwy.

Frances Hodgkins.

[Harmondsworth, Eng.] Penguin  
Books [1948]-(12/5/49-015) [\$1.50]

3/3/50



SHELF-NO.

8062.04-625

VOLS.

1

Hurry, Leslie.

Paintings and drawings. London,  
Grey Walls Press c1950a  
(X/6/55-009) c\$4.50a

LC

11/15/55

AD ●

SHELF-NO.

VOLS.

8062.04-640

1

Manning-Saunders, J. Joan Manning.

ADDITIONS

a young artist.

N. Y. 1931. (11/28/32BB)



SHELF-NO.

VOLS.

8062.04-671

1

Knight, L. Oil paint and grease  
paint.

ADDITIONS

A

1

N.Y. 1936.--(8/31/36G)  
(9/1/36J)





SHELF-NO.

VOLS.

8062.04-691

1

Handley-Read, Charles, ed.

The art of Wyndham Lewis.

Lond., Faber and Faber [1951]-

(12/30/55-021) [\$6.00]

Copy 2

1

(B. I. II/12/52-040)



SHELF-NO.

VOLS.

8062.04-770

1

Munnings, A. J. ... Pictures of  
horses and English life.  
Lond. 1939.-(4/17/44 0)

ADDITIONS

5/2/44



SHELF-NO.

VOLS.

8062  
.04-771

1 Munnings, Sir Alfred James.

An artist's life.

London, Museum Press [1950-  
[v.1] (B.I.1/12/51-046) [\$2.94]

LCA

10/3/63



SHELF-NO.

VOLS.

~~8062.04-771~~

1

Munnings, Sir Alfred James.

An artist's life ... [2d ed.]

Lond., Museum Press [1951]-

(3/27/51-045) [\$2.94]

Removed to  
8062.04-771 1951

5/2/51



3M



SHELF-NO.

VOLS.

8062

.04-771

1951

1

Munnings, Sir Alfred James.

An artist's life. [2d ed.]  
London, Museum Press [1951-  
[v.1] (3/27/51-045) [\$2.94]

LCA

B.P.L. FORM NO. 684A.

10/3/63



SHELF-NO.

VOLS.

8062.04-780

1

Read, Herbert Edward. ... Paul  
Nash.

[Harmondsworth. 1944.]- (6/27/45)

10/15/45



SHELF-NO.

VOLS.

\*8062.04-781

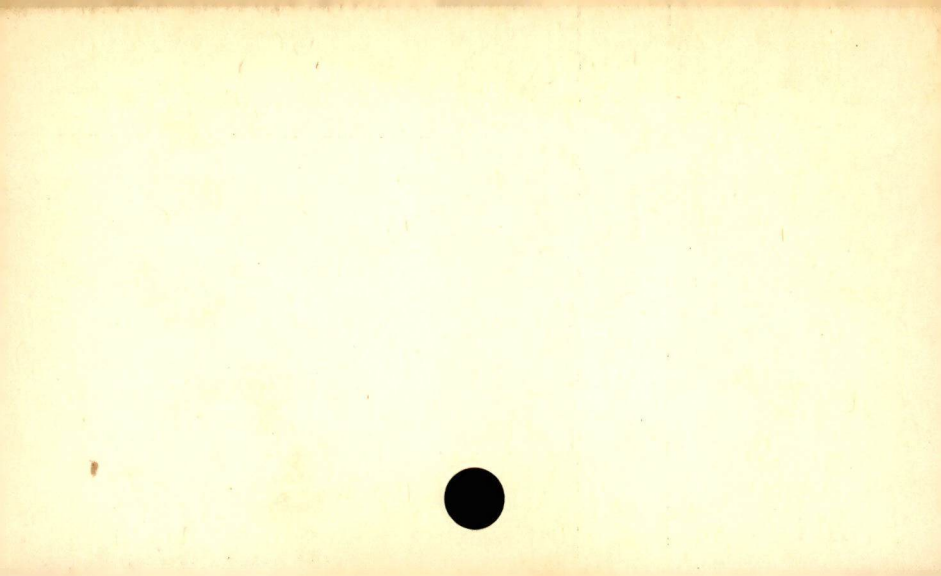
1

Nash, Paul.

Paintings, drawings and illustrations.

Lond., Lund, Humphries [1948]-  
(7/16/49-012) [\$12.50]

8/18/49



SHELF-NO.

VOLS.

8062.04-791

1

Nevinson, C.R.W. Paint & prejudice.

A

1

N.Y. [c1938]-(3/21/38F)  
(4/14/38CC)





SHELF-NO.

VOLS.

8062.04-810

1

Bell, Clive. ... Victor Passmore.  
[Harmondsworth. 1945.]- (2/15/46T)

3/28/46



SHELF-NO.

VOLS.

8062.04-830

1

Betjeman, John. ... John Piper.

[Harmondsworth. 1944.]- (11/23/45F)

A

1

(III/22/46R) [\$.75]

12/19/45



SHELF-NO.

VOLS.

8062.04-831

1

Piper, John

John Piper: paintings, drawings  
& theatre designs, 1932-1954.  
Lond., Faber & Faber [1955]-  
(8/1/55-001) [84/-]

9/19/55



SHELF-NO.

VOLS.

8062.04-860

1

Fell, H.G. The art of H. Davis Richt-

ADDITIONS

er...

Essex. [1935.]- (4/17/36H)





SHELF-NO.

VOLS.

8062.04-861

1

Gleadowe, R.M.Y., ed. Albert

ADDITIONS

Rutherford. Lond. 1925.

(10/1/25S)

R

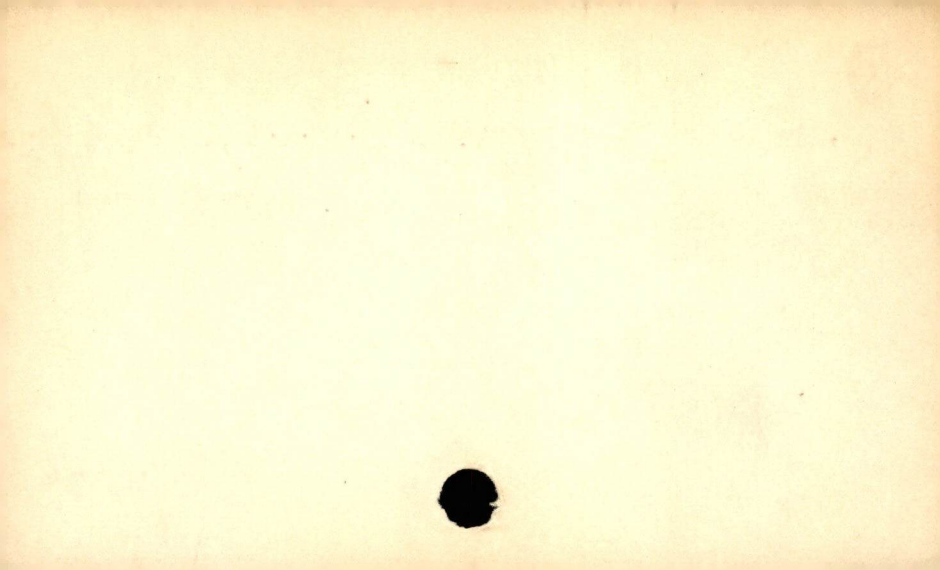
|

N.Y. 1925. (4/2/25L)



SHELF-NO.	VOLS.	
8062.04-910	1	Hendy, Philip. ... Matthew Smith.
A	1	[Harmondsworth. 1944.]- (11/23/45F) (III/22/46R) [\$.75]

12/19/45



SHELF-NO.

VOLS.

8062.04-915

1

Spencer, Stanley. Stanley

Spencer.

Lond., N.Y. 1945.-(2/26/46PC)

3/27/46



SHELF-NO.

VOLS.

8062.04-916

1

Newton, Eric.

Stanley Spencer.

[Harmondsworth, Eng.] Penguin

Books [1947]-(12/5/49-015) [\$1.50]





SHELF-NO.

VOLS.

8062.04-930

1

Sackville-West, Hon. Edward.

... Graham Sutherland.

[Harmondsworth. 1943.]- (6/27/45)

10/15/45



SHELF-NO.

\*8062

.04-931

VOLS.

1

Sutherland, Graham Vivian.

The work of Graham Sutherland.  
Text by Douglas Cooper. [1st  
American ed.] N. Y., D. McKay  
[c1961]  
(IX/28/62-002) [\$15.00]

LCA

II/13/63

Λ



SHELF-NO.

VOLS.

\*8062

.04-965

1 Whistler, Laurence.

The Work of Rex Whistler [by]  
Laurence Whistler and Ronald Fuller.  
London, Batsford, 1960.  
(X/17/61-020) [20.58]

LC

II/16/62

D

SHELF-NO.

VOLS.

8062  
•04-985

1 Young-Hunter, John.

Reviewing the years. N. Y., Crown  
Publishers [1963]  
(VII/1/63-009) [\$6.00]

LC

VIII/5/63



Δ



SHELF-NO

8062

.08-100

VOLS.

1

Hall, Victor Charles.

Namatjira of the Aranda.

Adelaide [Australia] Rigby [1962]  
(6/16/64-031) [\$3.85]

NLC

III/31/65



SHELF-NO.

VOLS.

8062.05-101

1

Hill, J. The history of the

ADDITIONS

Royal Birmingham Society of  
artists. Birmingham. [1928.]  
(2/28/31D)



SHELF-NO.

VOLS.

8062.06-41

1

Story, A. T. The life and

ADDITIONS

works of Sir J. Noël

Paton. N. Y. 1895.

(9/25/28)





SHELF-NO.

VOLS.

8062.06-101

1

Fergusson, John Duncan. Modern  
Scottish painting.  
Glasgow. 1943.-(6/5/45EA)

6/28/45





SHELF-NO.

VOLS.

\*8062.06-102

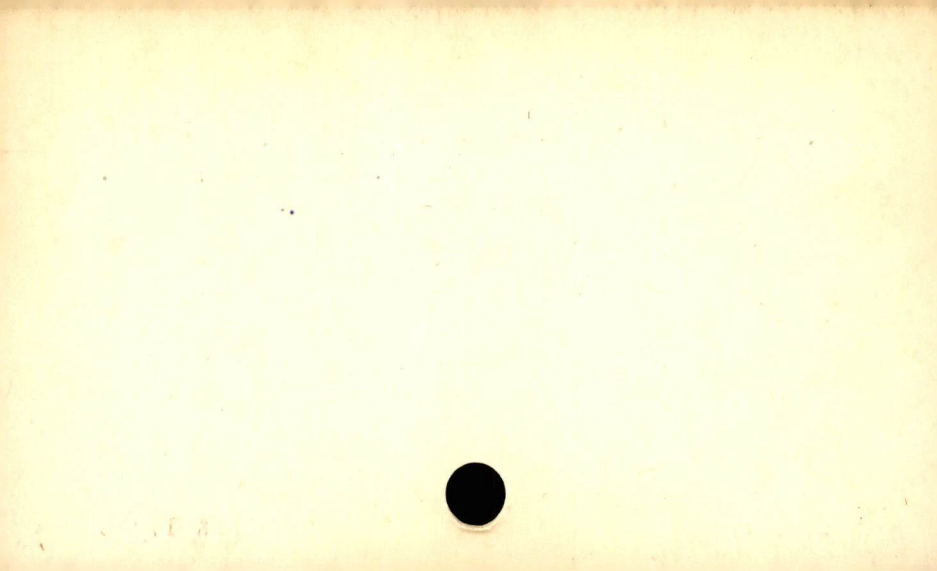
1

New Scottish group.

[Glasgow] W. Maclellan, 1947.-  
(9/20/48-020) [\$5.00]

Modern Scottish  
painters series.

12/17/48



SHELF-NO.

VOLS.

8062.06-103

1

Cursiter, Stanley.

Scottish art to the close of the  
nineteenth century.

N.Y., Chanticleer Press [1949]-  
(3/11/49-010) [\$5.00]

4/5/49



SHELF-NO.	VOLS.	
8062.06-350	1	<u>Burlington fine arts club, London.</u> ... Exhibition of pictures & sketches by Robert Brough. Lond. 1907.-(9/6/44)

11/29/44



SHELF-NO.

\*8062  
.07-150

VOLS.

1

Ireland (Eire) Dept. of External  
Affairs. Advisory Committee on  
Cultural Relations.  
Contemporary Irish painting. ...  
Dublin, Printed for the Committee  
-1950-  
(VI/15/56) *unb*

NLC

I/30/59



Λ



SHELF-NO.

VOLS.

Eire Society

8062.07-601

1

Henry, Paul.

An Irish portrait; an autobiography of Paul Henry.

Lond., N.Y., Batsford [1951]-  
(5/19/52)

6/6/52



SHELF-NO.

VOLS.

8062

.07-670

1

Jellett, Mainie.

The artist's vision.  
Dundalk [Ire.] Dundalgan Press, 1958.  
(10/17/62-020) [\$7.35]

LCA

6/6/63



SHELF-NO.

VOLS.

8062.07-701

1

Dafforne, J. Pictures by Daniel

ADDITIONS

Madise, R.A.

Lond. 1872.-(2/23/37)



SHELF-NO.

VOLS.

\*8062.07-716

1

Nicholson, Sir William

William Nicholson [by] Lillian  
Browse.

Lond., R. Hart-Davis, 1956.-  
(11/8/56-037) [\$6.50]

4/5/57





SHELF-NO.

VOLS.

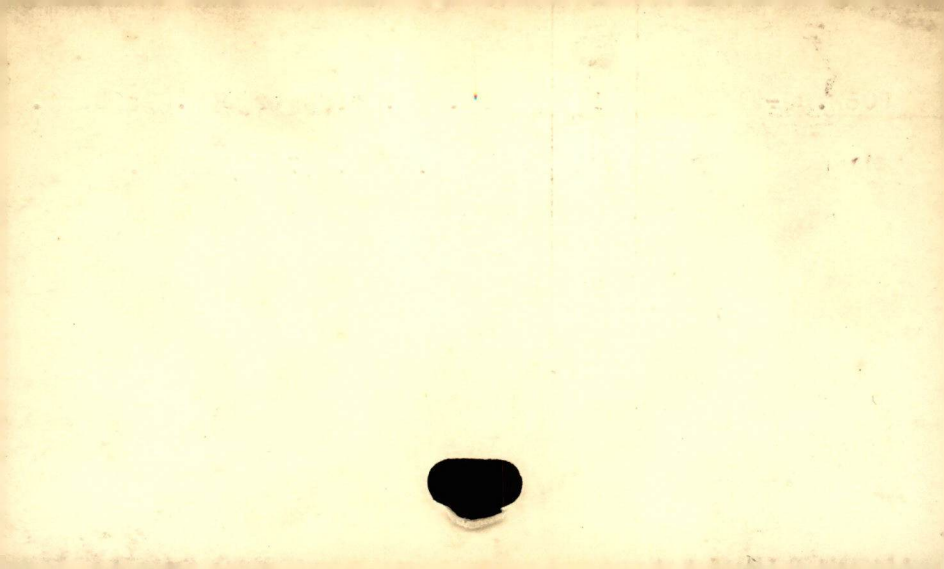
8062.08-91

1

Art, The, of George W. Lambert.

ADDITIONS

Sydney. 1924. (7/20/26 0).



SHELF-NO.

VOLS.

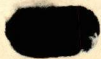
8062.08-92

1

Croll, R.H. Tom Roberts. father of

ADDITIONS

Australian landscape painting.  
Melbourne. 1935.-(7/18/36)



SHELF-NO.

VOLS.

8062.08-101

1

Mountford, C. P. The art of  
Albert Namatjira.  
Melbourne. 1944.-(1/24/45NB)

2/12/45



SHELF-NO.

VOLS.

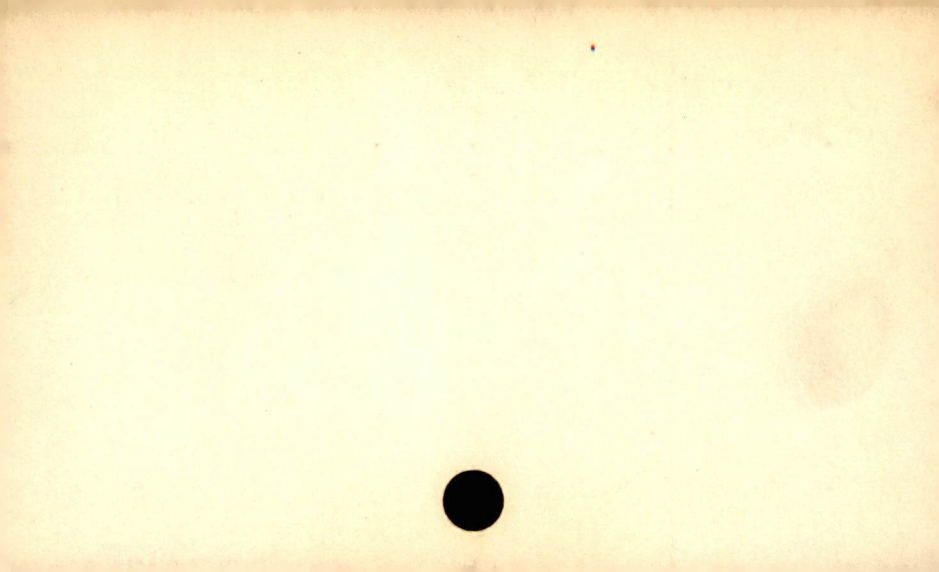
8062.08-102

1

Morris, Myra. Australian landscape.  
Sydney. [1944.]- (3/14/45)

2/21/46





SHELF-NO.

VOLS.

8062.08-103

1

McEacharn, Neil Boyd Watson

Macdonald.

... Contemporary Australian art.

Sydney. [1945]

(XII/1/45)

II/3/47

me



SHELF-NO.

VOLS.

\*8062.08-104

1

Battarbee, Reginald Ernest.

Modern Australian aboriginal art.  
Sydney, Angus and Robertson art.  
(11/4/52-029) [\$12.50]

11/20/52



SHELF-NO.

VOLS.

8062.08-150

1

Kelly, Felix.

Paintings by Felix Kelly; ...  
London, Falcon Press [1946]  
(12/21/54-003) [\$3.50]

3/16/55



SHELF-NO.

VOLS.

8062.09-101

1

The Development of painting in Canada. Le developpement de la peinture au Canada. 1665-1945. Toronto. [1945]-(6/14/45Z)  
(12/4/45PA)

A

1

XI/12/45





SHELF-NO.

VOLS.

8062.09-102

1

Jacob, Fred R. A portfolio of  
Canadian art.  
Toronto. 1926.-  
v.1 (1/3/27D)

2/2/46



SHELF-NO.

VOLS.

8062.09-103

1 Barbeau, Charles Marius. Painters  
of Quebec.  
Toronto. [1946.]- (11/12/46-023)  
[\$1.00]

12/27/46



SHELF-NO.

VOLS.

8062.09-140

1

Housser, F. B. A Canadian art  
movement.  
Toronto. 1926.-(7/11/27J)

2/11/46



SHELF-NO.

VOLS.

8062.09-141

1

MacDonald, Thoreau. The Group  
of seven.  
Toronto. [1944.]- (6/14/45Z)

2/13/46





SHELF-NO.

VOLS.

8062.09-150

1

Phillips academy, Andover, Mass.

Addison gallery of American art.  
Contemporary painting in Canada,  
1942.

[Andover. 1942.]- (12/15/42)

2/11/46



SHELF-NO.

VOLS.

8062.09-151

1

Ottawa. National gallery of  
Canada. ... Exhibition of con-  
temporary Canadian painting.  
Ottawa. 1936.-(4/23/38)

2/11/46



SHELF-NO.

VOLS.

8062.09-152

1

Boston. Museum of Fine Arts.

Forty years of Canadian painting..  
Museum of Fine Arts, Boston, 14  
July through 25 September 1949.  
Boston, 1949.--(7/21/49)

3/3/50



SHELF-NO.

VOLS.

8062.09-281

1

Jackson, Alexander Young. Banting  
as an artist.  
Toronto. 1943.-(12/6/45U)

2/15/46





SHELF-NO.

VOLS.

8062.09-330

1

Elie, Robert. ... Borduas.

Montréal. 1943.--(5/5/44H)

2/13/44



SHELF-NO.

VOLS.

8062.09-375

1

Carr, Emily. Growing pains; the  
autobiography of Emily Carr.  
Toronto. 1946.--(7/10/47-002)  
[\$3.50]

7/31/47



SHELF-NO.

VOLS.

8062.09-535

1

Robson, Albert Henry. Clarence

A. Gagnon, R. C. A., LL. D.  
Toronto, The Ryerson Press [1945]-  
(1/30/48-011) [\$1.00]

3/22/48



SHELF-NO.

VOLS.

8062.09-625

1

Robson, Albert Henry.

A. Y. Jackson.

Toronto, The Ryerson press [1938]-

(1/30/48-011) [\$1.00]

2/24/48





SHELF-NO.

VOLS.

8062.09-630

1

Colgate, William G.

C. W. Jefferys.

Toronto. [1944.]- (12/5/45T)

12/28/45



SHELF-NO.

VOLS.

8062.09-650

1

Bushnell, David Ives. ... Sketches  
by Paul Kane in the Indian coun-  
try, 1945-1848.  
Wash. 1940.-(Ent.5/2/40)

7/13/46



SHELF-NO.

VOLS.

8062.09-651

1

Robson, Albert Henry. Paul Kane.  
Toronto. [1938.]- (4/17/46 0)

6/7/46





SHELF-NO.

VOLS.

8062.09-670

1

Barbeau, Charles Marius.

Cornelius Krieghoff, pioneer  
painter of North America.  
Toronto. 1934.-(1/7/36G)

2/11/46





Please A star and

B star. Now quoted  
at \$50.

He

JX1977

.8 Glass, Sol

.P8G5 The story of the United Nations postage stamps. [New York, United Nations Dept. of Public Information in collaboration with the United Nations Postal Administration, c1953]

36 p. illus., ports. 26cm.

Cover title.

"Original monograph appeared in 'The American Philatelist,' Journal of the American Philatelic Society."

1. Postage stamps—United Nations.

SHELF-NO.

VOLS.

8062.09-710

1

Dumas, Paul. ... Lyman ...

Montreal. 1944.-(5/5/44H)

2/27/46



SHELF-NO.

VOLS.

8062.09-720

1

Robson, Albert Henry. J. E. H.

MacDonald...

Toronto. [1937.]- (4/17/46 0)

6/7/46



SHELF-NO.

VOLS.

8062.09-810

1

[Gagnon, Maurice.] ... Pellan.

Montréal. 1943.--(5/5/44H)

2/13/46





SHELF-NO.

VOLS.

8062.09-870

1

Tonnancour, Jacques G. de. ...

Roberts.

Montreal. 1944.-(1/24/45NB)

12/20/45



SHELF-NO.

VOLS.

8062.09-931

1

Davies, Blodwen. A study of Tom  
Thomson...  
Toronto. [c1937.]- (4/6/38B)

2/11/46



SHELF-NO.

VOLS.

8062.09-932

1

Robson, Albert Henry. Tom Thomson.

Toronto. [1944.]- (4/17/46 0)

6/7/46



SHELF-NO.

VOLS.

8063a.11

Antiquarian, The . V.7(no.1-4)

ADDITIONS

N.Y.1926,1927. v. 6,8. (Oct.5'27)

SEE CONT. CARDS





SHELF-NO.

VOLS.

8063B.35

1

Kellogg, Warren F. Recent French

art.

Bost. [1887.]- (406163)

A

1

(4/4/42)



SHELF-NO.

VOLS.

8063B.41

1

Thomson, David Croal. The Barbizon

school of painters.

N. Y. 1890.-(3/16/42)

R

1

Lond. 1891.-(24298)



SHELF-NO.

VOLS.

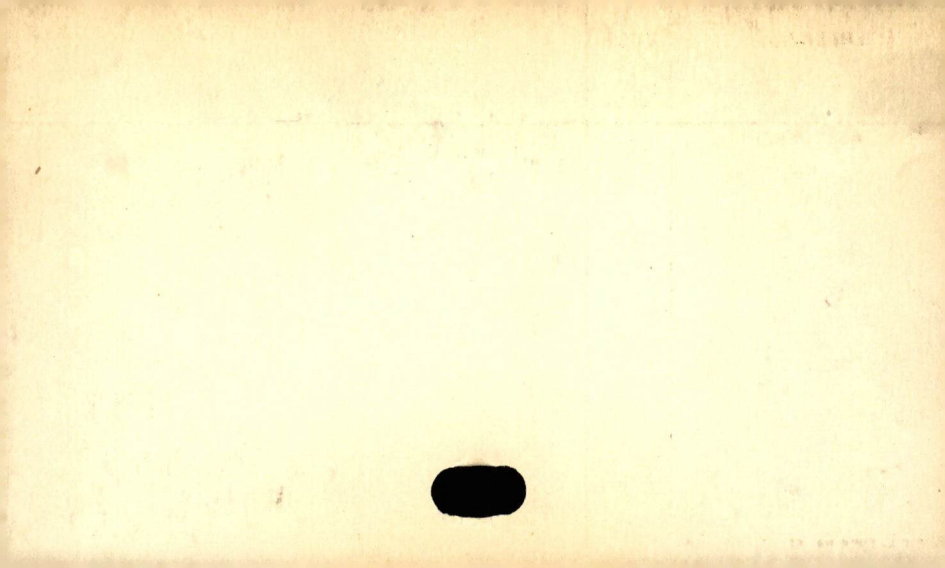
8063B.71

1

Duret, T. Cézanne.

ADDITIONS

Paris. 1914. (12/27/32A)



SHELF-NO.

8063B.72

VOLS.

1

Cézanne, P. Cézanne.

Vienne, Paris. [c1937.]- (10/13/38EE)





SHELF-NO.

VOLS.

8063B.73

1

Cézanne, P. Cézanne.

A

1

Vienna, N.Y. [1937.]-(10/13/38N)  
(10/13/38N)



W.

SHELF-NO.

VOLS.

8063B.101

2

Gérôme, J.L. Gérôme. Coll...works

ADDITIONS

of. N. Y. 1881. (9/24/31F)





SHELF-NO.

VOLS.

8063B.102

1

[Uhde.Wilhelm] ed. The impression  
ists.

ADDITIONS

A

1

N.Y. [c1937.]- (1/4/38JJ)  
(1/10/38A)



SHELF-NO.

VOLS.

8063B.103

1 Klein, J. Modern masters from  
Manet to Gauguin.  
N.Y. [c1938.]- (2/7/38V)



SHELF-NO. VOL. 2



SHELF-NO.

VOLS.

8063B.104

1

Bazin, Germain. De David à

Cézanne. [In portfolio]

[Paris. 1943.]- (11/27/46-002)

12/18/46



SHELF-NO.

VOLS.

\*8063B.106

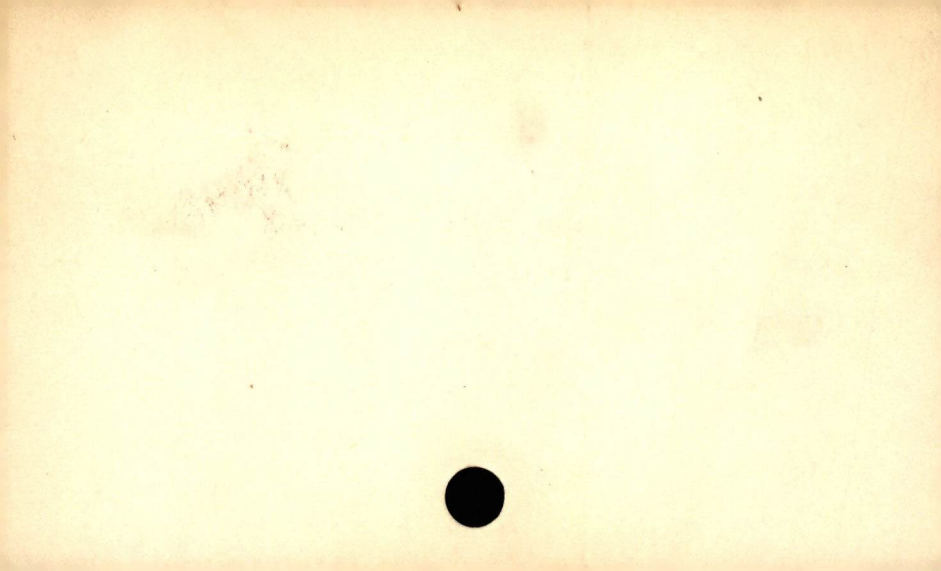
1

Vaudoyer, Jean Louis.

Les impressionnistes de Manet à  
Cézanne.

Paris, Nouvelles Editions Fran-  
çaises, 1948.--(8/10/48-006) [\$15.00]

11/1/48



SHELF-NO.

VOLS.

8063B.107

1 Cogniat, Raymond.

French painting at the time of the  
impressionists ... N. Y., Hyperion  
Press [1951]-(6/13/51-001) [\$9.50]

A

1 (1/2/52-177)

Missing 1954

*Ord. 4/55*

VIII/13/51

3M



SHELF-NO.

\*8063B  
.108

VOLS.

1

Lasker, Albert Davis.

The Albert D. Lasker collection:  
Renoir to Matisse...N. Y., Simon  
and Schuster c1957,

(XII/16/57-034) c\$20.00,

Copy 2

1

(12/5/58) [\$20.00]

Copy 3

1

(12/5/58) [\$20.00]

LC

X/21/58



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SHELF-NO.

VOLS.

\*8063B  
.109

1

Liberman, Alexander.

The artist in his studio ... New  
York, Viking Press c1960,  
(XI/16/60-076) c17.50.

LC

II/10/61



SHELF-NO.

VOLS.

8063B.330

1

Bonnard, Pierre. ... Seize  
peintures, 1939-1943.  
Paris. 1944.-(10/25/46-023)

11/22/46



SHELF-NO.

VOLS.

\*8063B.335

1

Braque, Georges.

Peintures, 1909-1947.

Paris, Éditions du Chêne, 1948.-

(8/10/48-006) [\$6.50]

Missing 1956

*ind II/57*

9/8/48



SHELF-NO.

\*8063B  
.336

VOLS.

1

Richardson, John.

G. Braque. Greenwich, Conn.,  
New York Graphic Society c1961.  
(VII/24/61-026) c12.50.

IX/26/61



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★  
SHELF-NO.  
A  
\*8063B  
.337

VOLS.

1

Braque, Georges.

Braque. Text by Will Grohmann.  
Greenwich, Conn., New York Graphic  
Society [c1962]-(9/26/63-013)  
[\$65.00]

NLC

B. P. L. FORM NO. 684A

12/30/64



SHELF-NO.

VOLS.

\*8063B.375

1

Caro-Delvaille, Henry.

[Portraits.] [16 plates in 1  
portfolio]

[n. p., 1916?]- (12/19/49)

4/24/52



SHELF-NO.

VOLS.

8063B.380

1

Gasquet, Joachim. Cézanne.

Paris. 1921.-(8/5/22C)



SHELF-NO.

VOLS.

8063B.381

1

Cézanne, Paul. Mappe. [Facsimiles  
of his paintings.]  
Muenchen. 1912.-(8/5/14E)





SHELF-NO.

VOLS.

8063B.421

1 Bernheim de Villers. ... Corot,  
peintre de figures.  
Paris. 1930.-(6/14/39ZZ)



SHELF-NO.

VOLS.

8063B.422

1

Corot, J.B.C. Corot in the museum  
of USSR.

[Moscow. 193-?]- (4/8/40A)

*Copy 2*



SHELF-NO.

8063B

.428

VOLS.

1

Traz, Georges de

Courbet, by Francois Fosca  
pseud. ... Paris, A. Skira;  
N. Y., French and European public-  
ations inc. c1940.  
(V/16/61-027) c4.50 *mk*

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SHELF-NO.

VOLS.

8063B.441

1

Fuchs, Eduard. Der maler Daumier.  
München. 1930.-(10/18/45E)

10/29/45





SHELF-NO.

VOLS.

~~8063B.451~~

1

Courthion, Pierre. Delacroix...  
Paris. [c1939.]- (6/6/41D)

Removed to  
\*4108B.103  
[n.s., v.10]



SHELF-NO.

VOLS.

\*8063B.471

1

Dufy, Raoul.

Raoul Dufy, poete et artisan, par  
Jean Cassou.

Geneve, A. Skira [1948]-  
(4/14/49-012) [\$6.75]

5/2/49



SHELF-NO.

VOLS.

8063B.472

1

Dufy, Raoul.

Ten full-colour plates including  
cover plate ... Geneva, A. Skira;  
N. Y., Transbook Co. [1950?]  
(3/28/41-020) [\$3.50]

VIII/14/51

2nd



SHELF-NO.

8063B.473

VOLS.

1

Dufy, Raoul

Raoul Dufy.

Paris, L'Amour de l'Art [c1953]-  
(3/23/55-014) [\$12.50]

6/25/56





SHELF-NO.

VOLS.

8063B.541

1

Gauguin, Paul. Paul Gauguin: letters to Ambroise Vollard & Andre Fontainas.

San Francisco. 1943.--(6/2/43A)





SHELF-NO.

\*8063B.542

VOLS.

1

Gauguin, Paul.

Le sourire ... Paris, G. P.  
Maisonnette, 1952.--(4/27/54-023)  
[\$25.00]

5/25/54



SHELF-NO.

8063B.543

VOLS.

1

Gauguin, Paul

16 beautiful full color plates.

[Text by John Rewald]

[N. Y., H. N. Abrams, c1954]-

(6/11/54-042) [\$3.50]

10/4/54



SHELF-NO.

VOLS.

8063B.549

1

Ingres, Jean Auguste Dominique.

Ingres, par Frank Elgar.

Paris, Editions du Chene, 1951.-

(12/3/52-005) [\$2.98]

[In portfolio]

5/13/53





SHELF-NO.

\*8063B

.551

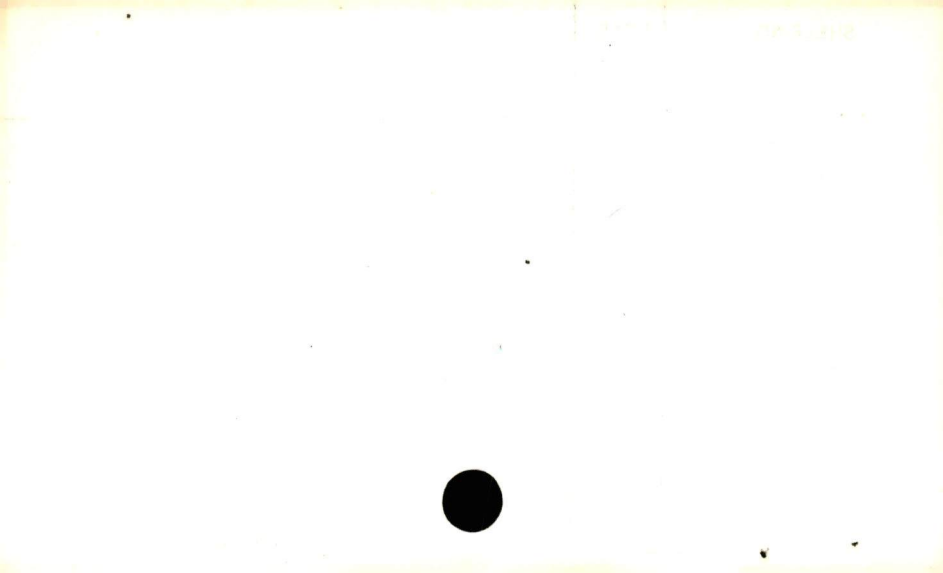
VOLS.

1

Gogh, Vincent van

Vincent van Gogh.

Vienna, Phaidon Press [c1936]-  
(6/18/37K)



SHELF-NO.

VOLS.

8063B.551

1

Gogh, V. van. Vincent van Gogh. [A  
selection of his works...]

ADDITIONS

Vienna. [1936.]- (6/18/37K)

Missing 19 6 2<sup>R</sup>

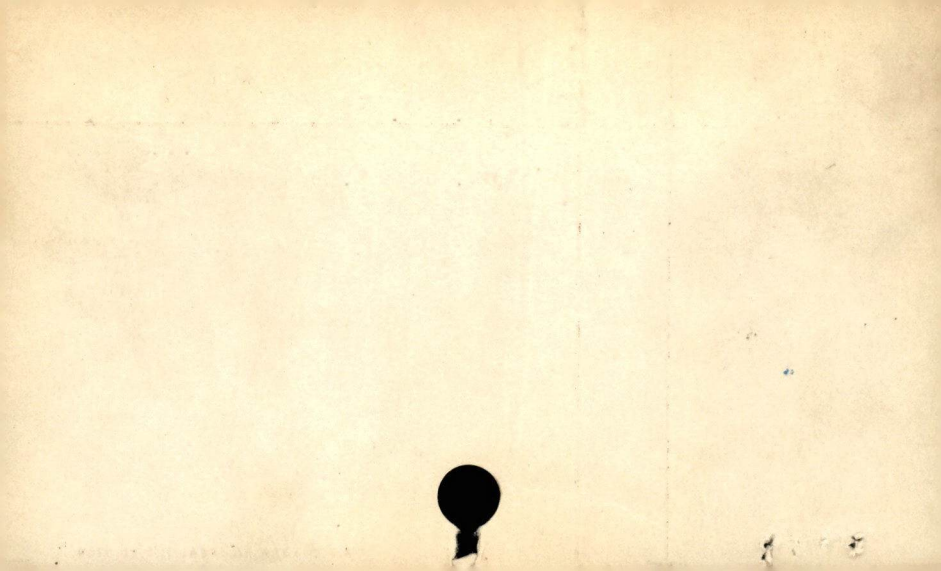
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N. Y. [1941.]- (3/5/43F)

S

1

Oxford & Lond. [1945.]- (7/22/46L)



SHELF-NO.

\*8063B

.551

1937

VOLS.

1

Gogh, Vincent van

Vincent van Gogh.

Vienna, The Phaidon press; N. Y.,  
Oxford university press [1937?]-  
(9/10/58)



SHELF-NO.

VOLS.

Was 8063B.551S

\*8063B

.551

1945

1

Gogh, Vincent van

Vincent van Gogh, by L. Goldscheider and W. Uhde.

Oxford and London, Phaidon press  
ltd.; N. Y., The Oxford university  
press [1945]-(7/22/46L)





SHELF-NO.

VOLS.

8063B.552

1 Horter, E., comp. Picasso, Matisse,  
Derain, Modigliani.  
Phila. [1930]-(5/23/39S)



SHELF-NO.

VOLS.

8063B.553

1

Haesaerts, P. ... Picasso et le  
gout de paroxysme.  
Anvers. [1938]-(3/14/40Q)



SHELF-NO.

VOLS.

8063B.554

1

MacKenzie, H.F. Understanding

Picasso.

Chic. [c1940]-(8/27/40F)



SHELF-NO.

VOLS.

8063B.555

1

Picasso, Pablo. Picasso; seize  
peintures 1939-1943.[In portfolio]  
Paris. 1943.-(11/16/46-006)

12/17/46





SHELF-NO.

VOLS.



8063B.556

1

Picasso, Pablo

La guerre et la paix; texte de  
Claude Roy.

Paris, Cercle d'Art [1954]-  
(8/12/54-008) [\$27.50]

12/14/54



SHELF-NO.

VOLS.

\*8063B.557

1

Picasso, Pablo

Picasso in Russia; ... Roma,  
L'Obelisco [1954]

(3/23/55-014)

[\$8.00]

*unb*

LC

4/29/55





SHELF-NO.

8063B.558

VOLS.

1

Picasso, Pablo

Picasso; venti pochoirs originali.  
Presentazione di Franco Russoli.  
Milano, "Silvana" [c1955]-  
(11/7/56-037) [\$60.00]

12/12/56



SHELF-NO.

VOLS.

8063B

.559

1

Picasso, Pablo

Peintures, époques bleue et rose.

Introd. de Denys Sutton.

Paris, Editions du Chêne, 1955.-

(11/1/60-019) [\$6.85]

Copy 2

1

(V/16/61-026) \$6.85

LCA

7/26/61





 SHELF-NO.  
\*8063B  
.560

VOLS.

1

Picasso, Pablo.

Les déjeuners. Texte de Douglas  
Cooper.

[Paris] Editions Cercle d'art [c1962]-  
(1/11/63-008) [\$37.50]

LCA

7/2/63



SHELF-NO.

VOLS.

\*8063B.691

1

Léger, Fernand.

Peintures, 1911-1948.

Paris, Les Éditions du Chêne, 1948..

(6/7/49-026) [\$5.00]

6/20/49



SHELF-NO.

VOLS.

8063B.731

1

Manet, Edouard

Manet [Text de S. Lane Faison,  
Jr.]

[N. Y., H. N. Abrams, 1953]-  
(9/27/54-002) [\$3.50]

*Copy 2*

4/1/55



SHELF-NO.

8063B.740

VOLS.

1

Matisse, Henri. Matisse: seize  
peintures, 1939-1943.  
Paris. 1943.-(11/16/46-006)

12/14/46





★ SHELF-NO.

8063B

.741

VOLS.

1

Matisse, Henri.

Matisse. Text by Frank Elgar.  
Greenwich, Conn., New York Graphic  
Society [c1960]-(7/11/61-023)  
[\$65.00]

LC

10/2/61



SHELF-NO.

VOLS.

\*8063B.755

1

Modigliani, Amedeo.

Peintures.

Paris, Editions du Chêne, 1947 [i.e.  
1948]-(8/10/48-006) [\$6.50]

9/8/47



SHELF-NO.

VOLS.

\*8063B.761

1

Alexandre, Arsène. ... Claude

Monet.

Paris, Les Éditions Bernheim-Jeune,  
1921.--(12/10/47-003) [\$15.00]

1/21/48



SHELF-NO.

VOLS.

\*8063B.825

1

Rewald, John.

Camille Pissarro au Musée du  
Louvre.

Paris, Editions Marion, 1939.-  
(6/4/48-009) [\$7.50]

7/22/48





SHELF-NO.

VOLS.

8063B.851

1

Renoir; preface d'Octave Mirbeau.  
Paris. 1913.--(3/25/40J)



SHELF-NO.

VOLS.

8063B.852

1

Renoir.P.A. Renoir, peintre du  
nu.  
Paris. 1923.--(4/16/40WA)



SHELF-NO.

VOLS.

\*8063B.853

1

Renoir, Auguste. Peintures de

Renoir.

Paris, Les Éditions du Chêne, 1944.

(8/4/47-023) [\$5.70]

10/6/47



SHELF-NO.

VOLS.

\*8063B.854

1

Renoir, Auguste.

Renoir; **Le Moulin de la Galette.**  
Paris, Braun [1947]-(11/24/48-031)  
[\$8.25]

12/14/48





SHELF-NO.

VOLS.

8063B.855

1

Renoir, Auguste.

Renoir.

[Lond.] Phaidon Press [1952]-  
(2/25/53-014) [\$8.50]

4/27/53



SHELF-NO.

8063B.870

VOLS.

1

Rousseau, Henri Julien Felix

Henri Rousseau ... par Lb Duca.  
Paris, Editions du Chene, 1951.-  
(5/13/55-003). [\$1.98] *unb*

6/8/55



SHELF-NO.

VOLS.

8063B.890

1

Laprade, Jacques de

Seurat ...

Paris, Editions A. Somogy [1951?]-  
(2/10/53-056) [\$10.50]

5/28/53



SHELF-NO.

VOLS.

8063B.910

1

Soutine, Haim

Soutine, ... Geneva, New York,  
Skira [1952?]  
(12/16/54-024) [\$3.50] *unt.*

LC

4/29/55





SHELF-NO.

\*8063B

.911

VOLS.

1

Soutine, Haim.

Soutine. [Introd.] by Marcellin  
Castaing and [text by] Jean Ley-  
marie.

N. Y., Abrams [1964]-(12/21/64-031)  
[\$17.50]

LC

2/19/65



SHELF-NO.

\*8063B

.945

VOLS.

1

Tietze, Hans.

Toulouse Lautrec. [1st ed.]

New York, Beechurst Press [1953]-  
(12/14/53-001) [\$4.75]

LC

B.P.L. FORM NO. 684A. 4/9/63



SHELF-NO.

8063B

.950

VOLS.

1

George, Waldemar

Utrillo.

Greenwich, Conn., New York Graphic  
Society [1960]-(10/25/60-006) [\$10.00]

LC

4/2/61



SHELF-NO.

VOLS.

\*8063B.971

1

Vuillard, Jean Édouard.

Peintures, 1890-1930.

Paris, Éditions du Chêne, 1948.-

(8/10/48-006) [\$6.50]

9/8/48





SHELF-NO.

VOLS.

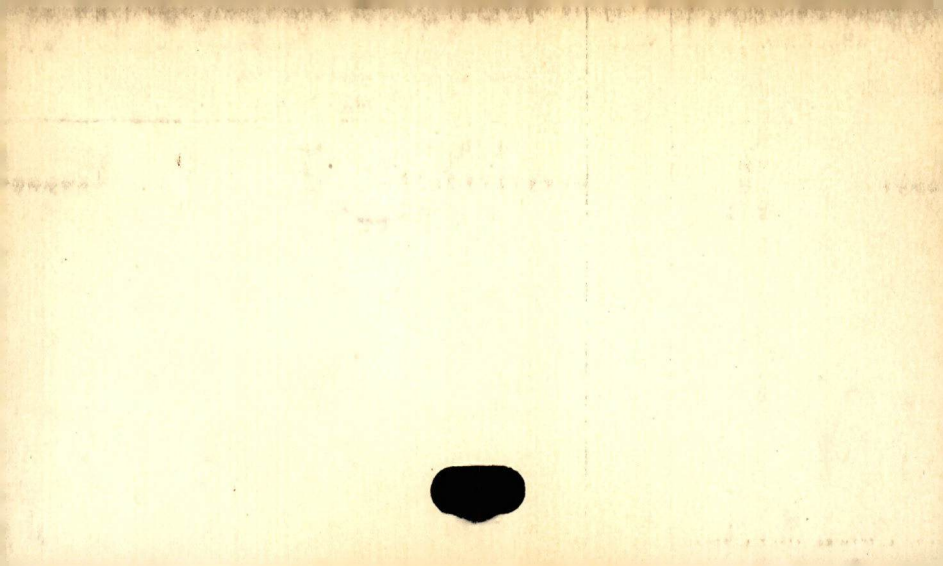
8063.01-51

1

Art and artists. France. Scrap-book.

ADDITIONS

[Bost. 1902.] v.1(10/21/32)



SHELF-NO.

VOLS.

8063.01-101

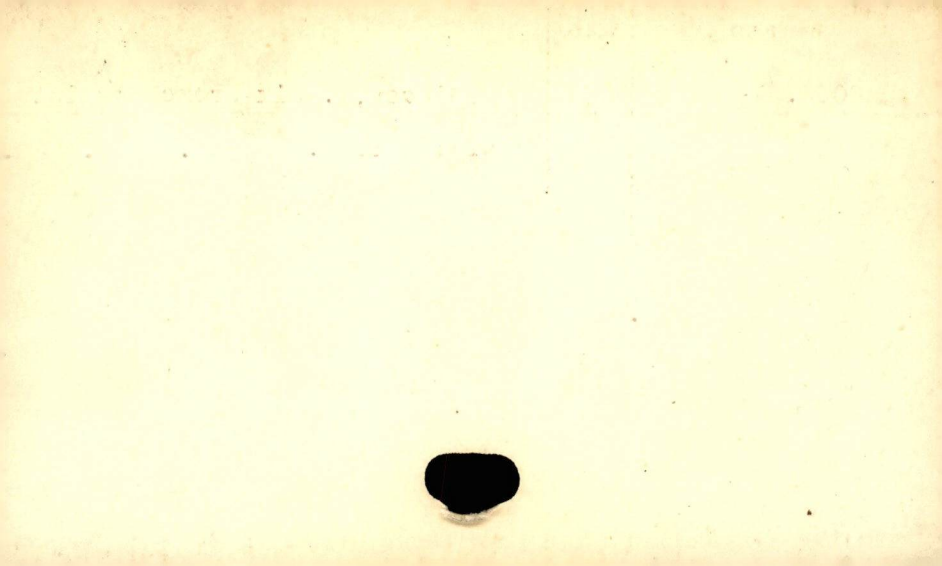
1

Gibson, F. Six French artists

ADDITIONS

of the 19th. century. Lond. 1925.

(1/12/26E)



SHELF-NO.

VOLS.

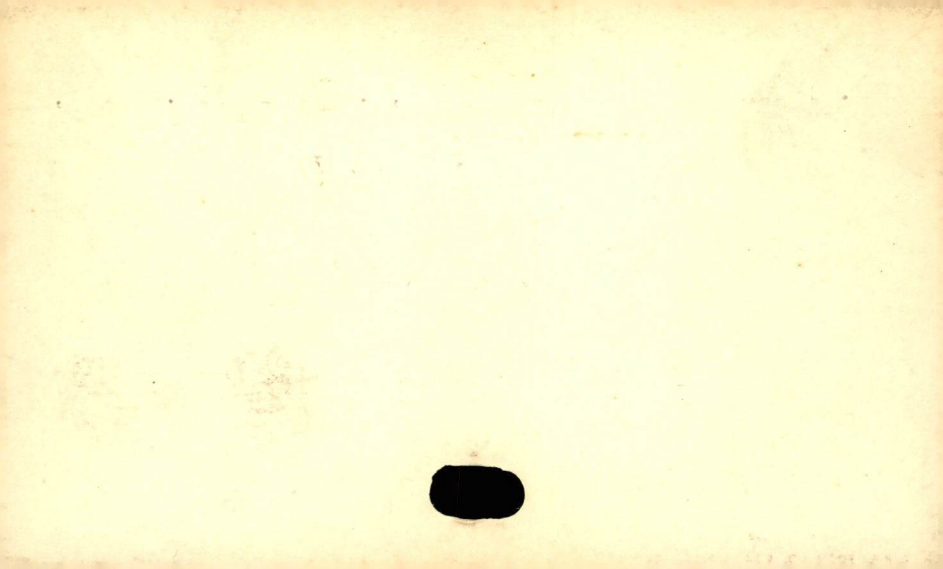
8063.01-102

1

Coquiot, G. Monticelli. Paris,

ADDITIONS

[1925.] (2/8/27C)



SHELF-NO.

VOLS.

8063.01-103

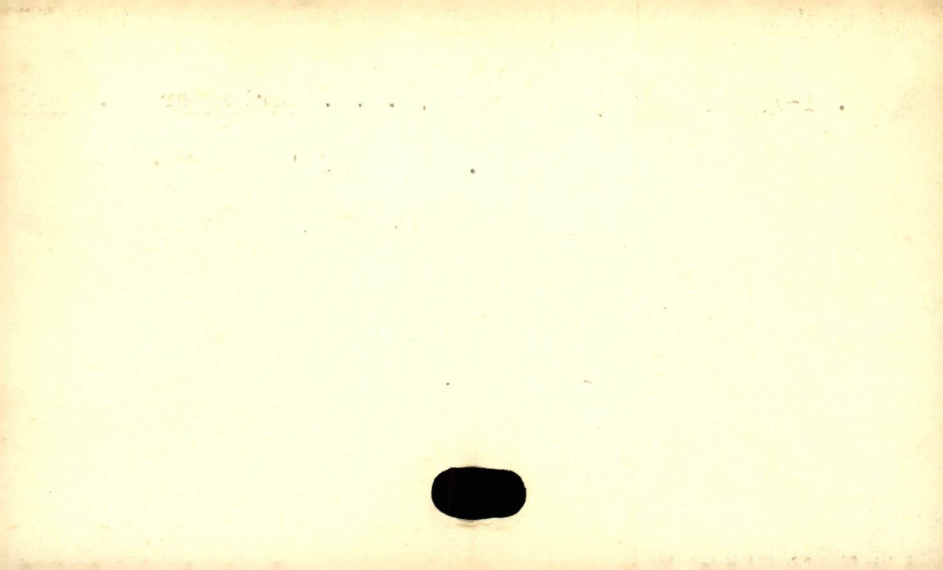
1

Dayot, A.P.M. Carle Vernet. Paris

ADDITIONS

1925. (2/8/27C)





SHELF-NO.

VOLS.

8063.01-104

1

Arnaud d'Agnell, Abbé., etc.

ADDITIONS

Monticelli, sa vie et son oeuvre  
(1824-1886) Paris, 1926. (8/20/28E)



SHELF-NO.

VOLS.

8063.01-105

1

Larguier, L. George Michel. Paris,

ADDITIONS

1927. (12/16/29G)



SHELF-NO.

VOLS.

8063.01-106

1

Besson, G. Le peinture française  
au XIX<sup>e</sup> siècle. [vol.] 3.  
Paris. [1934.]- (5/5/36F)

ADDITIONS



SHELF-NO. \_

VOLS.

8063.01-107

1

Rocheblave, S. French painting of  
the nineteenth century.

ADDITIONS

R

1

Paris. [1936.]-(2/23/37S)  
Lond. [1936.]-(4/18/38K)

S

1

N. Y. [c1941.]-(4/17/42Z)





SHELF-NO.

VOLS.

8063.01-108

1

Century Assoc., New York City.

ADDITIONS

Exhibition of French master-  
pieces of the nineteenth century.  
[N.Y. 1936.]- (3/20/37)



SHELF-NO.

VOLS.

8063.01-109

1

Laver, J. French painting and the  
nineteenth century.

ADDITIONS

N.Y. 1937.-(10/9/37C)



SHELF-NO.

VOLS.

8063.01-110

1

Slocombe, G.E. Rebels of art.

Manet to Matisse.

N.Y. [c1939.]- (3/17/39BB)

1

(5/6/39M)

A

Missing 1954  
no repl.



SHELF-NO.

VOLS.

8063.01-111

1

Leroy, Alfred. ... Histoire de la  
peinture française (1800-1933) son  
evolution et ses maîtres.  
Paris. [c1934]-(VIII/29/39S)





SHELF-NO.

VOLS.

8063.01-112

1

San Francisco, Calif. M. H. DeYoung  
memorial museum. The painting of  
France since the French revolution  
[San Francisco. c1940.]- (1/28/41)

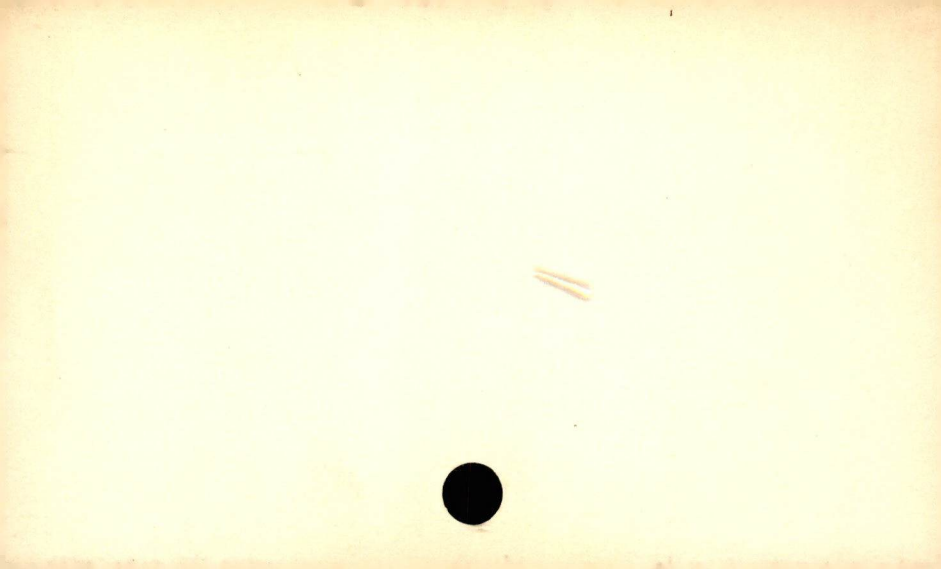


SHELF-NO.

VOLS.

8063.01-113

1 New York. Metropolitan museum of  
art. ...French painting from  
David to Toulouse-Lautrec...An  
exhibition...  
N. Y. 1941.-(6/6/41I)



SHELF-NO.

VOLS.

8063.01-114

1

New York. Metropolitan museum of  
art. ... Stepping-stones in French  
nineteenth-century painting.  
N.Y. 1941.--(6/6/41 I)



SHELF-NO.

VOLS.

8063.01-115

1

Worcester, Mass. Art museum. The  
art of the Third Republic: French  
painting 1870-1940.  
[Worcester. c1941.]- (8/22/41Q)





SHELF-NO.

VOLS.

8063.01-116

1

Harvard university. William Hayes  
Fogg art museum. French painting  
since 1870.  
[Cambridge? 1946.]- (6/18/46)

11/26/46



SHELF-NO.

VOLS.

8063.01-117

1

Georges-Michel, Michel. ... Chefs  
d'oeuvre de peintres contemporains.  
N.Y., Éditions de la Maison fran-  
çaise, inc., c1945.-(2/26/46NC)  
[\$4.00]

9/3/47



SHELF-NO.

VOLS.

★  
8063.01-118

3

Dorival, Bernard.

Les étapes de la peinture française contemporaine.

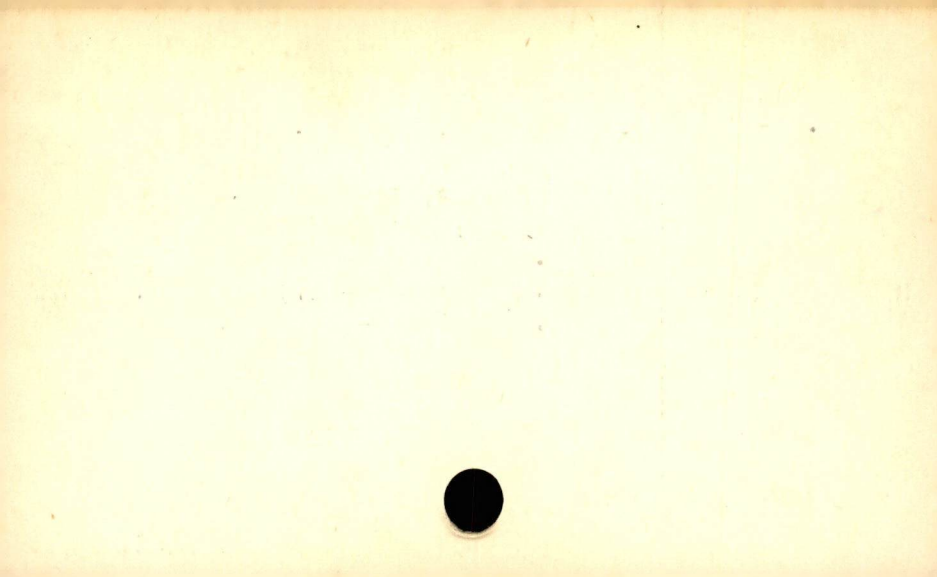
[Paris] Gallimard [1943-

t.1 (11/16/49-017) [175 fr.]

t.2 (11/16/49-017) [175 fr.]

t.3 (3/11/48-020) [Fr.175]

3/2/50



SHELF-NO.

VOLS.

8063.01-119

1

San Lazzaro, Gualtieri di.

Painting in France, 1895-1949.

N.Y., Philosophical Library [1949]-

(5/16/50-020) [\$7.50]

Copy 2

1

(B. I. VI/26/50-003) [\$7.50]

6/23/50





SHELF-NO.

VOLS.

8063.01-120

1

Chasse, Charles.

Le mouvement symboliste dans  
l'art du XIXe siècle.  
Paris, Librairie Floury, 1947.-  
(3/8/50-024) [\$3.30]

6/23/50



SHELF-NO.

VOLS.

8063.01-121

1

Friedlander, Walter F

David to Delacroix.

Camb., Harvard University Press,  
1952.--(10/27/52-026) [\$6.00]

Unrec.I-II/58

Repl.on

ND547.F75 1963

12/3/52



SHELF-NO.

VOLS.

8063.01-122

1

Sloane, Joseph C

French painting between the past  
and the present ... Princeton,  
Princeton Univ. Press, 1951.  
(7/10/52-001) [\$12.50]

Unrec.I-II/58  
Repl.cn.  
ND547.S55

12/13/52



SHELF-NO.

VOLS.

8063.01-123

1

Volavka, Vojtech

French paintings and engravings  
of the XIXth century in Czecho-  
slovakia.

Prague, Artia, 1954.-(11/22/54-016)  
[\$8.50]

3/14/55





SHELF-NO.

VOLS.

8063.01-124

1

Dorival, Bernard

Images de la peinture française  
contemporaine.

Paris, Les éditions Nomis [195-?]-  
(12/30/55-021) [\$2.50]

8/29/56





SHELF-NO.

8063

.01-125

VOLS.

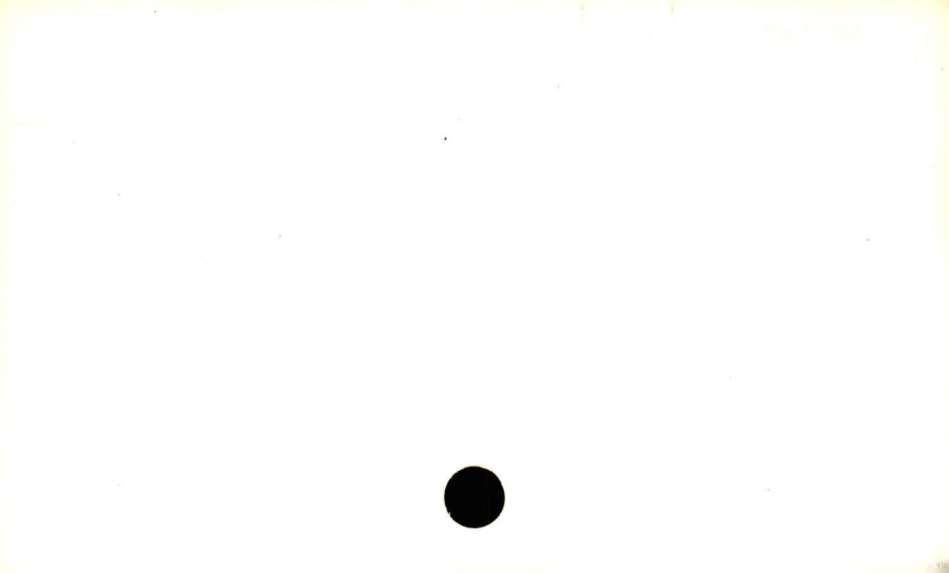
2

Dorival, Bernard

Les peintres du vingtieme siecle.  
Paris, E. Tisne [1957]-

[v.1] (3/2/59-029) [\$12.50]

[v.2] (3/2/59-029) [\$12.50]



SHELF-NO.

VOLS.

\*8063

.01-125

1958

2

Dorival, Bernard

Twentieth century painters.

Paris, Editions P. Tisne [1958]-

[v.1] (8/25/58-030) [\$8.95]

[v.2] (9/2/58-069)

[v.1] (10/7/58-009) [\$8.95]

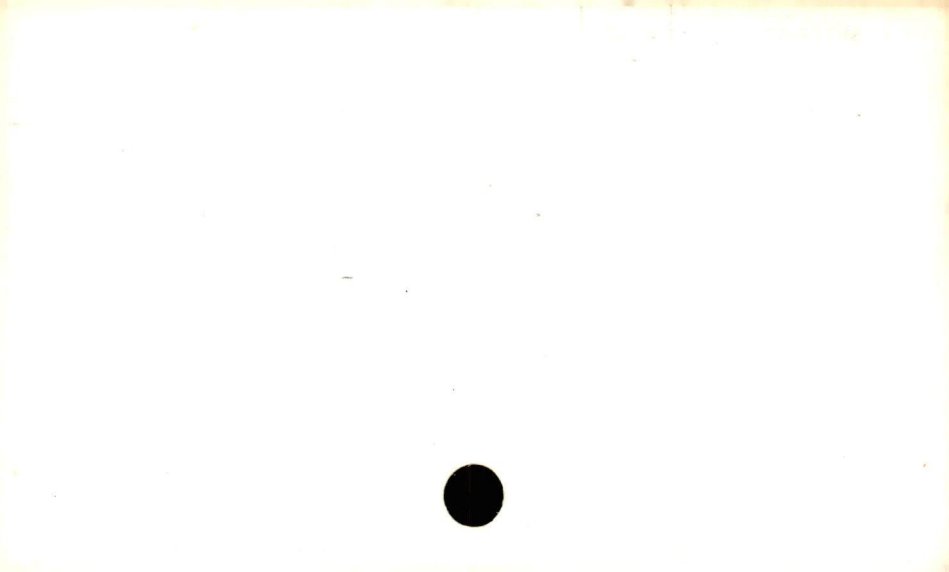
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[v.1] Copy 2 not starred.



SHELF-NO.

VOLS.

8063  
.01-126

1

Podestà, Attilio.

Pittura francese dell'ottocento.  
Bergamo, Istituto Italiano d'Arti  
Grafiche c1957.

(XI/21/58-056) *no order card*  
*no price given*

VIII/9/60



Δ



SHELF-NO.

8063

.01-127

VOLS.

1

Besson, George.

Masters of French painting, 1850-  
1950....N. Y., E. S. Herrmann, 1958.  
(II/19/59-013) \$5.62.

VI/23/59

A



SHELF-NO.

VOLS.

8063

.01-128

1

Traz, Georges de.

French painting: nineteenth century painters, 1800-1870 [by] François Fosca [pseud.] ... N. Y., Universe Books [1960].

(VI/1/60-045) *no order card*  
*no price given*

*copy 2*

VIII/22/60

Λ



SHELF-NO.

VOLS.

8063  
.01-129

1

Fromont, D

La peinture française de David à  
Courbet. Paris, Elsevier c1956.  
(X/26/61-003) c9.35.

NLC

II/20/62

D



SHELF-NO.

VOLS.

\*8063

.01-130

1

Leymarie, Jean.

French painting, the nineteenth century. [Translated from the French by James Emmons.]

[Geneva] Skira [distributed in the U. S. by World Pub. Co., Cleveland, 1962]-(12/20/62-006) *price not given*

LC





SHELF-NO.

VOLS.

\*8063

.01-131

1

California. University.

University at Los Angeles. Art  
Galleries.

French masters, Rococo to  
Romanticism, an exhibition of  
paintings ... The UCLA Art  
Galleries, March 5-April 18, 1961.  
[Los Angeles, 1961]  
(VII/3/61) *uncl*

NLC

II/13/63

Λ



SHELF-NO.

VOLS.

\*8063

.01-132

1

Maugham, William Somerset.

Purely for my pleasure. [1st ed.  
in the U. S. A.] Garden City, N. Y.,  
Doubleday, 1963 [i. e. 1962]  
(X/9/62) [\$17.50]

LC

II/13/63

Λ



SHELF-NO

VOLS.

\*8063

.01-133

1

California. University. Art Dept.

Art from Ingres to Pollock ...  
[Berkeley, Univ. of California, 1960]  
(VII/3/61) *inlc*

LC

V/22/63

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SHELF-NO.

VOLS.

8063.02-61

1

Finberg, A.J. Ingres. Lond.

ADDITIONS

[1910] (11/1/27 F)





SHELF-NO.

VOLS.

ND553

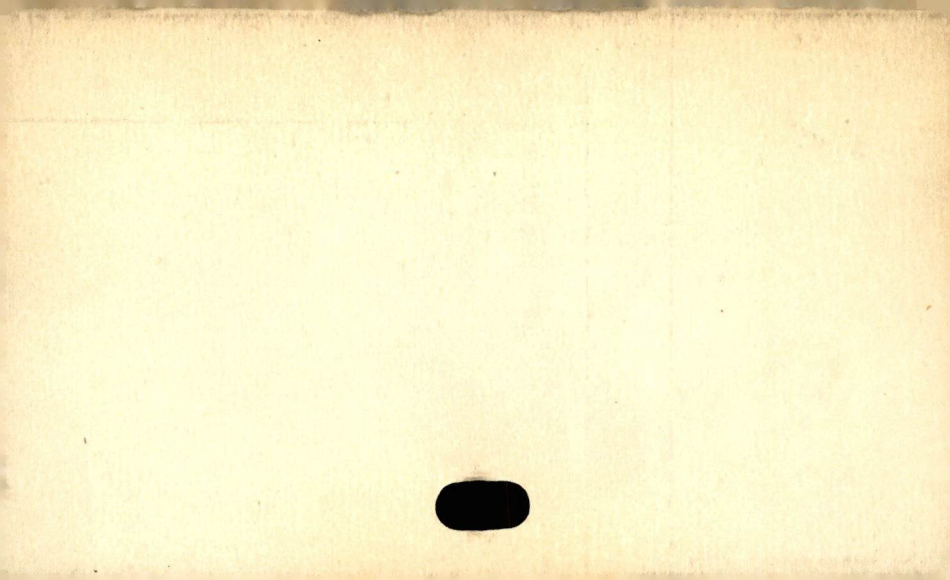
.I 5F65

8063.02-62

1 Fouquet, J. La vie d'ingres.

ADDITIONS

Paris. 1930. (11/29/32C)



SHELF-NO.

VOLS.

8063.02-101

1

Frochlich --Bume, L. Ingres:

ADDITIONS

his life & art. Lond. 1926.

(10/5/27 D)



SHELF-NO.

VOLS.

8063.02-105

1

Cantinelli, R. Jacques-Louis,

ADDITIONS

1748-1825. Paris. 1930.

(12/29/30M)



SHELF-NO.

VOLS.

8063.02-106

1

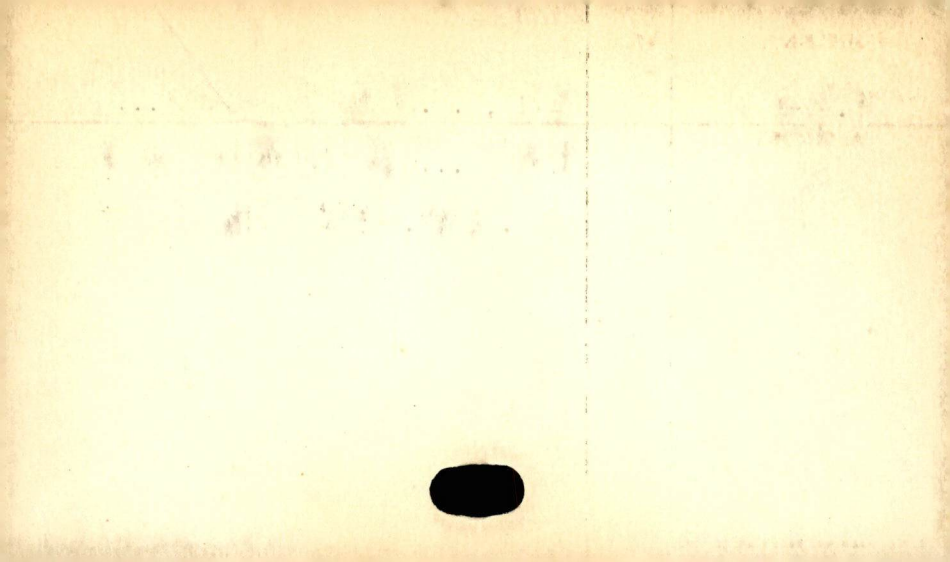
David, J.L. Account of the...

ADDITIONS

picture...coronation of Napoleon.

Lond. 1822. (300159)





SHELF-NO.

VOLS.

8063.02-107

1

Valentiner, W.R. Jacques Louis

ADDITIONS

David and the French Revolution.

N. Y. 1929. (9/13/33W)



SHELF-NO.

VOLS.

8063.02-108

1

Brown, M.W. The painting of the  
French revolution...  
New York. [c1938.]- (7/10/40R)



SHELF-NO.

8063.02-109

12/  
Entered 12 6 5

VOLS.

1

Dowd, David Lloyd.

Pageant-master of the Republic,  
Jacques-Louis David and the French  
Revolution.

Lincoln, Univ. of Nebraska Press  
[1948]-(10/25/48-003) [\$2.50]

11/8/48



SHELF-NO.

VOLS.

\*8063.02-110

1

David, Jacques Louis.

J.-L. David ... [Paris] Editions  
du Dimanche [1948]-(9/6/49-026)  
[\$10.00]

9/13/49



Ms.



SHELF-NO.

VOLS.

8063.02-111

1

Rosenau, Helen.

The painter Jacques-Louis David.  
Lond., Nicholson & Watson [1948]-  
(3/24/50-059) [\$3.25]

<sup>2/</sup>  
Overd't'd 13 6 6

6/29/50



SHELF-NO.

VOLS.

8063.02-115

1

Hennequin, P.A. Mémoires écrits par  
lui-même.

ADDITIONS

Paris. 1933.--(12/10/34S)



SHELF NO.

VOLS.

8063.02-150

1

Christoffel, Ulrich

Klassizismus in Frankreich um  
1800; mit einer Einleitung.  
München, F. Bruckmann [c1940]-  
(3/18/55-015) [\$7.50]

6/13/55



SHELF-NO.

VOLS.

8063.02-621

1

Association Franco-Américaine

d'expositions de peintures et de  
sculptures. ...Exposition Ingres  
ouverte du 8 Mai au 5 Juin 1921.  
Paris. 1921.-(12/8/38)





SHELF-NO.

VOLS.

8063.02-622

1

Pach. W. Ingres.

1

N. Y. 1939:-(11/7/39L)

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(2/15/40D)

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SHELF-NO.

VOLS.

8063.02-623

1

Ingres. Jean Auguste Dominique.

Ecrits sur l'art.

[Paris] La Jeune Parque [1947]-  
(10/25/48-035) [\$5.00]

11/12/48



SHELF-NO.

VOLS.

8063.02-624

1

Ingres, Jean Auguste Dominique.

Jean-Auguste-Dominique Ingres, by  
Anthony Bertram. Lond., N. Y.,  
Studio Publications [1949]  
(7/13/49-014) [\$1.25]

9/15/49

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SHELF-NO.

VOLS.

\*8063.02-625

1

Ingres, Jean Auguste Dominique.

Ingres. ... Hrsg. von Christian  
Towe.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/17/50





SHELF-NO.

VOLS.

8063.02-626

1

Ingres, Jean Auguste Dominique.

Ingres; texte de Claude Roger-Marx.

Lausanne, J. Marguerat [c1949]-  
(12/13/50-046) [\$2.95]

Overd't'd 1968

1/22/51



SHELF-NO.

VOLS.

8063.02-627

1

Ingres, Jean Auguste Dominique.

Ingres: texte d'Alain [pseud.]  
[Paris] Editions du Dimanche [1949].  
(10/30/51-001) [\$7.50]

12/28/51



SHELF-NO.

VOLS.

8063.02-628

1 Ingres, Jean Auguste Dominique.

Ingres, by Georges Wildenstein.  
New York, Phaidon Publishers, distributed by Garden City Books [1954]  
(5/24/54-020) [\$12.50]

R ed.      ~~---R---~~  
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8063  
.02-628  
1956

1 [1956]-(2/13/57-007) *price not given*

VI/23/54



SHELF-NO

VOLS.

Orig. tr. from 8063.02-628R

8063  
•02-628  
1956

1 Ingres, Jean Auguste Dominique.

Ingres, by George Wildenstein.  
[2d rev. ed.]

N. Y., Phaidon Publishers, distributed by Garden City Books [1956]-  
(2/13/57-007)

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[\$12.50]

Overd't'd 4/19 68

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4/28/65





SHELF-NO.

VOLS.

8063.02-629

1

Alazard, Jean

Ingres et l'ingrismes. Paris,  
Michel [1950]  
(3/18/55-015) [\$7.50] *mb*

LC

4/28/55



SHELF-NO.

VOLS.

8063.02-851

1

Guiffrey, J. L'œuvre de Pierre-

ADDITIONS

Paul Proud'hon.

Paris. 1924.-(6/10/35)



SHELF-NO.

VOLS.

8063.02-955

1

Ryutz-Rees, Mrs. Janet Emily

(Meugens)

Horace Vernet. Paul Delaroche.

[Lond., S. Low, Marston, Searle  
& Rivington, 1880]-(Kir.37006)

R

1

[N.Y., Scribner and Welford, 1880].  
(279327)



SHELF-NO.

VOLS.

8063.03-61

1

Konody, P.G. Delacroix. Lond.

ADDITIONS

Cond. VI/59

[1911] (11/1/27 F)





SHELF-NO.

VOLS.

8063.03-62

3

Delacroix, F.V.E. Journal.

ADDITIONS

Paris. [1932.] (11/7/33C)



SHELF-NO.

VOLS.

8063.03-71

1

Beaume, J.M.G. Fromentin. N.Y.

ADDITIONS

[1913] (11/1/27 F)



SHELF-NO.

VOLS.

\*8063

.03-101

3

Escholier, Raymond.

Delacroix; peintre, graveur,  
ecrivain.

Paris, H. Floury, 1926-29.-

v.1 (1/3/28C)

v.2 (3/8/28C)

v.3 (4/5/35P)

LCS

3/18/64



★ ASHELF-NO.

\*8063

.03-101

1963

VOLS.

1

Escholier, Raymond.

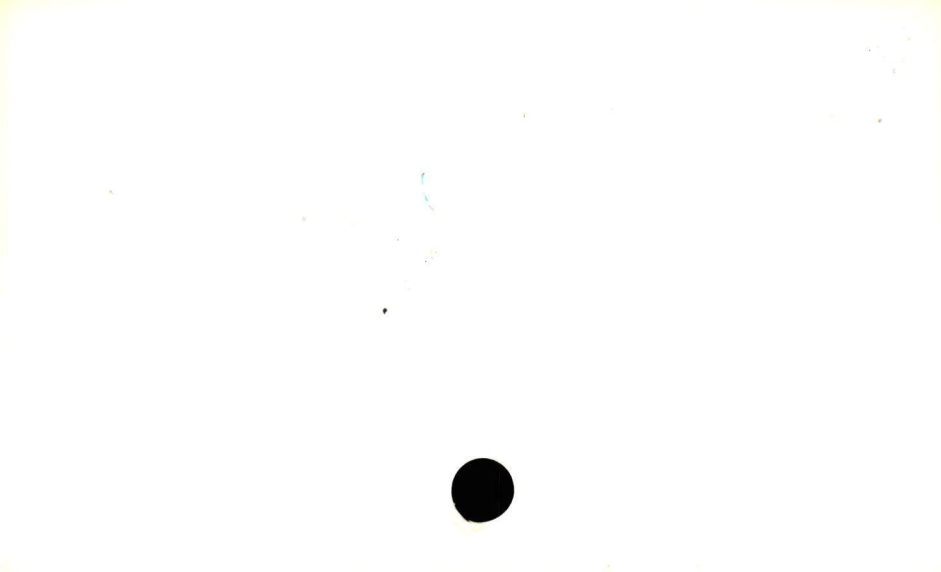
Eug. Delacroix.

Paris, Editions Cercle d'art [1963]-  
(10/8/63-006) [\$35.00]

LCA

3/18/64





SHELF-NO.

8063.03-102

VOLS.

1

Baudelaire, Charles Pierre.

... Eugène Delacroix.

[Paris] Les Editions G. Cres & cie

[1927]-(2/11/31M)

7/13/48



SHELF-NO.

VOLS.

8063.03-103

1

San Francisco museum of art.

French romantic artists, an exhibition of paintings, drawings and watercolors...

San Francisco. [c1939]-(V/15/39)



SHELF-NO.

VOLS.

\*8063.03-104

1

Knoedler, M., & company, inc.

Gros, Gericault, Delacroix; loan  
exhibition of paintings and drawings  
November 21 to December 10, 1938 ...  
N. Y. [1938]  
(IX/4/44)

III/25/47

311



SHELF-NO.

VOLS.

8063.03-117

1

Rhode Island school of design,  
Providence. Museum. The Cata-  
logue of old and new England...  
[Providence. 1945]-(3/5/45 )

IX/12/45





SHELF-NO.

VOLS.

8063  
.03-331

1

Marie, Aristide.

... Le peintre poète Louis Boulanger, par Aristide Marie. Paris, H. Floury, 1925.

(X/10/60-059)

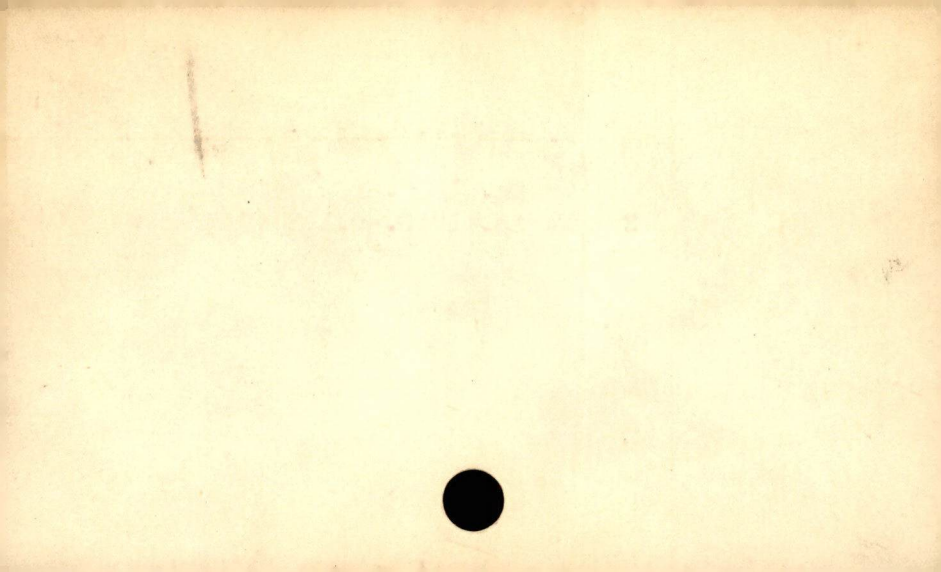
c12.50.

LC

II/20/61



SHELF-NO.	VOLS.	
8063.03-444	1	Delacroix, Eugene. Le voyage de
R	2	Eugene Delacroix au Maroc. Paris. 1909.-(8/1/43) Paris. 1913.-v.1,2 (8/5/13C)



SHELF-NO.

VOLS.

8063.03-445

2

Delacroix, F.V.E. Correspondance  
générale de Eugène Delacroix.  
Paris. 1935,36.-(4/15/37M)

ADDITIONS



SHELF-NO.

VOLS.

8063.03.446

1

Delacroix, E. The Journal of

ADDITIONS

Eugene Delacroix.

N.Y. [1937.]-(10/18/37FF)

A

1

(11/2/37DD)





SHELF-NO.

VOLS.

8063.03-447

1

Florissoone, M. ... Eugène Delacroix.  
Paris. [1938]-(7/19/39D)

ADDITIONS



SHELF-NO.

VOLS.

8063.03-448

1

Baudelaire, Charles Pierre.

Eugene Delacroix, his life and  
work.

N.Y., Lear [1947]-(10/8/47-045)  
[\$5.00]

6/9/48



SHELF-NO.

VOLS.

\*8063.03-449

1

Hourticq, Louis.

Delacroix, l'oeuvre du maitre.  
Paris, Hachette [c1930]-  
(6/4/48-009) [\$10.00]

6/25/48



SHELF-NO.

VOLS.

\*8063.03-450

1

Cassou, Jean.

Delacroix.

[Paris] Éditions du Dimanche [1947]-

(9/20/48-020) [\$8.00]

10/20/48





SHELF-NO.

VOLS.

8063.03-451

Unrec. 1961

*no repl.*

A

1

Delacroix, Eugene.

Eugene Delacroix, by Jacques  
Lassaigne.

N.Y., Harper [1950]-(4/17/50-045)  
[\$2.50]

1

(2/8/56-018) [\$2.50]

7/31/50



SHELF-NO.

8063.03-452

VOLS.

1 Pfund, Edith.

Delacroix, poete ... Paris, B.  
Grasset [1953]-(1/21/54)

5/21/54



SHELF-NO.

VOLS.

8063.03-453

1

Christoffel, Ulrich

Eugene Delacroix.

München, F. Bruckmann [1951]-

(8/12/54-008) [\$6.50]

9/3/54



SHELF-NO.

\*8063  
.03-454

VOLS.

1 Yoshisawa, Iwami.

Delacroix, 1798-1863. Tokyo.  
Godo Shoin, 1947.  
(VI/16/53)

V/15/59



Λ



SHELF-NO

8063

.03-455

VOLS.

1

Delacroix [par René Huyghe, et al.

Paris] Hachette [c1963]

(VI/14/63-011)

[\$11.20]

NLC

II/23/64

Λ



SHELF-NO

8063

.03-456

VOLS.

1

Deslandres, Yvonne.

Delacroix, a pictorial biography.

... N. Y., Viking Press [1963]

(X/23/63-017) [\$6.50]

Copy 2

1

[\$6.50]

LC

II/23/64

Λ



SHELF-NO

8063  
.03-457

VOLS.

1

Johnson, Lee, art historian.

Delacroix. N. Y., Norton [1963]  
(I/6/64-017) [\$3.95]

LC

III/19/64

Λ



★  
SHELF-NO.

\*3063

.03-458

VOLS.

I Delacroix, Eugène.

Les peintures murales de Delacroix.  
[Texte par] Maurice Serullaz.  
[Paris] Les éditions du temps [1963]-  
(10/8/63-006) [\$32.25]

NLC

8/21/64







SHELF-NO.

\*3063

.03-459

VOLS.

1

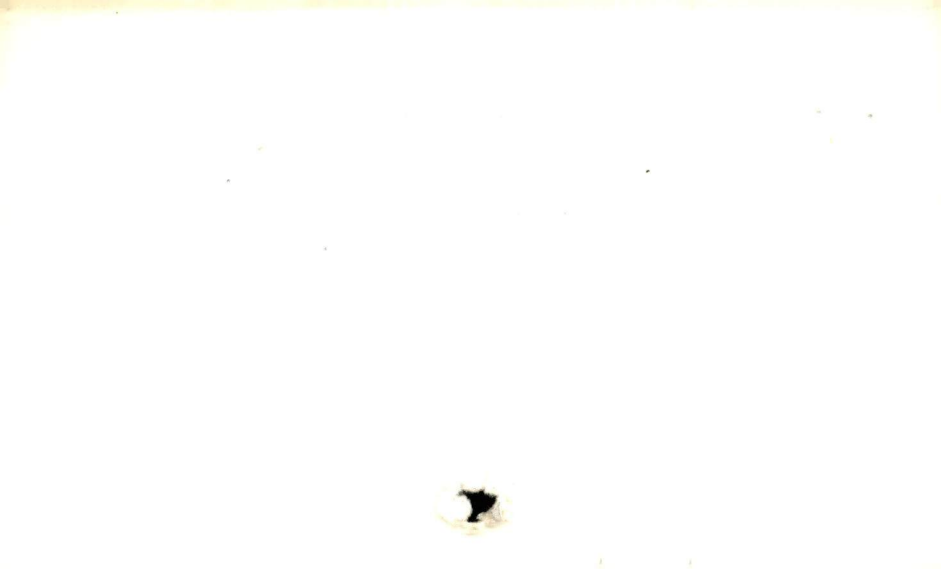
Huyghe, Rene.

Delacroix. 56 colour plates, 405  
black and white illus. ...

[N. Y.] H. N. Abrams [1963]-  
(4/2/64-023) [\$35.00]

LC

9/23/64



SHELF-NO.

VOLS.

8063.03-460

1

Gauthier, Maxmilien.

Achille et Eugene Deveria.

Paris, H. Floury, 1925.-

(1/4/51-044) [\$8.00]

4/3/51



SHELF-NO.

VOLS.

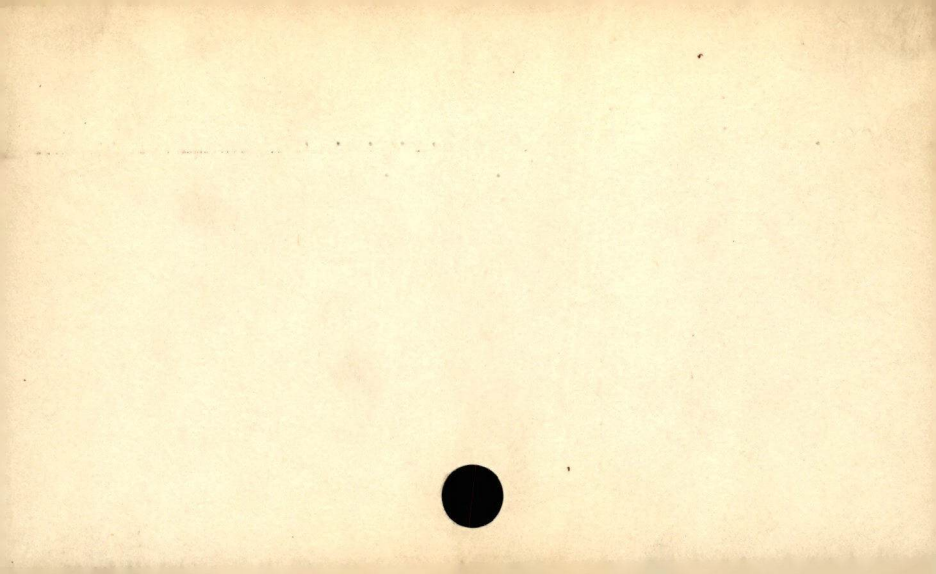
8063.03-551

1

Gericault, J.L.A.T. Gericault.

ADDITIONS

Paris. [1935.]- (6/12/36J)



SHELF-NO.

VOLS.

8063.03-552

1

Gericault, Jean Louis Andre

Theodore.

Gericault raconte par lui-même et  
par ses amis.

Vesenaz-Geneve, Cailler, 1947.-  
(3/4/48-007) [\$4.00]

4/28/48





SHELF-NO.

VOLS.

8063.03-553

1

Berger, Klaus.

Gericault und sein Werk. Wien,  
A. Schroll [1952]  
(11/22/52-049) [\$4.50]

R

1

[In English] Lawrence, University  
of Kansas Press, 1955.-(10/18/55-026  
[\$7.00])

2/16/53



SHELF-NO

VOLS.

\*8063

.03-630

1 Miquel, Pierre.

Paul Huet ... [Sceaux] Editions  
de la Martinelle, 1962.

(I/18/63-009)

[\$17.70]

NLC

VI/7/63

A



SHELF-NO.

VOLS.

\*8063.03-770

1

Marie, Aristide. ... Célestin

Nanteuil, peintre, aquafortiste  
et lithographe, 1813-1873.

Paris, H. Floury, 1924.-  
(12/10/47-003) [\$15.00]

1/23/48



SHELF-NO

VOLS.

\*8063

.03-814

1

Washington County Museum of Fine Arts,

Hagerstown, Md.

The Peale heritage, 1763-1963; an  
exhibition, September 15-October 30.

[Hagerstown, 1963]-(6/12/64) *nyb*

LC

12/9/64





SHELF-NO.

VOLS.

8063.04-31

1

Lebrun, Alfred. Catalogue of

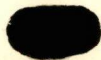
ADDITIONS

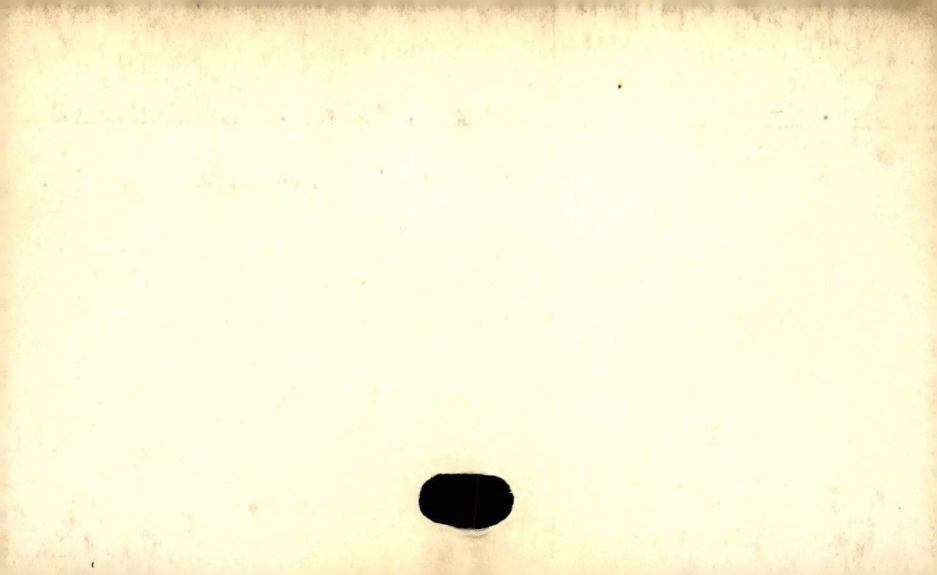
the etchings, heliographs etc.

done by Jean Francois Millet.

N.Y. 1887.

(6/22/28 H)





SHELF-NO.

VOLS.

~~Bo63.04-32~~

1

~~Sensier, A. Jean-Francois~~

ADDITIONS

F. A. Ref:

Millet peasant and painter.

Lond. 1881. (7/10/99A)

R

1

Bost. 1881ed. (287.158)

R-A

1

Bost. 1881ed. (290.571)

R-B

1

Bost. 1881ed. (3/3716)

(Cont. on next cd.)

R-10 - (12/31/29)

SHELF-NO.

VOLS.

8063.04-32

ADDITIONS

R-C

Bost. 1881ed. (12/31/29)



SHELF-NO.

VOLS.

8063.04-33

1

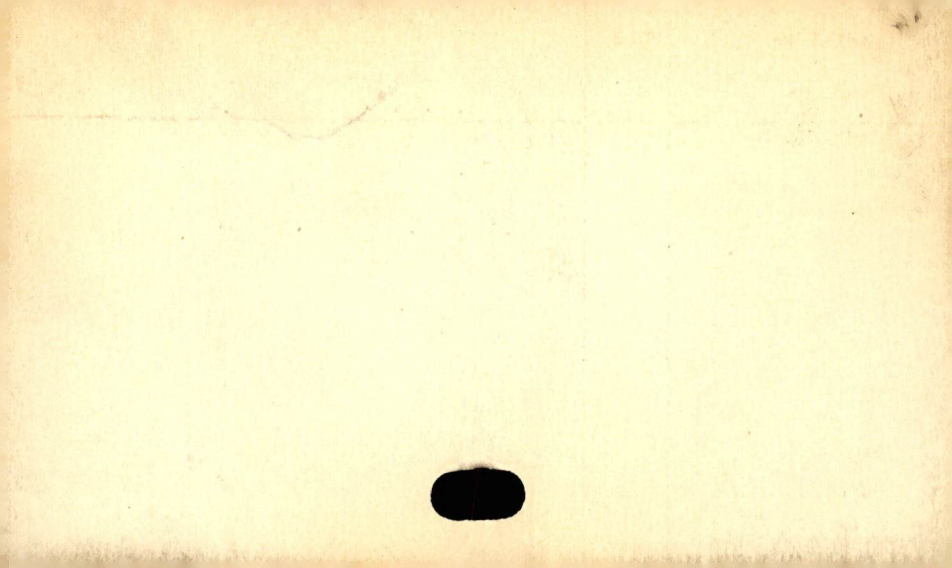
Yriarte, C.E. The great peasant

ADDITIONS

painter, Jean François Millet.

Lond. 1901. (Ent.1/22/34)





SHELF-NO.

VOLS.

\*8063.04-51

1

Holme, Charles, ed. Carot and  
Millet.Lond., N.Y. [etc.] Offices of "The  
Studio", 1902.-(2/15/23)

A

1

(2/17/47-019) [\$1.50]

1/21/48



SHELF-NO.

VOLS.

8063.04-61

ADDITIONS

1

Turner, P.M. Millet. Lond.

[191-?] (11/1/27 F)

*Coyne*



SHELF-NO.

VOLS.

8063.04-71

1

Crastre, F. Rosa Bonheur.

ADDITIONS

N.Y. [1913] (11/1/27 F)



SHELF-NO.

VOLS.

8063.04-72

1

Allnutt, S. Corot. Lond. [1911]

ADDITIONS

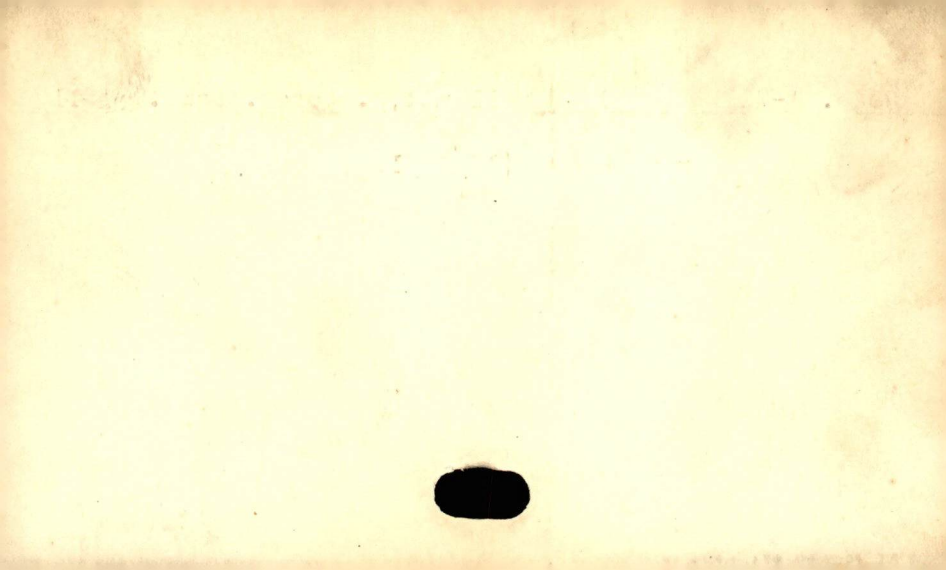
(10/28/19J)

A

/

(11/1/27F)





SHELF-NO.

VOLS.

8063.04-101

1

Gsell, P. Millet.

ADDITIONS

N.Y. 1928.-11/13/28D

4/23/36C



SHELF-NO.

VOLS.

8063.04-102

1

Thomson, B.H. Jean François Millet

ADDITIONS

Lond. [1927] (11/22/28Q)

F. A. Ref.

Unrec.

X1-X11/56

Ord. II/58





SHELF-NO.

VOLS.

8063.04-103

1

VanRensselaer, M.G. Jean-Francois

ADDITIONS

Millet, painter-etcher.

N.Y. [190-?]- (4/7/17)

(8/22/32)

A

1

*copy 3*



SHELF-NO.

VOLS.

8063.04-160

1

Klumpke, A.

Rosa Bonheur, sa vie, son oeuvre.  
Paris. [1909]

II/10/40N





SHELF-NO.

8063

.04-259

VOLS.

Tr. from 8074.145

1

Corot, Jean Baptiste Camille.

Catalogue des tableaux, etudes,  
esquisses, dessins et eaux-fortes.  
... Dresse par Alfred Robaut ...  
[Paris, 1875]-(37,518)

10/7/64



SHELF-NO.

VOLS.

8063.04-260

2

Moreau-Nélaton, A. E. A. Corot.

ADDITIONS

Paris, 1924. (1/20/26I)



SHELF-NO.

VOLS.

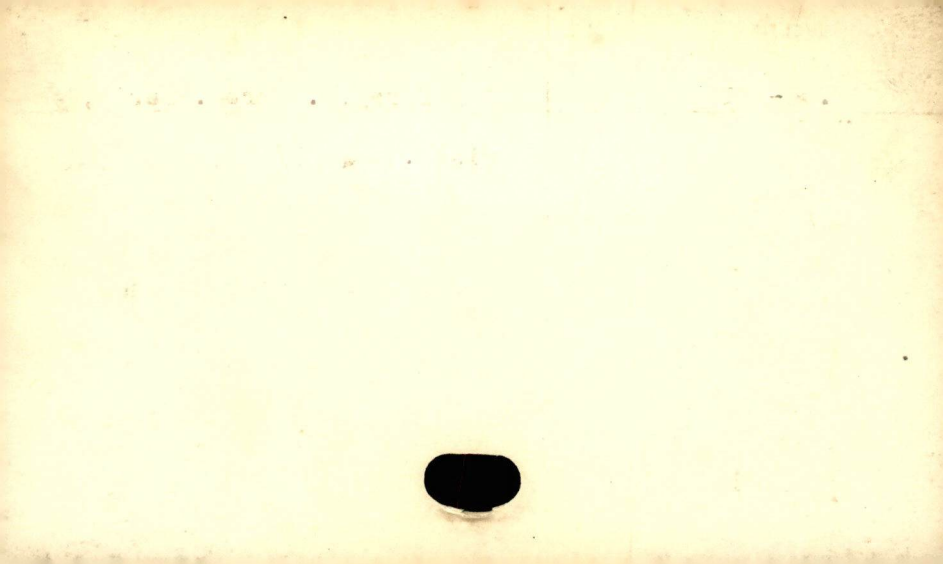
8063.04-261

1

Geffroy, G. Corot. Paris,

ADDITIONS

[1924.]. (3/1/26F)



SHELF-NO.

VOLS.

8063.04-262

1

Corot, J. B. C. Paintings...of

ADDITIONS

...own collection. Lond. 1929.

(6/9/30P)





SHELF-NO.

VOLS.

8063.04-263

1

Roger-Miles, L. Album classique des

ADDITIONS

chefs-d'oeuvre de Corot.

Paris. [1895.] (5/8/97)

A

1

(12/2/20)

Q (12-2-20)

SHELF-NO.

\*8063.04-264

VOLS.

1

[Traz, Georges de]

Corot, par Francois Fosca  
[pseud.] Paris, Floury, 1930.  
(4/15/37M)

LC

2/28/56



SHELF-NO.

VOLS.

8063.04-265

1

Corot, J. B. C. . . . Corot.

ADDITIONS

Tokio. 1936.-(2/15/38C)



SHELF-NO.

VOLS.

8063.04-266

Cond.I/62

A

1	Trumble, A. The painter of "The angelus"...
1	N.Y. 1889.-(22601) (4/3/37)





SHELF-NO.

VOLS.

8063.04-267

1

Wildenstein & co., inc., New York.

The serene world of Corot...  
N.Y. [1942.]- (6/7/44 I)

*Copy 2*

7/17/44



SHELF-NO.

VOLS.

8063.04-268

1

Corot, Jean Baptiste Camille

Corot. ... Paris, F. Hazan [1951]

(12/16/54-023) [\$1.25]

A

1

(2/8/56-018) [\$1.25]

LC

4/7/55



SHELF-NO.

VOLS.

~~8063.04-269~~

1

Corot, Jean Baptiste Camille

Corot. [Texte] par Maurice  
Sérullaz.

R<sub>e</sub> moved to  
8063.04-268A

Paris, F. Hazan [1951]-(2/8/56-018)  
[\$1.25] *sub*

6/1/56



SHELF-NO.

8063  
.04-270

VOLS.

1

Bazin, Germain.

Corot. 2. éd. rev. et augm.  
cParis, P. Tisné c1951,  
(III/24/58-038) c\$12.50.

LC

VII/11/58



Λ



SHELF-NO.

VOLS.

8063

.04-271

1

Coquis, Andre

Corot et la critique contemporaine.

Paris, Dervy-livres [c1959]-  
(11/1/60-019) [\$3.90] *mmv*

NLC

8/4/61



SHELF-NO

VOLS.

\*3063

.04-272

1 Bouchot-Saupique, Jacqueline.

Corot.

Milano, Officine grafiche Ricordi  
[c1961]-(10/8/63-006) [\$20.00]

LCA

9/4/64



SHELF-NO.

VOLS.

\*8063

.04-272

1963

1

Bouchot-Saupique, Jacqueline.

Corot. [Translated from the  
Italian by Mary Coleman. 1st ed.]  
Milano, Arti Grafiche Ricordi [c1963].  
(12/30/64-003) [\$20.00]

LCA

2/9/65



SHELF-NO.

VOLS.

8063.04-300

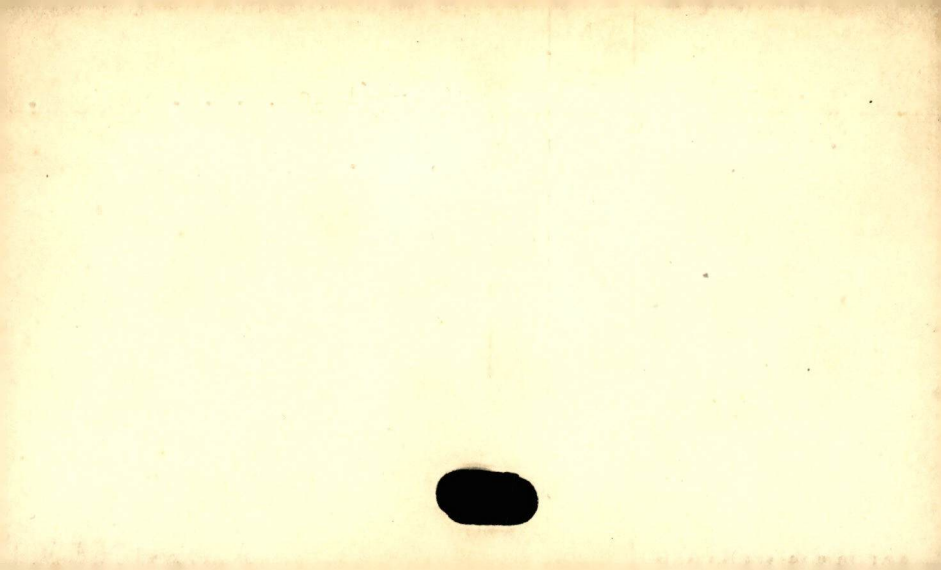
1

Moreau-Nélaton, A.É.A. Daubigny.

ADDITIONS

Paris, 1925. (12/10/26A)





SHELF-NO.

VOLS.

8063.04-680

1 Sensier, Alfred. La vie et  
l'œuvre de J. F. Millet.  
Paris. 1881.--(288932)

2/19/45



SHELF-NO.

VOLS.

Replaces 4082.40

8063  
.04-681

1

Ady, Mrs. Julia Mary (Cartwright)

Jean Francois Millet, his life  
and letters.

Lond., S. Sonnenschein & co., lim.;  
N. Y., The Macmillan company, 1902.-  
(3/5/58-033) [\$2.00]

1/22/59

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

\*8063.04-905

1

Simon, Lucien.

Peintures et aquarelles ...

Paris, A. Colin [1924]-(12/5/49-015

[\$7.50]

1/30/50



SHELF-NO.

VOLS.

8063.05-71

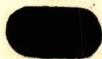
1

Crastre, F. Henner. N.Y.

ADDITIONS

[1913.] (11/ 1/27 F)





SHELF-NO.

VOLS.

8063.05-72

1

Keim, A. G<sup>er</sup>ôme. N.Y. [1912]

ADDITIONS

(11/1/27 F)



SHELF-NO.

VOLS.

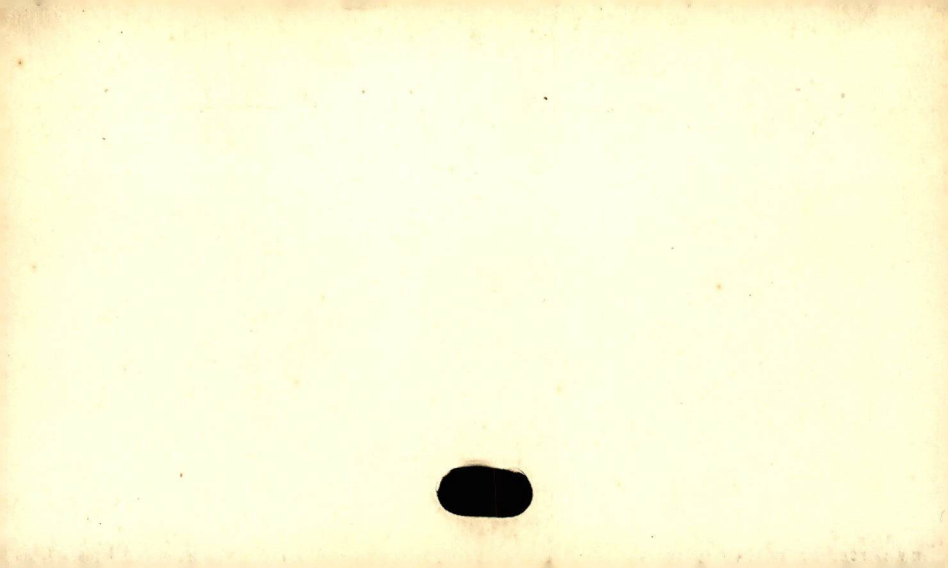
8063.05-73

1

Crastre. F. Bastien Lepage.

ADDITIONS

N.Y. [1914] (11/1/27F)



SHELF-NO.

VOLS.

8063.05-74

1

Cooper, F.T. trans. Meissonier.

ADDITIONS

N.Y. [1912] (11/1/27 F)



SHELF-NO.

VOLS.

8063.05-75

1

Crastre, F. Puvis de Chavannes.

ADDITIONS

N.Y. [1912] (7/31/12 C)

A

[

(11/1/27 F)

Missing 1962  
no repl.





SHELF-NO.

VOLS.

8063.05-76

1 Mauclair, C. Puvis de Chavannes.

ADDITIONS

Paris. [1928.] (6/1/31T)



SHELF-NO.

VOLS.

8063.05-77

1 Werth, L. Puvis de Chavannes.

ADDITIONS

[Paris. 1926.] (6/7/33P)



SHELF-NO.

VOLS.

8063.05-100

1

Cartwright, J.M. Jules Bastien-Lepage

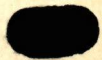
ADDITIONS

Lond. 1894. (9/28/94)

A

1

(11/24/33)



SHELF-NO.

VOLS.

8063.05-280

1

Léger, C. Courbet. Paris, [1925.]

ADDITIONS

(10/6/26C)





SHELF-NO.

VOLS.

8063.05-281

1

Mack, Gerstle.

Gustave Courbet.

N.Y., Knopf [1951]-(10/18/51-021)

[\$6.00]

11/19/51



SHELF-NO.

VOLS.

8063.05-282

1

Aragon, Louis

L'exemple de Courbet.

Paris, Editions Cercle d'art [1952].

(9/20/56-043) [\$7.50]

10/9/56



SHELF-NO.

VOLS.

8063.05-300

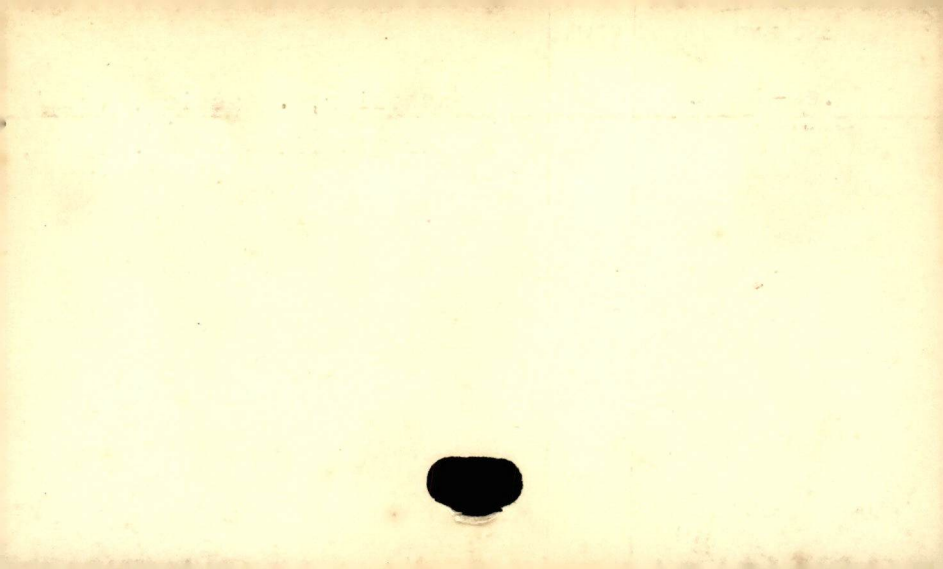
1

Escholier, R. Daumier,

ADDITIONS

peintre et lithographe. Paris,

1923. (3/1/26F)



SHELF-NO.

VOLS.

8063.05-301

1 Escholier, R. Daumier.

ADDITIONS

Paris. 1934.-(7/10/36C)

R

1 1938.-(8/22/38I)





SHELF-NO.

VOLS

8063.05-302

1 Lassaigue, J. Daumier.

A

1 N.Y., Paris. [c1938.]- (1/10/39P)  
(1/28/39C)



SHELF-NO.

VOLS.

8063.05-303

1 ~~Pennsylvania museum of art, Phila-~~  
delphia. Daumier, 1808-1879.  
Phila. 1937.-(5/12/39EE)



SHELF-NO.

VOLS.

\*8063.05-304

1

Daumier, Honoré Victorin.

Honoré Daumier [par] Jean Adhémar.  
Paris, Editions P. Tisné [1954]  
(III/1/55-014) [\$14.50]

Copy 2

1

(5/24/58-038)

NLC

6/7/55



SHELF-NO.

VOLS.

8063  
.05-305

1 Roger-Marx, Claude.

Daumier...Paris, Plon c1938,  
(VII/17/58) *unb*

IV/14/59



Δ



SHELF-NO.

8063

.05-306

VOLS.

1

Daumier, Honoré Victorin.

Daumier. ... Paris, Éditions  
Cercle d'Art c1959,  
(XI/17/59-021) c\$13.70

II/10/60

Δ



SHELF-NO.

VOLS.

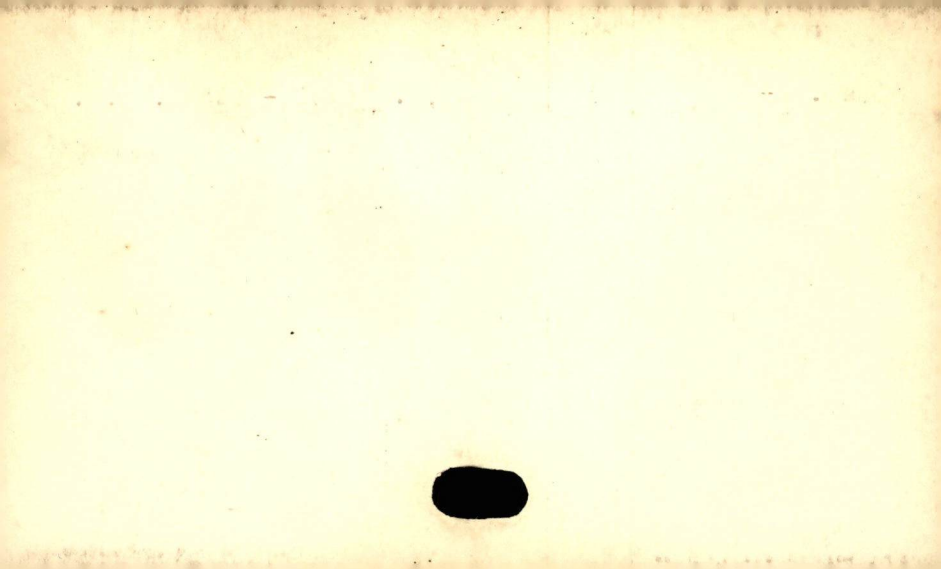
8063.05-360

1

Kahn, G. Fantin-Latour. N.Y. 1927

ADDITIONS

(3/12/27C)



SHELF-NO.

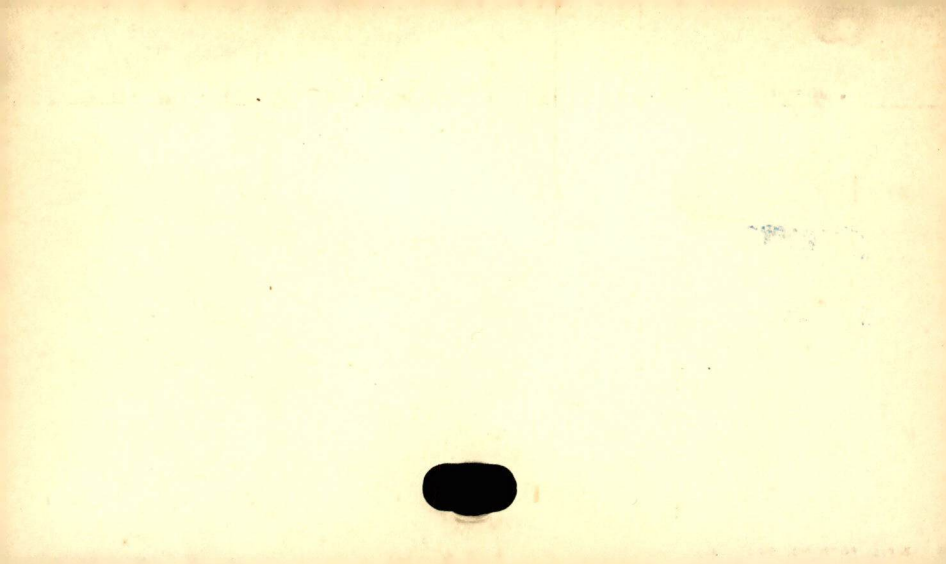
VOLS.

8063.05-361

1 Kahn, G. Fantin-Latour.

ADDITIONS

Paris, 1926. (9/27/27 H)



SHELF-NO.

VOLS.

8063.05-421

1

Boas, George, ed. Courbet and the  
naturalistic movement.  
Balt. 1938.-(8/17/38AAA)





M.

SHELF-NO.

VOLS.

8063.05-422

1

Bénédictine, Leonce. Gustave Courbet  
with a biographical and critical  
study.  
Lond. 1913.--(12/14/42A)



SHELF-NO.

VOLS.

8063.05-423

1

Courthion, Pierre. ... Courbet.  
Paris. 1931.-(4/4/45B)

4/27/45



SHELF-NO.

VOLS.

\*8063.05-424

1

Wildenstein and Company, inc.,

New York.

A loan exhibition of Gustave  
Courbet for the benefit of Ameri-  
can Aid to France ... December 2,  
1948-January 8, 1949.

[N.Y., 1948]-(10/21/49-006) [\$1.00]

11/17/49



SHELF-NO.

VOLS.

8063.05-425

1

Naef, Hans.

Courbet.

Bern, A. Scherz [1947]-  
(3/9/50-001) [\$2.35]

5/4/50





SHELF-NO.

VOLS.

8063.05-426

1

Courbet, Gustave.

Gustave Courbet, by Marcel Zahar.  
N.Y., Harper [1950]-(12/4/50-018)  
[\$3.00]

A

1

(3/23/55-013) [\$1.00]

*Copy 3*

1/5/51



SHELF-NO.

VOLS.

\*8063

.05-427

1

Philadelphia Museum of Art.

Gustave Courbet, 1819-1877 ...

[Bost., c1960]

(4/14/60) *mlf*

Copy 2

1

(5/9/61-051) [\$4.00]

LCA

9/28/60



SHELF-NO.

VOLS.

Orig. tr. from 4083.285

8063.05-670

1

Frantz, Henri

A

1

Gaston La Touche, 1854-1913.  
Paris, Bureaux du "Studio", 1914.-  
(1/19/15G)  
(6/16/53)

11/15/54



SHELF-NO.

VOLS.

8063.05-850

1

Vachon, Marius. Puvis de

Chavannes.

Paris. 1895.--(5/13/96D)





SHELF-NO.

VOLS.

8063.05-851

1

Rood, Lily Lewis. Pierre Puvis  
de Chavannes, a sketch.  
Bost. 1895.-(9/20/45)

Missing 1951  
No repl.

11/21/46



SHELF-NO.

8063  
.05-900

VOLS.

1

Mauclair, Camille.

Henri Le Sidaner. Paris, G.  
Petit, 1928.  
(VII/9/57-075)

\$9.50

*amb*

NLC

VII/16/58



SHELF-NO.

VOLS.

8063.05-931

1

Laver, J. "Vulgar society".

ADDITIONS

Lond. 1936.-(9/14/37C)



SHELF-NO.

VOLS.

8063.06-51

1

Mauclair, C. The French impression-  
ists (1860-1900).

London [1903]-II/20/03B

A

1

XI/2/27 0 VI/14/39QQ







SHELF-NO.

~~8063-~~~~06-72-~~

VOLS.

1

Gleizes, Albert.

Removed to  
\*4109.06-142

Cubism, by Albert Gleizes and  
Jean Metzinger (translated) 1st  
English ed. 1913, Lond. etc.,  
T. F. Unwin 1913,  
(XI/2/60-014) 12.50,

LC

II/16/61



SHELF-NO.

VOLS.

8063.06-99

1

Degas, H.G.E. Degas.

ADDITIONS

N. Y. [1927.] (5/3/34D)



SHELF-NO.

VOLS.

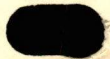
8063.06-100

1

Meier-Graefe, J. A. Degas.

ADDITIONS

Lond. 1923. (10/30/23F)



SHELF-NO.

VOLS.

8063.06-101

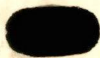
|

Manson, J.B. The life and

ADDITIONS

works of Edgar Degas. Lond.

1927. (5/3/28 D)







SHELF-NO.

VOLS.

8063.06-102

1

Vollard, A. Degas. N.Y. [1927]

ADDITIONS

R

1

(7/6/28 I)  
[1937.]-(2/11/37UU)F.A. Ref. ~~R-A-~~

1

(2/19/37R)

Unrec.XII/62

no repl.



SHELF-NO.

VOLS.

8063.06-103

1

Flament, A. La vie de Manet.

ADDITIONS

Paris, [1928] (9/1/28I)



SHELF-NO.

VOLS.

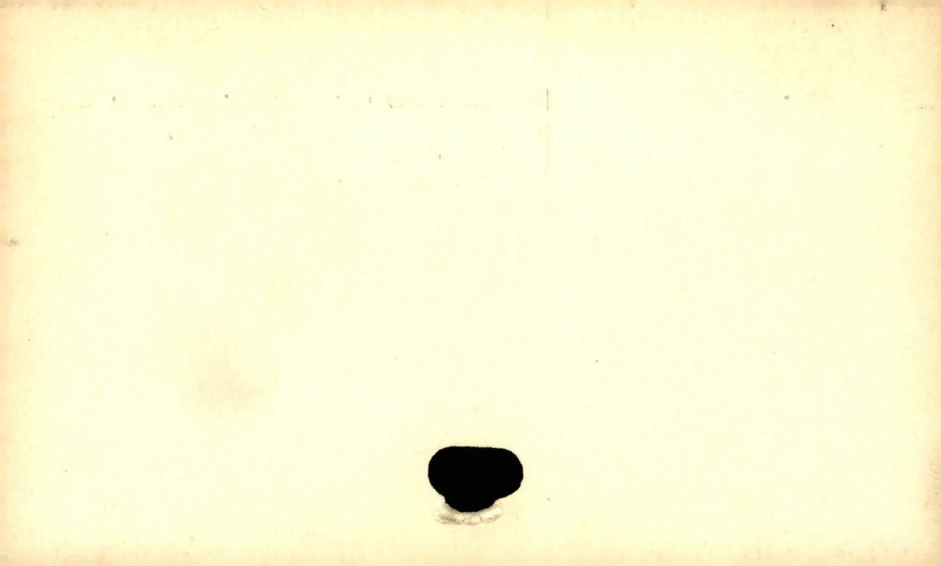
8063.06-104

1

Rosenthal, L. Manet. Paris, 1925.

ADDITIONS

(10/23/28H)



SHELF-NO.

VOLS.

\*3063

.06-104

1 Walicki, Miahai.

Malarstwo polskie ...  
W Warszawie, Auriga, 1961.-  
(3/10/64-136) [\$12.50]

LC

9/23/64





SHELF-NO.

VOLS.

8063.06-105

1

Geffroy, G. Claude Monet. Paris,

ADDITIONS

1922. (10/23/28H)



SHELF-NO.

VOLS.

ND553

.M7F32

8063.06-106

1

Fels,M.de. La vie de Claude Monet

ADDITIONS

Paris,1929. (1/14/30P)





SHELF-NO.

VOLS.

8063.06-107

1

Lathom, X. Claude Monet.

ADDITIONS

N. Y. 1931. (11/24/31E)



SHELF-NO.

8063.06-108

VOLS.

2

Venturi, L. ... Les archives de  
l'impressionnisme. Vols. 1 & 2.  
Paris. 1939.-(3/19/40C)





SHELF-NO.

VOLS.

8063.06-109

1 French impressionists and their  
contemporaries represented in  
American collections.

N.Y. [c1944.]- (10/13/44V)  
1 (10/13/44V)

A

Lost. IV/49 *spd*

10/26/44



SHELF-NO.

VOLS.

8063.06-110

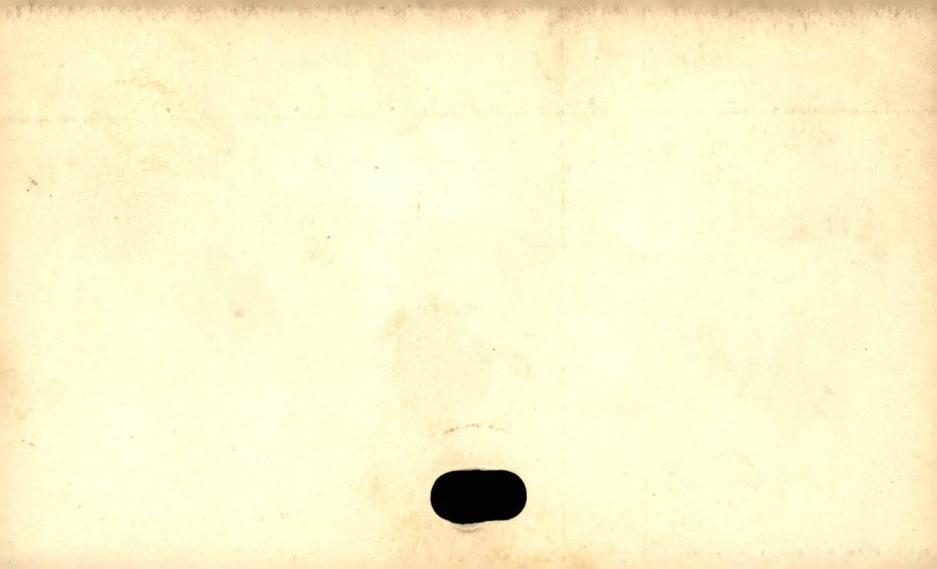
1

Wheeler, C. Van C. Manet.

ADDITIONS

Wash. 1930. (6/30/30)





SHELF-NO.	VOLS.	
8063.06-111	1	Rewald, John.
		The history of impressionism ... N. Y. [c1946] (I/17/47-006) [\$10.00]
A	1	(I/17/47-006)
R	1	[1955, c1946]-(12/30/55-038) [\$12.50]

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VOLS.

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.06-111<sup>R</sup>

1

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(II/19/59-034)

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c\$12.50<sub>3</sub>

III/10/59





SHELF-NO.  
\*8063  
.06-111  
1961

VOLS.

1

Rewald, John.

The history of impressionism.  
Rev. and enl. ed. N. Y., Museum of  
Modern Art [1961]  
(XII/28/61) [\$20.00]

Copy 2

1

(V/18/62-009)

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[\$25.00]

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IV/27/62

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SHELF-NO.

VOLS.

\*8063.06-112

1

Bazin, Germain.

L'epoque impressionniste.

Paris, P. Tisne, 1947.--(4/26/48-021

[\$7.50]

*Copy 2*

R

1

[1953]--(11/17/53-068) [\$12.50]

R-A

1

(3/24/58-038) [\$15.00]

R-B

1

(3/24/58-038) [\$15.00]

5/25/48



SHELF-NO.

VOLS.

\*8063.06-113

1

Ragghianti, C L

Impressionisme.  
[Turin] Chiantore [1947]-  
(11/12/48-058) [\$40.00]

12/1/48



SHELF-NO.

VOLS.

8063.06-114

1

Venturi, Lionello.

Impressionists and symbolists ...  
N. Y., Scribner's, 1950.-  
(9/21/50-006) [\$5.00]

4/16/51



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SHELF-NO.

VOLS.

8063.06-115

1

Bell, Clive.

The French impressionists in full  
colour ... [Lond.] Phaidon Press,  
1952.

(XII/17/52-029) [\$4.95]

A

1

(12/28/54-085) [\$4.95]

R

1

N. Y., Phaidon; distributed by  
Garden City Books [1957]-

(2/19/58-026) *no index card*

2/18/53



SHELF-NO.

VOLS.

8063.06-116

1

Wechsler, Herman Joel

French impressionists.  
N.Y., H. N. Abrams [1952]-  
(11/17/52-061) [\$1.50]

5/13/53



SHELF-NO.

VOLS.

\*8063.06-117

1

Novotny, Fritz.

"Die grossen französischen  
Impressionisten.

Wien, A. Schroll [1952]-  
(2/10/53-053) [\$22.50]

4/7/53



SHELF-NO.

VOLS.

8063.06-118

1

Cassou, Jean.

Les impressionnistes et leur  
epoque ... Paris, Cercle Francais  
d'Art [c1953]-(2/9/54)

41/  
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5/21/54





SHELF-NO.

8063.06-119

VOLS.

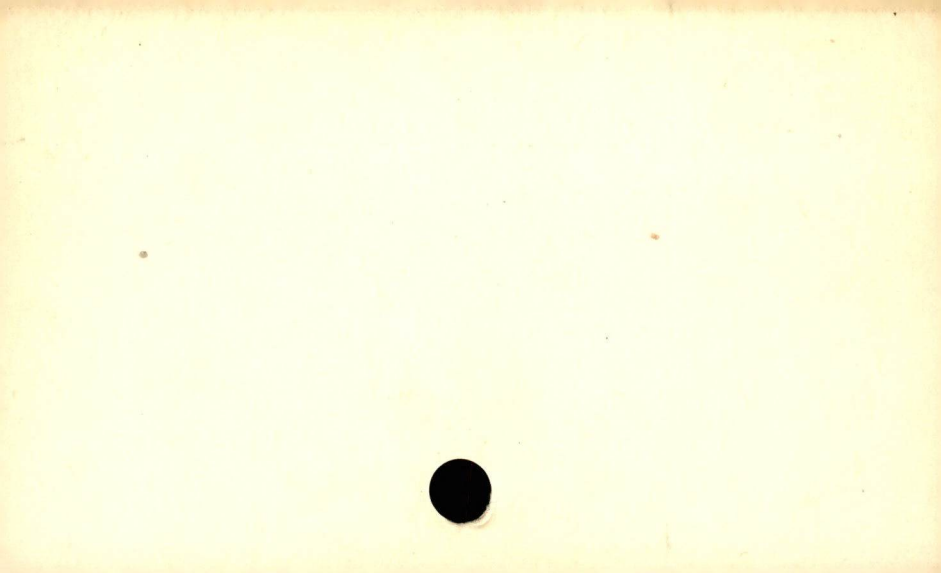
1

The Impressionists and their world.

With an introd. by Basil Taylor.  
Lond., Phoenix House [1954]-  
(1/5/55-022) [21s]

3/10/55

B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

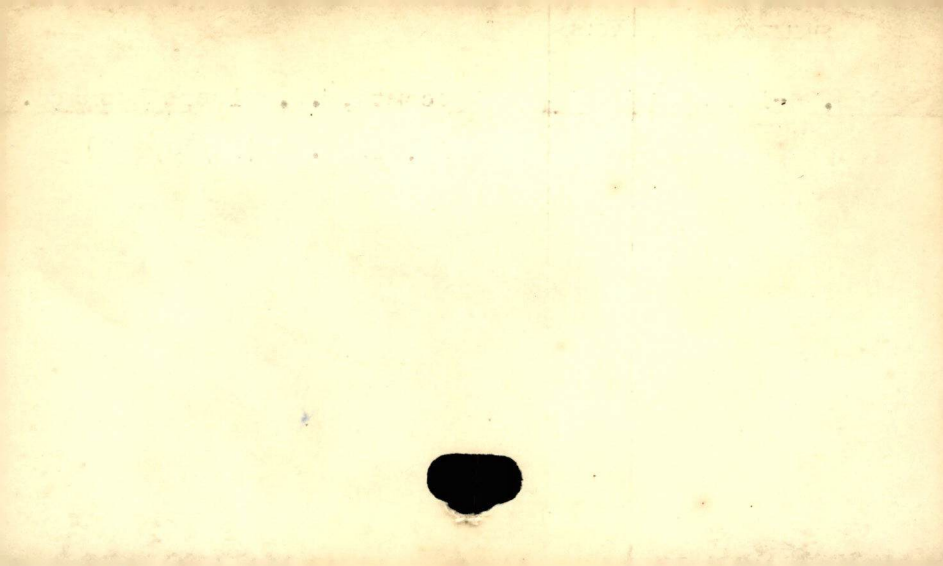
8063.06-120

1

Lecomte, G.C. Albert Besnard.

ADDITIONS

Paris, [1925.] (12/12/25H)



SHELF-NO.  
8063  
.06-121

VOLS.

Copy 2 was 8063.06-121A

2

Leymarie, Jean.

Impressionism, biographical and  
critical study.

[Lausanne] Skira [1955]-

v.1 (5/19/55-008) [\$4.95]

v.2 (5/19/55-008) [\$4.95]

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v.1 (12/30/55-038) [\$4.95]

v.2 (12/30/55-038) [\$4.95]

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1959

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General  
Library

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VOLS.

2

Leymarie, Jean.

Impressionism, biographical and  
critical study.

[Lausanne] Skira [1959]-

v.1 (12/2/60-005) [\$6.50]

v.2 (12/2/60-005) [\$6.50]

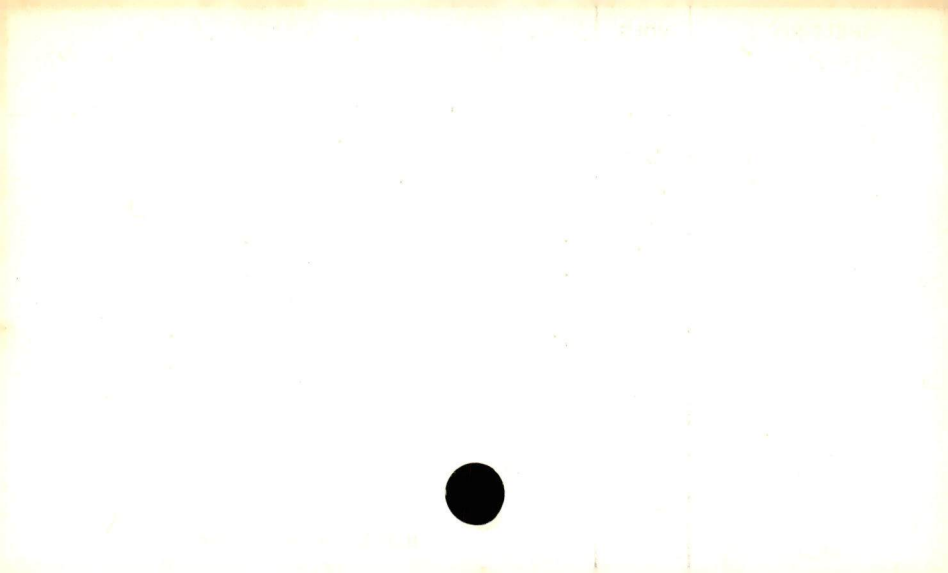
v. 1 (XI/20/62-025) [\$6.50]

v. 2 (XI/20/62-025) [\$6.50]

v.2 was 8063.06-121 v.2, Copy 3

3/7/62





SHELF-NO.

VOLS.

8063.06-122

1

Acqua, Gian Alberto dell', ed.

Gli impressionisti francesi.  
Bergamo, Istituto italiano d'arti  
grafiche, [1955]-(11/7/56-037)  
[\$8.50]

5/1/57



SHELF-NO.

VOLS.

8063

.06-122

1958

1

Acque, Gian Alberto dell'.

The French impressionists. ...

N. Y., Crown Publishers, 1958.

(XI/18/59-011)

c\$7.95=

5/  
Guardia 18 6 6

VIII/4/60

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SHELF-NO.

VOLS.

~~8083.08-123~~

1

London. University. Courtauld

Institute of Art.

Les impressionistes de la collection Courtauld; pref. d'Anthony Blunt.

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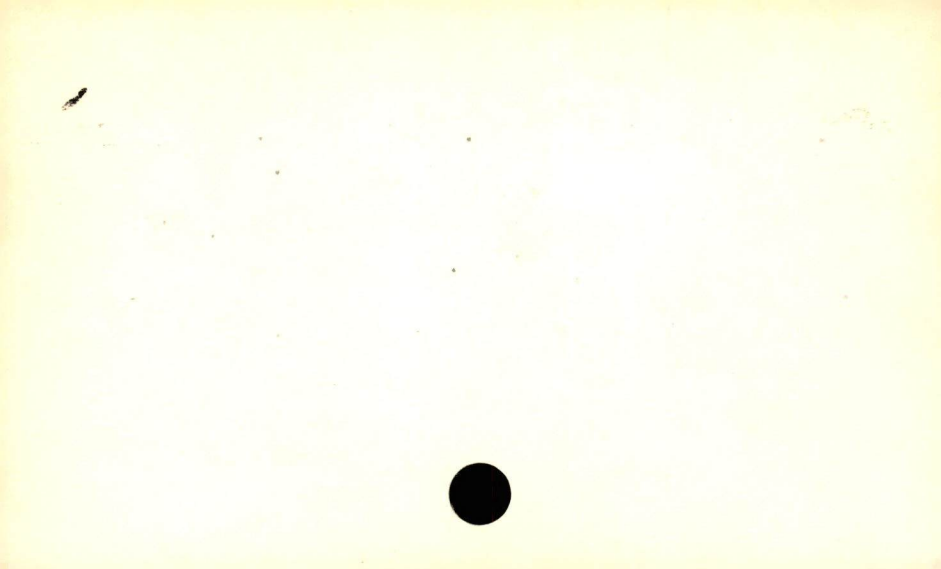
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no. 36

[Paris] Art et Style [1955]-  
(10/30/56-016) [\$3.15] *ml*

4/6/57



SHELF-NO

VOLS

8063.06-124

1

New York. Museum of Modern Art.

Les fauves. [Catalog of the  
exhibition] ...

N. Y., Museum of Modern Art; dis-  
tributed by Simon and Schuster  
[1952]-(2/8/56-018) [\$1.50] *unl*

6/1/57





SHELF-NO.

VOLS

8063  
.06-125

1 Laprade, Jacques de.

L'impressionnisme. Paris, A.  
Somogy c1956  
(X/15/58-020) c\$3.90

III/24/59

A



SHELF-NO.

VOLS.

8063

.06-126

1

Roger-Marx, Claude.

Overd't'd 19 6 6

Les impressionnistes. Paris,  
Hachette 1956,  
(X/15/58-020) \$3.90.

III/10/59

Δ



SHELF-NO.

VOLS.

8063

.06-127

1 Bazin, Germain.

French impressionists in the  
Louvre. ... N. Y., H. N. Abrams  
c1958,

(XI/17/58-001) c\$7.50,

Copy 2

1 (8/6/65-053) [\$7.50]

IV/15/59

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SHELF-NO.

VOLS.

8063  
.06-128

1

Stoll, Robert Thomas.

La peinture impressionniste.  
Lausanne, Clairefontaine c1957.  
(XI/1/60-019) c7.50s

NLX

I/26/61



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SHELF-NO.

VOLS.

8063  
.06-129

1 Hanson, Lawrence.

Impressionism: golden decade [by]  
Lawrence and Elisabeth Hanson. [1st  
ed.]. N. Y., Holt, Rinehart and  
Winston [1961].  
(IX/7/61-039) [5.00]

LCA

XI/15/61

Λ



SHELF-NO.

VOLS.

8063

.06-130

1 Sérullaz, Maurice.

The impressionist painters: French  
painting. ... N. Y., Universe Books  
c1960.

(X/31/60-010)

*Missing 1970*

LC

II/8/62  
B.P.L. FORM NO. 684A.

D



SHELF-NO.

8063

.06-131

VOLS.

1

Chatelet, Albert.

Impressionist painting.

New York, McGraw-Hill [c1962]-  
(1/16/63-008) [\$8.95]

*Missing 1970*

LCS

8/27/63



SHELF-NO.

8063  
.06-250

VOLS.

1 Mackworth, Cecily.

Guillaume Apollinaire and the cubist  
life. [1st American ed.] N. Y.,  
Horizon Press, 1963 [c1961]  
(VI/12/63-014) [\$5.75]

LC

XI/19/63



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SHELF-NO.

VOLS.

8063.06-300

1

Degas, H.G.E. Exhibition of master-  
pieces...

ADDITIONS

N.Y. [1937.]- (8/11/37)



SHELF-NO.

VOLS.

8063.06-301

1

Degas, H. G. E. Degas, 1834-1917.

ADDITIONS

Phila. 1936.-(10/7/37AA)



SHELF-NO.

VOLS.

8063.06-302

1

Rivière, G. ... Mr. Degas.  
bourgeois de Paris.  
Paris. 1935.-(6/7/38C)



B

SHELF-NO.

VOLS.

8063.06-303

1

Valéry, Paul. ... Degas. Dance.

Dessin.

Paris. [c1938]-(2/16/39B)





SHELF-NO.

VOLS.

8063.06-304

1

Mauclair, Camille. Degas.

N. Y. [c1941.]- (10/7/41F)

Unrec. XII/62  
no repl.



SHELF-NO.

VOLS.

8063.06-305

3

Degas, Hilaire Germain Edgar.

Catalogue des tableaux, pastels  
et dessins. Vols. 1,2.

Paris. 1918-19.

v.1 (12/27/40 I)

v.2 (6/11/18)

v.3 (XII/19/45J)



SHELF-NO.

VOLS.

8063.06-306

1

Degas, Hilaire Germain Edgar.

Edgar Degas.

N. Y. [1945.]- (11/12/45VA)

A

1

(12/15/45G)

2/4/46



SHELF-NO.

VOLS.

8063.06-307

1

Rouart, Denis. ... Degas à la

recherche de sa technique.

Paris. 1945.-(5/24/46K)

A

1

(12/10/47-003) Paris, Floury, 1945.-  
[\$5.00]

7/29/46





SHELF-NO.

VOLS.

8063.06-308

1 Wilenski, Reginald Howard. ...

Degas (1834-1917)

[Lond.] Faber and Faber [1945]-  
(5/28/47-002) [6s]

R

1 N.Y., Pitman Pub. Corp., 1948.-  
(11/12/48-032) [\$1.95]

8/28/47



SHELF-NO.

VOLS.

8063.06-309

1

Cleveland museum of art. Works  
by Edgar Degas. Catalogue of  
a loan exhibition ... February 5  
to March 9, 1947.  
[Cleveland] The Cleveland museum  
of art, 1947.-(9/9/47-001) [\$1.00]

11/26/47



SHELF-NO.

VOLS.

8063.06-310

1

Dumont, Henri.

Degas.

New York, Paris, Hyperion Press  
[1948]-(5/6/48-037) [\$.59]

6/1/48



SHELF-NO.

VOLS.

8063.06-311

1

Degas, Hilaire Germain Edgar.

Edgar Germain Hilaire Degas  
letters.

Oxford, B. Cassirer [1948]-  
(12/1/48-035) [\$9.00]

1

(12/30/55-038)

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19

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1/14/49





SHELF-NO.

VOLS.

\*8063.06-312

4

Lemoisne, Paul Andre.

Degas et son oeuvre.

Paris, P. Brame et C. M. de Hauke  
[1946-49]-

v.1 (6/7/49-037)

v.2 (6/7/49-037)

v.3 (6/7/49-037)

v.4 (6/7/49-037) [\$160.00 for set]

6/20/49



SHELF-NO.

VOLS.

4089.159

8063.06-313

1

Lemoisne, Paul Andre.

Degas.

Paris, Librairie Centrale des  
Beaux-arts [1911?]- (12/19/12C)

3/24/50



SHELF-NO.

VOLS.

\*8063.06-314

1

Browse, Lillian.

Degas dancers.

N.Y., Studio Publications [194-]-  
(7/27/49-001) [\$25.00]

8/18/49



SHELF-NO.

VOLS.

\*8063.06-315

1

Degas, Hilaire Germain Edgar.

Les Degas du Louvre, introd. de  
Jean Leymarie.

Paris, A. Calavas [1947]-  
(10/26/49-028) [\$5.50]

11/30/49





SHELF-NO.

VOLS.

8063.06-316

1

Degas, Hilaire Germain Elgar.

Edgar Hilaire Germain Degas.

Text by Daniel Cotton Rich.

N.Y., H. N. Abrams [1951]-

(2/10/53-062) [\$12.50]

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(3/23/55-013) [\$6.25]

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4/29/53



SHELF-NO.

VOLS.

8063.06-317

1

Traz, Georges de

Degas. ... [Geneva] Skira [1954]  
(6/21/54-009) [\$4.95]

A

1

(12/30/55-038) [\$4.95]

7/20/54



SHELF-NO.

VOLS.

8063

.06-317

1959

1

Traz, Georges de.

Degas. "Biographical and critical studies by Francois Fosca, pseud.

... Geneva, Skira "1959,

(XII/2/60-005) "5.75,

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B. P. L. Forms No. 684A.

I/19/62

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SHELF-NO.

VOLS.

8063.06-318

1

Degas, Hilaire Germain Edgar:

Degas, with an introduction  
and notes by Michael Ayrton.

Vol. 2.

[Lond.] Faber and Faber [1953]-  
(11/24/54-065) [\$1.48]

4/5/55





SHELF-NO.

\*8063  
.06-319

VOLS.

1

Cabanne, Pierre.

Edgar Degas. ... Paris, P. Tisné;  
N. Y., Universe Books c1958  
(X/28/58-035) c\$17.50

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II/3/59

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SHELF-NO.

8063  
.06-320

VOLS.

1

Charensol, Georges.

Degas. ... N. Y., H. N. Abrams  
c1959.

(XI/17/59-045)

c\$1.95.

II/25/60

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SHELF-NO.

VOLS.

8063.06-321

1

Blanche, J.E. Portraits of a life-  
time.

A

1

N.Y. [1938.]- (3/26/38C)  
(4/14/38CC)



W

SHELF-NO.

VOLS.

8063.06-322

1

Blanche, J. E. More portraits of a  
lifetime.

Lond. [1939]-(4/27/40I)

Missing 1952

Ord. 4/53





SHELF-NO.

\*8063

.06-325

VOLS.

1

Moreau-Nelaton, Etienne

... Bonvin raconte par lui-meme.  
Paris, H. Laurens, 1927.-  
(10/10/60-059) [\$15.00] *unt*

LC

4/6/61



SHELF-NO.

VOLS.

\*8063

.06-450

trans. to  
ND553  
.D3B6

1

Boggs, Jean Sutherland.

Portraits by Degas. Berkeley, Univ.  
of California Press, 1962.  
(IX/28/62-002) [\$15.00]

LC

III/26/63

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SHELF-NO.

VOLS.

\*8063

.06-451

1

Rouart, Denis.

Orig. & Copy 2  
Removed to  
ND553.D3R63

The unknown Degas and Renoir in  
the National Museum of Belgrade.

N. Y., McGraw-Hill, 1964.-

(XI/20/64-017) [\$22.50]

Copy 2

1

(12/28/64-031) [\$22.50]

LC



SHELF-NO.

8063

.06-452

VOLS.

1

Degas, Hilaire Germain Edgar.

My friend Degas [by] Daniel  
Halévy ... [1st American ed.]  
Middletown, Conn., Wesleyan Univer-  
sity Press [1964]  
(12/18/64-006) [6.00]

LC

3/30/65



21/11



SHELF-NO.

VOLS.

8077.136

8063.06-639

1

Durand-Ruel et Fils, firm, Paris.

ADDITIONS

Exposition de 24 tableaux et  
aquarelles par Manet ... Paris,  
1906.-(6/23/06)

9/11/53



SHELF-NO.

VOLS.

8063.06-640

1

Blanche, J.É. Manet. N.Y. 1925.

ADDITIONS

F. A. Ref.

(1/12/26A)

R

1

Lond. 1925. (10/25/33S)

Round. 1925 (16-25-338

SHELF-NO.

VOLS.

8063.06-641

2

Moreau-Nélaton, A.É.A. Manet.

ADDITIONS

Paris, 1926. (4/4/27C)



SHELF-NO.

VOLS.

8063.06-642

1

Colin, P.E. / Édouard Manet.

ADDITIONS

Paris. 1932.-(4/15/37M)





SHELF-NO.

VOLS.

8063.06-643

1

Manet, E. Édouard Manet, 1832-1883.

N.Y. [c1937.]- (11/18/37)



SHELF-NO.

VOLS.

8063.06-644

1

Colin.P. ... Manet.

Paris. 1937.-(6/7/38C)



B

SHELF-NO.

VOLS.

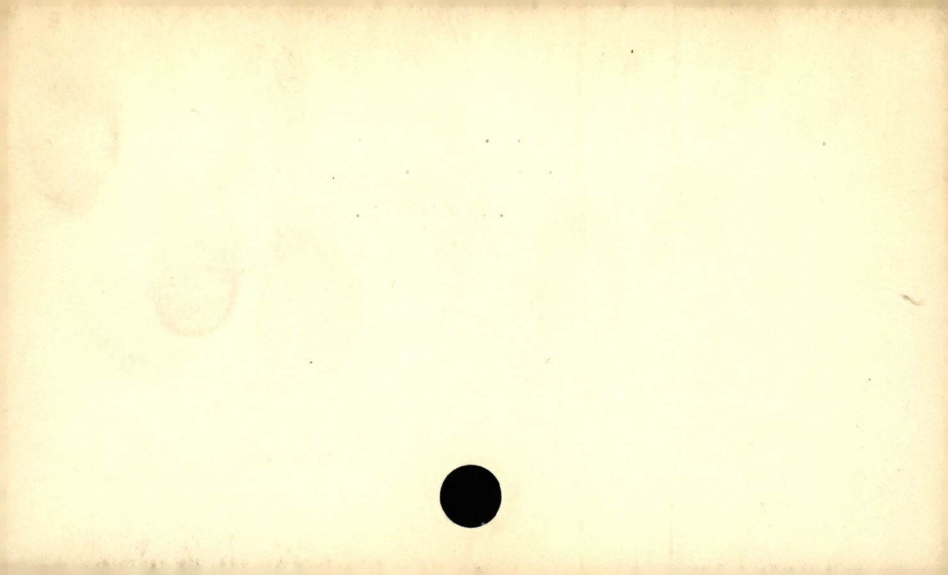
8063.06-645

1 Rey, R. Manet.

N.Y., Paris. [c1938.]- (1/24/39G)

R

1 Lond., Toronto. [1938]-  
(6/13/39A)



SHELF-NO.

VOLS.

8063  
.06-645  
1962

1

Rey, Robert.

Manet. ... N. Y., Crown  
Publishers [1962]  
(XI/20/62-025) [\$3.50]

LC

XII/14/62



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SHELF-NO.	VOLS.	
8063.06-646	1	Jedlicka, Gothard. ...Edouard
		Manet... Erlenbach-Zurich. [c1941.]- (7/2/42B)



SHELF-NO.

VOLS.

8063.06-647

1

Manet, Edouard. ... Letters with  
aquarelles.  
N.Y. [1945?]- (12/19/45J)

2/4/46



SHELF-NO.

VOLS.

8063.06-648

1

Pierard, Louis.

... Manet l'incompris ... Paris.  
[c1944]  
(XI/19/46)

III/4/47

311



SHELF-NO.

VOLS.

8063.06-649

1

Rothenstein, John Knewstub Maurice.

Manet (1832-1883)

N. Y., Pitman Pub. Corp., 1949.-  
(4/6/49-029) [\$1.95]

5/2/49





SHELF-NO.

VOLS.

8063.06-650

1

Manet, Edouard.

Manet, by Henri Dumont [pseud.]  
N.Y., Hyperion Press [distributed  
by Crown Publishers. 1948?]-  
(10/25/49-010) [\$.59]

11/18/49



SHELF-NO.

VOLS.

8063.06-651

1

Bex, Maurice.

Manet. N. Y., Continental Book  
Center [1948]-(4/23/52-010) [\$3.00]

VIII/19/52



SHELF-NO.

VOLS.

8063.06-652

1

Hamilton, George Heard.

Manet and his critics. New  
York, Yale University Press, 1954.

(5/20/54-061) [\$5.00]

A

1

(10/25/54-053) [\$5.00]

7/6/54



SHELF-NO.

VOLS.

8063.06-653

1

Waldmann, Emil

Edouard Manet. Berlin, P.  
Cassirer, 1923.  
(12/20/54-037) [\$3.50]

NLC

5/10/55





SHELF-NO.

VOLS

8063.06-654

1

Bataille, Georges

Manet; [biographical and critical study. Trans. by Austryn Wainhouse and James Emmons]

[N. Y.] Skira [1955?]-

(11/17/55-018) [\$4.95]

(12/30.55-038) [\$4.95]

(12/2/60-005) [\$4.95]

(XI/20/62-025) [\$5.75]

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5/17/56



SHELF-NO.

VOLS.

8063  
.06-655

1

Manet, Édouard.

Édouard Manet: paintings and  
drawings....London, Phaidon Publi-  
shers, distributed by Garden City  
Books, N. Y. c1958.

(III/13/59-024)

*no price given  
no order card*

[\$3.95]

Copy 2

1

X/6/59

Λ



SHELF-NO.

8063  
.06-656

VOLS.

1

Tabarant, Adolphe.

Manet. ... Genève, Editions  
d'art A. Skira [1947]  
(V/16/61-026) [\$2.50]

*unlv, no  
order card*

NLC

XII/10/62

Λ



SHELF-NO.

8063  
.06-657

VOLS.

1

Perruchot, Henri.

Manet. ... [1st ed.] Cleveland,  
World Pub. Co. [c1962]  
(VI/12/63-0114) [\$6.50]

LC

X/30/63



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SHELF-NO.

VOLS.

8063.06-761

1

Mauclaire, C. Claude Monet.

ADDITIONS

F. A. Ref.

Lond.[1925.] (11/23/25M)

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1

(10/25/33I)

Q (10-25-33)

SHELF-NO.

VOLS.

~~8063.06-762~~

ADDITIONS

1

L'art vivant, L. Le souvenir  
de Claude Monet. Paris, 1927.  
)2/11/27 )



SHELF-NO.

VOLS.

8063.06-763

1

Clemenceau, G. E. B., Claude

ADDITIONS

Monet. Garden City 1930.

(2/7/30M)



SHELF-NO.

VOLS.

8063.06-764

1

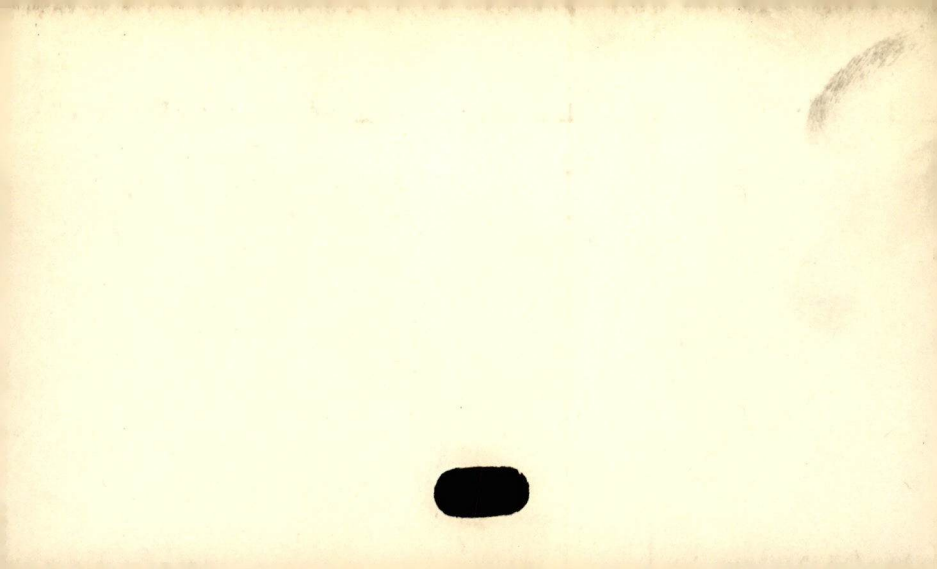
Monet, C. Claude Monet.

ADDITIONS

Lond. 1931. (4/16/32Y)

*Missing 1970*





SHELF-NO.

VOLS.

8063.06-765

1

Gwynn, S.L. Claude Monet and his

ADDITIONS

garden.

N. Y. 1934. (6/6/34P)

1850

ADDITIONS



SHELF-NO.

VOLS.

8063.06-766

1

Wildenstein and company, inc.,

New York. A loan exhibition of  
paintings by Claude Monet...  
[New York. 1945.]- (11/3/45)

1/2/46



SHELF-NO.

VOLS.

8063.06-767

1

Besson, George.

Monet. Paris, Braun; N. Y.,  
Herrman [c1951]-(6/15/51-009)  
[\$1.98]

*MISSING 1964*

VIII/9/51

3M



SHELF-NO.

VOLS.

8063.06-768

1

Monet, Claude

Monet, by Raymond Cogniat.  
N. Y., Hyperion Press [1953]-  
(5/22/53-008) [\$.59]

*MISSING 1970*

10/19/53





SHELF-NO.

VOLS.

8063

.06-769

1

Rouart, Denis.

Claude Monet. .... N. Y.: Skira  
c1958.

(XI/20/58-043)

*no order card  
no price given**Missing #76- Copy 2*  
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(XI/20/62-025)

[\$5.75]

1

VIII/23/60

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SHELF-NO.

VOLS.

8063

.06-770

1

Weekes, C

P

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1

The invincible Monet. N. Y.,  
Appleton-Century-Crofts [1960]  
(XI/9/60-043) [\$4.50]  
(XI/16/60-075) [\$4.50]

LC

II/16/61



SHELF-NO.

8063

.06-771

VOLS.

1

Hamilton, George Heard.

Claude Monet's paintings of  
Rouen Cathedral. London, N. Y.,  
Oxford Univ. Press, 1960.  
(VIII/8/61-029) [\$ .75] *unb*

*Copy 2*

NLC

VIII/2/62

Λ



SHELF-NO

\*8063

.06-772

VOLS.

1 Valsecchi, Marco.

Monet. ...

Milano, Officine Graciche Ricordi

[c1962]-(10/8/63-006) [\$20.00]

Copy 2

1 (12/30/64-003) [\$20.00]

LCA

9/4/64





SHELF-NO

VOLS.

8063

.06-773

1 Taillandier, Yvon.

Monet. [Tr. from the French by  
A. P. H. Hamilton]

N. Y., Crown Publishers [1963]-  
(2/3/64-009) [\$3.50]

LC

9/15/64



SHELF-NO.

VOLS.

\*8063.06-775

1

Morisot, Berthe.

Correspondance de Berthe  
Morisot avec sa famille et ses  
amis ... Paris, Quatre Chemins-  
Editard [1950]-(3/16/51-022)  
[5000 frs.]

5/11/51

3m



SHELF-NO.

\*8063

.06-776

VOLS.

1

Moriscot, Berthe

Drawings, pastels, watercolors,  
paintings. Introd. by Elizabeth  
Mongan.

N. Y., Tudor Pub. Co. [1960]-  
(1/26/61-034) [\$10.00]



SHELF-NO.

8063  
.06-777

VOLS.

1

Huisman, Philippe.

Morisot: charmes. [Lausanne]  
I[nternational] A[rt] B[ook, 1962]  
(I/11/63-008) [\$7.20]

NLC

III/26/63



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SHELF-NO.

VOLS.

8063.06-780

1

Pissarro, Camille. ... Letters to

ADDITIONS

his son Lucien.

N.Y. [c1943.]- (1/8/44K)



SHELF-NO.

VOLS.

8063.06-781

2

Pissarro, L.R. ... Camille

Pissarro, son art - son oeuvre.

Vols. 1 & 2.

Paris. 1939.-(2/12/41W)



SHELF-NO.

VOLS.

8063.06-782

1

Pissarro, Camille. Paintings of  
Paris.

N.Y. [1944.]-(5/2/44)

11/29/44



SHELF-NO.

VOLS.

8063  
.06-785

1 Meadmore, William Sutton.

Lucien Pissaro; un coeur simple.  
N. Y., Knopf, 1963 [1962]  
(VII/1/63-009) [\$6.95]

LC

VIII/5/63



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SHELF-NO.

VOLS.

8063.06-788

2

Bacou, Roseline

Odilon Redon.

Geneve, P. Cailler [1956]-

t.1 (7/9/57-075) *unt*

t.2 (7/9/57-075) [\$7.50] *unt*

2/28/58



SHELF-NO.

8063.06-789

VOLS.

1

Sandstrom, Sven.

Le monde imaginaire d'Odilon  
Redon ... Lund, Gleerup; N. Y., G.  
Wittenborn [1955]-(9/28/56-008)  
[\$5.50]

*nick*

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XII/12/56



SHELF-NO.

VOLS.

8063.06-790

1

Redon, Odilon

Lettres d'Odilon Redon, 1878-1916.  
... Paris et Bruxelles, G. Van  
Oest & Cie, 1923.  
(1/27/55-024) [\$7.50] *emb*

LC

4/29/55



SHELF-NO.

\*8063

.06-791

VOLS.

1

New York. Museum of Modern Art.

Odilon Redon, Gustav Moreau  
[and] Rodolphe Bresdin. The Museum  
of Modern Art, New York, in  
collaboration with the Art Institute  
of Chicago. Garden City, N. Y.,  
Distributed by Doubleday [1961]  
(II/26/62-007) [\$7.50]

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(IV/12/62) [\$7.50]

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[\$7.50]

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VI/29/62





SHELF-NO.

VOLS.

8063.06-800

1

Vollard, Ambroise. La vie &  
l'oeuvre de Pierre-Auguste  
Renoir.  
Paris. 1919.--(11/4/21C)



SHELF-NO.

VOLS.

8063.06-801

1

[Traz, Georges de]

... Renoir, by François Fosca  
[pseud.]N. Y., Dodd, Mead and company,  
1924.-(9/3/25G)

R

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Lond., J. Lane [1925]-(<sup>10</sup>~~8~~/21/39J)

R-A

1

(10/25/33S)

5/21/56



SHELF-NO.

VOLS.

8063.06-802

1

Rivière, G. Renoir et ses amis.

ADDITIONS

Paris. 1921. (12/27/32A)



SHELF-NO.

VOLS.

8063.06-803

1 Marx, C.R. Renoir.

ADDITIONS

Paris. 1933. (1/25/34X)





SHELF-NO.

VOLS.

8063.06-804

1

Barnes, A.C., etc. The art of  
Renoir.

ADDITIONS

N. Y. 1935.-(3/13/35S)



SHELF-NO.

VOLS.

8063.06-805

1

Renoir, P.A.

Auguste Renoir.

Lond., 1935.

V/4/356 VIII/23/39 0



SHELF-NO.

VOLS.

8063.06-806

1

Meier-Graefe, J. Renoir.

ADDITIONS

Leipzig. 1929.-(2/20/36E)



SHELF-NO.

VOLS.

8063.06-807

1

Metropolitan Museum of Art, N.Y.

Catalogues. Renoir.  
N.Y. 1937.-(10/22/37Y)





SHELF-NO.

VOLS.

8063.06-808

1

Andre, A. Renoir.

[Paris. 1928. ]-(4/6/38R)



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VOLS.

8063.06-809

1

Florisoone, M. Renoir.

Paris. [1938.]- (9/21/38K)



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SHELF-NO.

VOLS.

8063.06-810

1

Renoir, Pierre Auguste. Pierre

Auguste Renoir.

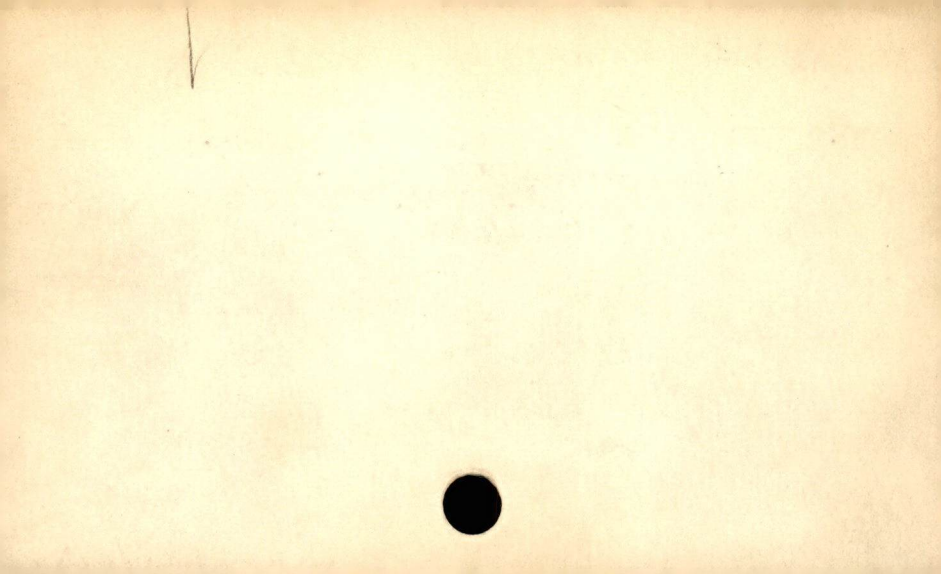
N.Y. [1944.]- (12/26/44X)

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(~~2/14/45M~~)-(9/10/58)

2/2/45



SHELF-NO.

VOLS.

8063.06-811

1

Free French relief committee.

Centennial loan exhibition 1841-  
1941. Renoir ... November 8-  
December 6, 1941.

[N.Y. c1941.]- (2/6/45)

2/28/45





SHELF-NO.

VOLS.

\*8063.06-812

1

Drucker, Michel.

Renoir.

[Paris] P. Tisné [1949]-

(2/9/50-003) [\$12.50]

7/31/50



SHELF-NO.

VOLS.

8063.06-813

1

Jedlicka, Gotthard.

Renoir.

Bern, A. Scherz [1947]-

(3/8/50-026) [\$2.35]

Missing 1955

*Ord III / 52*

5/4/50



SHELF-NO.

VOLS.

\*8063.06-814

1

Renoir, Auguste.

Pierre Auguste Renoir; introd. by  
Walter Pach.

N.Y., H. N. Abrams, 1950.-  
(11/14/50-030) [\$10.00]

1/23/51



SHELF-NO.

VOLS.

8063.06-815

Missing 19 6 1

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1

Rouart, Denis

Renoir.

[Geneva] Skira [1954]-(8/13/54-060)

[\$4.95]

1

(12/30/55-038) [\$4.95]

1

(12/2/60-005) [\$5.75]

10/21/54





SHELF-NO.

VOLS

8063.06-816

1

Baudot, Jeanne

Renoir, ... Paris, Editions  
littéraires de France, 1949.  
(3/23/55-013) [\$2.25]

LC

4/29/55



SHELF-NO.

VOLS.

8063.06-817

1

Renoir, Auguste

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1

Renoir in the Art Institute of  
Chicago, by Dorothy Bridaham.  
[Zürich? 1954]-(7/19/55-020) [\$3.00]  
(7/19/55-020) [\$3.00]

9/20/55



SHELF-NO.

VOLS.

8063

.06-818

1 Robida, Michel.

Renoir: enfants. Lausanne,  
International Art Book, 1959.  
(XI/1/60-019) c8.25

Copy 2

1 (V/16/61-026) c8.25

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I/19/62

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SHELF-NO.

8063

.06-819

VOLS.

1 Traz, Georges de.

Renoir: l'homme et son oeuvre, par  
François Fosca [pseud.] Paris,  
Editions A. Somogy [c1961]  
(V/15/62-035) [\$9.80]

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VIII/16/62



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SHELF-NO.

VOLS.

8063.06-841

1

Vollard, A. Renoir. N.Y. 1925.

ADDITIONS

(10/15/25)

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ND 553. R45 V52*



SHELF-NO.

8063.06-842

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VOLS.

1

Leclerc, Andre.

Renoir.

New York, Paris, Hyperion Press

[1948]-(5/6/48-037) [\$.59]

1

(9/4/58)

6/1/48



SHELF-NO.

8063  
.06-843

VOLS.

1

Schneider, Bruno F

Renoir. ... N. Y., Crown Publi-  
shers, 1958.  
(III/19/59-023)      = \$2.95=

VIII/30/60

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SHELF-NO.

VOLS.

8063  
.06-844

1 Photiadès, Vassily.

Renoir: nus. cLausanne, Interna-  
tional, Art, Book, 1960,  
(V/16/61-025) c8.15.

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SHELF-NO.

8063  
.06-845

VOLS.

1

Renoir, Jean.

Renoir, my father. ... Boston,  
Little, Brown [c1962]  
(I/21/63-020) [\$8.95]

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III/26/63

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SHELF-NO.

VOLS.

8063  
.06-846

1

Traz, Georges de.

Renoir, his life and work [by]  
François Fosca [pseud.] ... 1st  
American ed.] Englewood Cliffs,  
N. J., Prentice-Hall [1962, c1961]  
(IV/11/63-015) [\$6.95]

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(12/18/64-014) [\$6.95]

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8063.06-801

VIII/5/63

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SHELF-NO.

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.06-847

VOLS.

1

Nebbia, Ugo.

Renoir. ...

Milano, Officine Grafiche Ricordi  
[c1962]-(12/30/64-003) [\$20.00]

LCA

2/23/65



SHELF-NO.

VOLS.

8063.06-891

1

*Rich. D. C. Seurat*  
Rich. D. C. Seurat and the evolution  
of "La Grande Jatte."  
Chic. [c1935.]- (3/1/41C)

*U. of Chic. press*





SHELF-NO.

VOLS.

8063.06-892

1

Rewald, John

... Georges Seurat.

N. Y., Wittenborn and company,  
1943.--(9/7/43B)

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1946.--(12/30/55-038) [\$6.00]

3/27/56



SHELF-NO.

\*8063.06-893

VOLS.

1

Laprade, Jacques de.

Georges Seurate ... [Paris, 1945]  
(III/3/47-042) [\$3.00]

IV/7/47

Ill



SHELF-NO.

VOLS.

8063.06-894

1 Seurat, Georges Pierre.

... Une baignade, Asnières.  
Lond., P. L. Humphries & company  
ltd. [194-?]- (5/28/47-002) [\$1.28]

4/9/48



SHELF-NO.

VOLS.

8063.06-895

1

Seurat, Georges Pierre

Seurat, by Raymond Cogniat.  
N. Y., Hyperion Press [1953]-  
(5/22/53-008) [\$.59]

10/19/53





SHELF-NO.

VOLS.

8063  
.06-896

1

Homer, William I

Georges Seurat: Port-en-Bessin.  
Minneapolis, Minneapolis Institute  
of Arts, 1957.  
(III/5/59) *unle*

X/6/59

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SHELF-NO.

\*8063

.06-897

VOLS.

1

Chicago. Art Institute.

Seurat, paintings and drawings.

Ed. by Daniel Catton Rich ...

Chicago Univ. of Chicago Press

c1958

(VII/20/60-001)

c\$2.50 *unb*

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X/17/60

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SHELF-NO.

8063

.06-898

VOLS.

1

Dorra, Henri.

Seurat, par Henri Dorra et John  
Rewald.Paris, Les Beaux-arts [c1959]-  
(7/21/61-012) [\$40.70]

LC

10/2/61



SHELF-NO.

8063

.06-899

VOLS.

1

Homer, William Innes.

Seurat and the science of painting.  
Camb., Mass., M. I. T. Press [1964]-  
(8/13/64-041) [\$12.50]

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12/15/64





SHELF-NO.

VOLS.

\*8063.06-901

1

Sisley, Alfred.

Alfred Sisley in the Musée du  
Louvre, by Pierre du Colombier.  
Lond., Collins [1947]-(11/8/50-022)  
[30/]

R

1

Paris, Editions Marion, 1947.-  
(10/6/55-009) [\$3.50]

2/23/51





SHELF-NO.

\*8063

.06-902

VOLS.

1

Daulte, François.

Alfred Sisley: catalogue raisonne  
de l'oeuvre peint. ... Lausanne,  
Durand-Ruel c1959,  
(VIII/31/61-060) c45.00.

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X/16/61

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\*8063

.08-937 Pierre Matisse Gallery, New York.

Exhibition of gouaches and drawings  
by Yves Tanguy, March 26 through April  
13, 1963. New York [1963]

1. v (chiefly illus.) 21 x 33 cm.

1. Tanguy, Yves, 1900-1955.

MB



SHELF-NO.

VOLS.

8063.07-31

1

DeForest, J.B. A short hist. of  
art.

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N.Y. [1881]- 296909  
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Rem. to

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1913.-(9/16/13A)

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4070.01-65R-A

(3/24/16L)

Rem. to

S

1

4070.01-65S

1916.-(Nov. 2, 270)

See next card





SHELF-NO.

VOLS.

8063.07-31

Rem.to  
4070.01-65T

T

1

1919.-(2/19/20F)



SHELF-NO.

VOLS.

8063.07-90

1

Basler, Adolphe. Modern French

painting; the modernists from  
Matisse to de Segonzac.

N.Y. [1931.]- (11/28/31H)

1

(2/14/41)

1

Lond. [1931.]- (5/5/32C)

missing 38<sup>A</sup> R

10/17/44



SHELF-NO.

VOLS.

8063.07-91

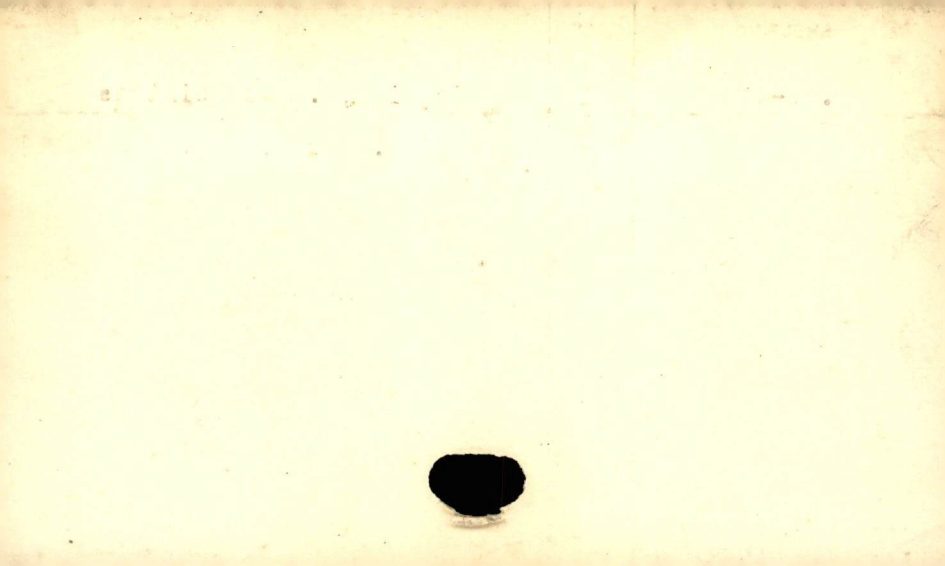
1

Coquiot, G. Des Peintres

ADDITIONS

*Missing 1920*

maudits. Paris, 1924. (1/20/26I)



SHELF-NO.

VOLS.

8063.07-92

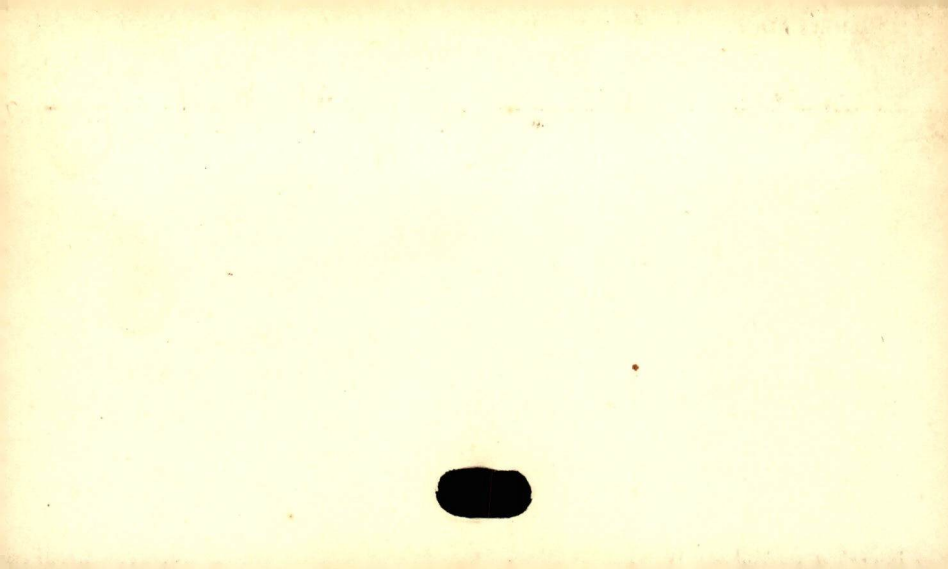
1

Hartlaub, G.F. Vincent van

ADDITIONS

Gogh. Leipz. 1922. (11/15/27 A)





SHELF-NO.

VOLS.

8063.07-93

ADDITIONS

/

Wedderkop, H. von. Paul

Cézanne. Leipz. 1922.

(11/15/27 A)



SHELF-NO.

VOLS.

8063.07-94

1

Fell, H.G. Cézanne.

ADDITIONS

Lond. [193-?]- (10/30/34Q)



SHELF-NO.

VOLS.

8063.07-95

1

Mack, G. Paul Cézanne.

ADDITIONS

F. A. Ref.

R-

1

N.Y. 1935.-(12/9/35N)

1942 ed.-(12/27/43F)



SHELF-NO.

VOLS.

8063.07-101

3

Gogh, V. van. The letters of

ADDITIONS

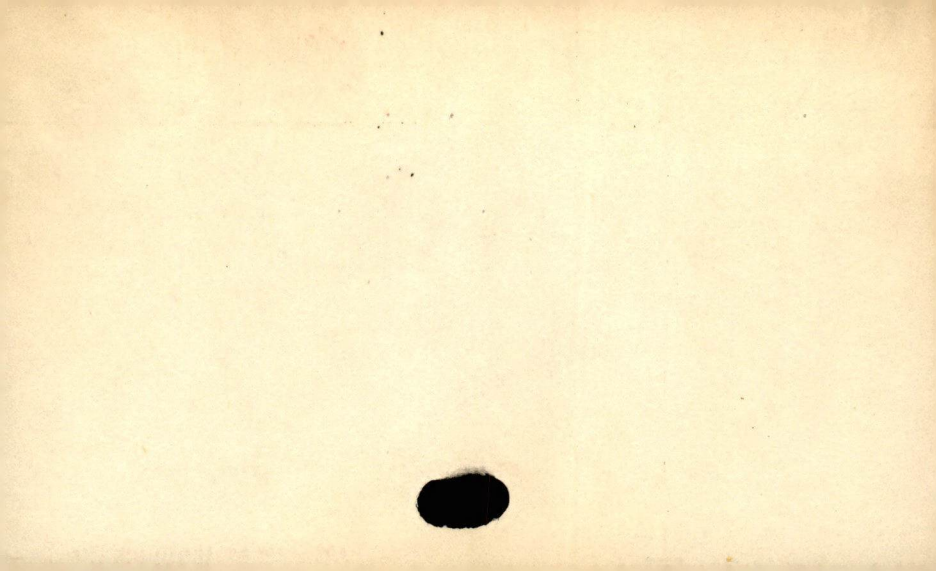
Vincent Van Gogh to his brother,  
1872-1886.

Lond. 1927, 29.-

v.1,2(10/29/27N)

v.3 1886-89(11/8/29L)







SHELF-NO.

8063

.07-101

1958

VOLS.

Tr. from \*8066.03-688

3

Gogh, Vincent van

Complete letters ...

Greenwich, Conn., New York Graphic  
Society [1958]-

v.1 (12/16/58-009)

v.2 (12/16/58-009)

v.3 (12/16/58-009) [\$50.00 for set]

4/29/59



SHELF-NO.

VOLS.

8063.07-102

1

Fry, Roger Eliot.

ADDITIONS

R

1

Cezanne ... N. Y., Macmillan,  
1927.-(1/14/28E)

S

1

[1927]-(8/17/53-014) [\$3.00]

2d ed. Lond., L. & V. Woolf, 1932.  
(4/12/34U)

9/11/53



SHELF-NO.

VOLS.

8063.07-103

2

Meier-Graefe, J.A. Vincent van

ADDITIONS

Gogh. Lond. 1922. V. 1, 2 (5/2/23A)

R

/

N.Y. 1928. 1. vol. ed. (4/18/28E)

S

1

1933ed. (1/15/34)

T

1

[1936.] - (3/10/36WW)

F. A. Ref.

Missing 19 6 3

No repl.

8 1933. (1-15-34)

SHELF-NO.

VOLS.

8063.07-104

14

La Faille, J.B. de. L'oeuvre de

ADDITIONS

Vincent van Gogh. Paris, 1928.

(10/23/28H)





SHELF-NO.

VOLS.

~~8063.07-105~~

2

Guérin, M. L'oeuvre gravé de

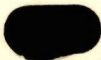
ADDITIONS

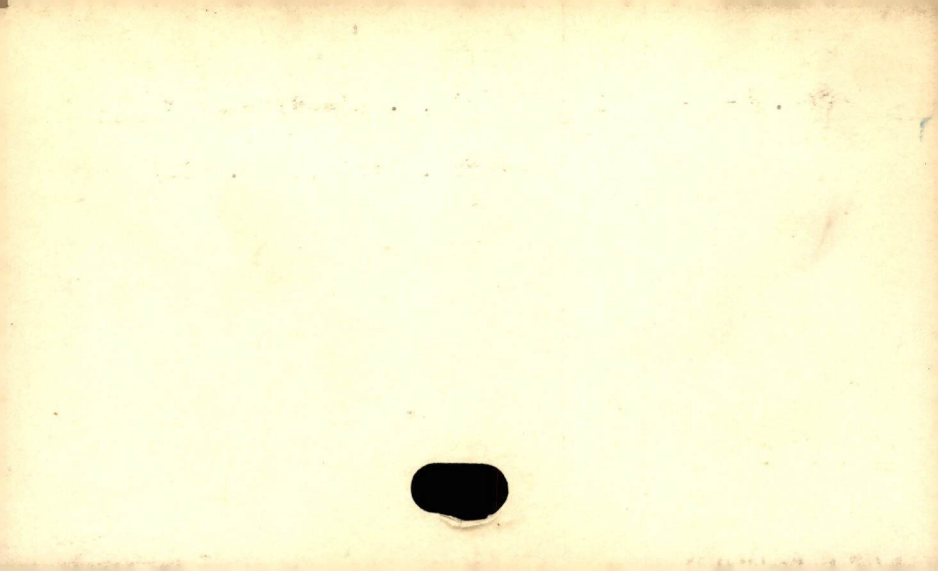
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Gauguin. Paris, 1927. (10/23/28H)

\*8152.08-543 v.1,2.

2 v.





SHELF-NO.

VOLS.

8063.07-106

1

La Faille, J.B. de. Les faux Van

ADDITIONS

Gogh. Paris, 1930. (4/18/30L)



SHELF-NO.

VOLS.

8063.07-107

1

Gogh, V. van. Van Gogh.

ADDITIONS

Paris. [1927.] (1/31/31GG)



SHELF-NO.

VOLS.

8063.07-108

1

Colin, P.E. Van Gogh.

ADDITIONS

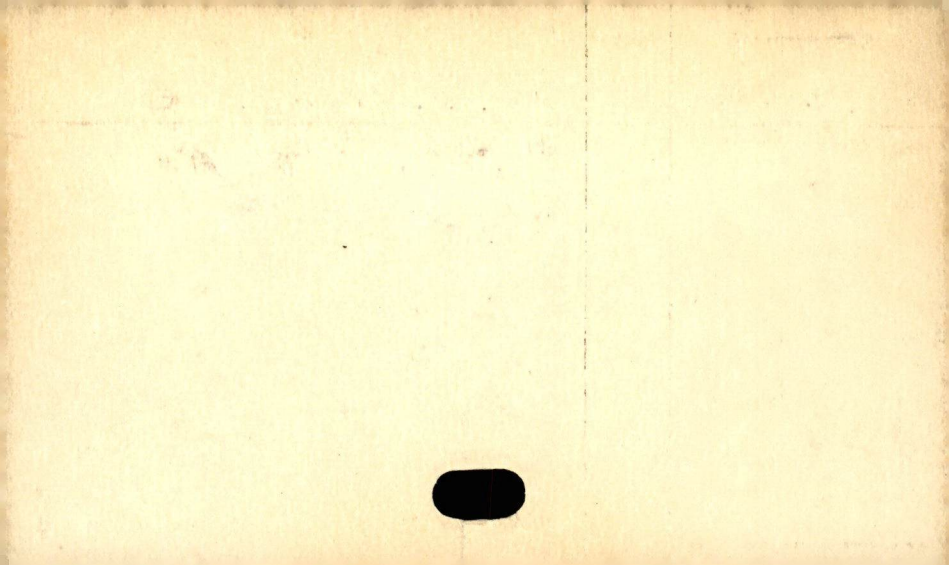
MISS. 1938 ✓A

1

Lond. 1926. (10/25/33S)

(11/7/33P)





SHELF-NO.

VOLS.

8063.07-109

1

Picasso, P. Picasso. [Reproduc-

ADDITIONS

tions. Ed. by] Maude Dale.

N. Y. 1930. (11/1/30B)



SHELF-NO.

VOLS.

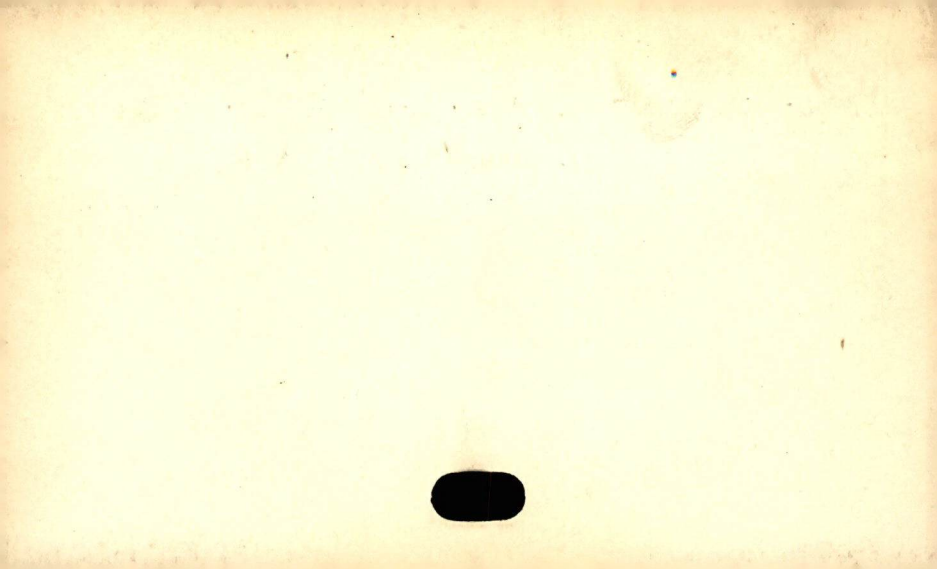
8063.07-110

1

Level, A., Picasso.

ADDITIONS

[Paris? 1928] (4/23/30G)



SHELF-NO.

VOLS.

8063.07-111

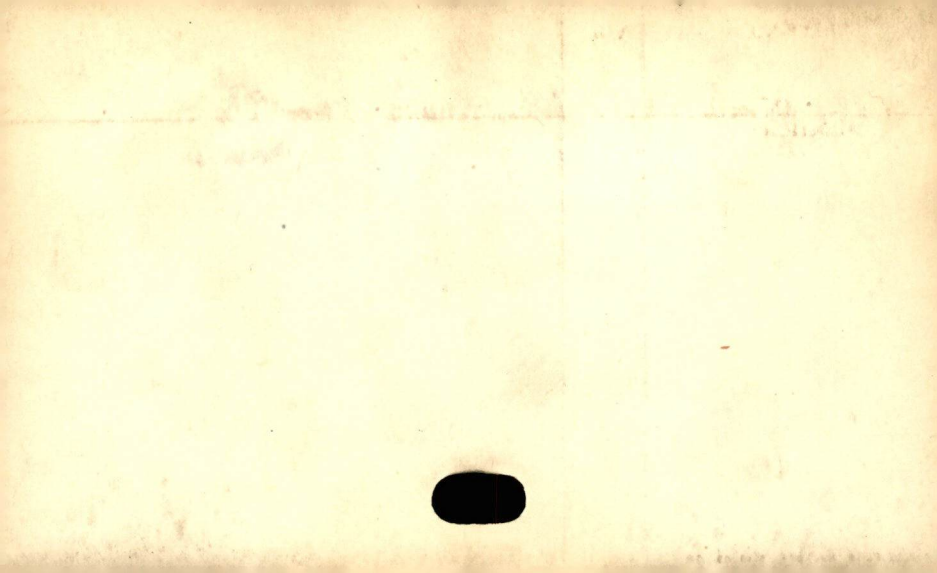
1

Picasso, P. Pablo Picasso.

ADDITIONS

Lond. 1930. (6/5/30B)

*Miss, No 1964*



SHELF-NO.

VOLS.

8063.07-112

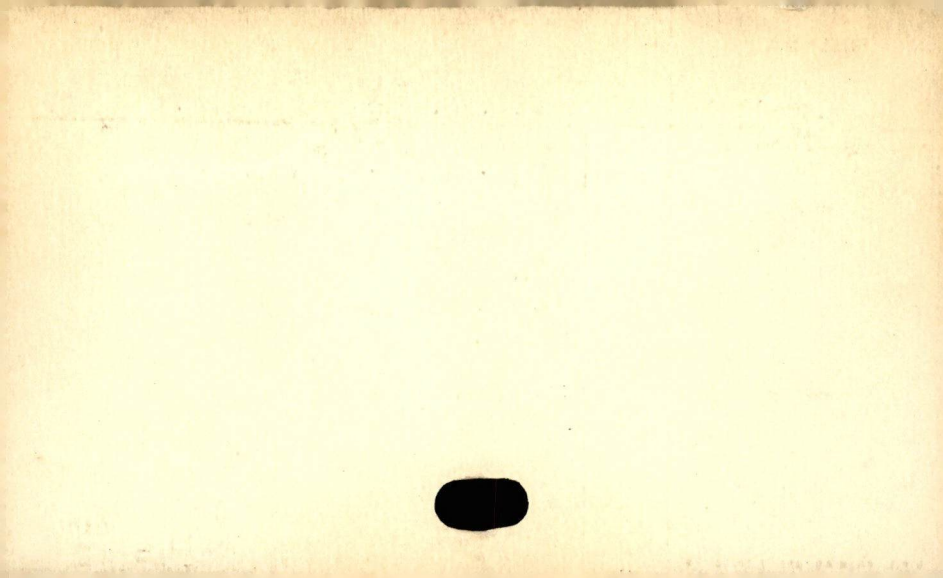
1

Ors,E.d'. Pablo Picasso.

ADDITIONS

Paris. [1930.] (9/22/32H)





SHELF-NO.

VOLS.

8063.07-113

1

Picasso, P. Picasso. 2 statements.

ADDITIONS

N.Y. 1936.-(5/28/36KK)



SHELF-NO.

VOLS.

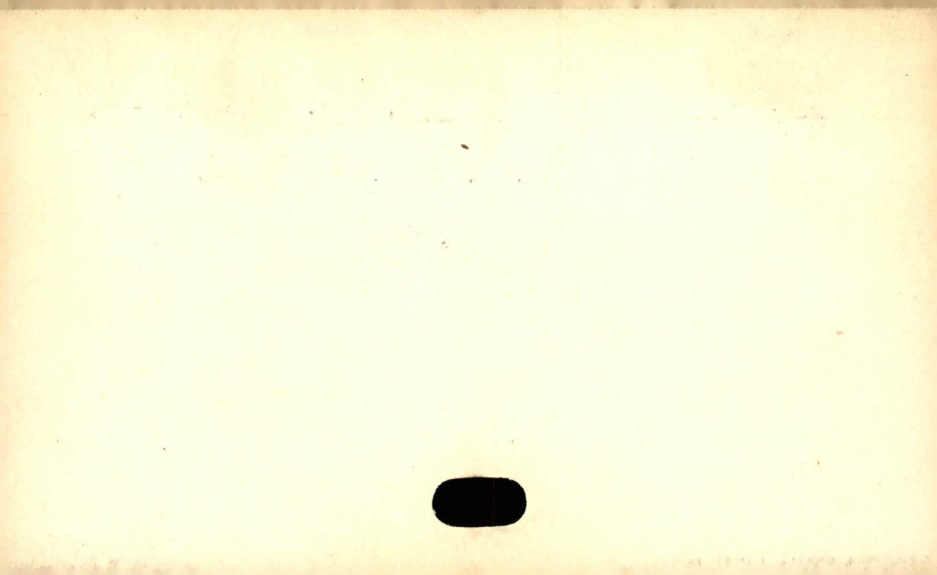
8063.07-114

1

Lapparent, P. de. Toulouse-Lautrec.

ADDITIONS

N. Y. 1928. (7/8/30JJ)



SHELF-NO.

VOLS.

8063.07-115

1

Jedlicka, G. Henri de Toulouse-

ADDITIONS

Lautrec. Berlin. 1929.

(10/15/30H)



SHELF-NO.

VOLS.

8063.07-116

1

Mus.of Mod.Art,N.Y.Exhibitions.

ADDITIONS

Lautrec. Redon.  
N.Y. 1931.-(10/1/36Z)





SHELF-NO.	VOLS.	
*8063.07-117	1	Pittsburgh. Carnegie institute. <u>Dept. of fine arts.</u> Paintings, drawings, prints and posters, by Henri de Toulouse- Lautrec, 1864-1901 ... March 6 to April 20, 1947. [Pittsburgh, 1947]-(6/10/47)

3/30/48



SHELF-NO.

VOLS.

8063.07-120

1

Laurencin, M. Marie Laurencin.

ADDITIONS

Paris. [1928.] (1/31/31G<sup>G</sup>)



SHELF-NO.

VOLS.

8063.07-123

1

Basler,<sup>A</sup>., etc. The post impres-

ADDITIONS

sionists from Monet to Bonnard.

N. Y. [1931.] (11/24/31P)

(12/12/31D)

A

R

Lond. [1931.] ed. (5/5/32C)

Received of [unclear] (5/5/32)

£ (12-12-312)

SHELF-NO.

VOLS.

8063.07-124

1

Mus.of Mod.Art,N.Y. Loan  
exhibition.1. Nov.1929.  
N.Y. [193-?]- (5/3/34D)

ADDITIONS

*Copy 2*





SHELF-NO.

VOLS.

8063.07-125

1

Dale, Chester. Twentieth century

ADDITIONS

French paintings from the Chester  
Dale collection.

[Chic. c1943.]- (10/19/43JA)



SHELF-NO.	VOLS.	
*8063.07-126	1	Rewald, John
		Post-impressionism.
		N. Y., Museum of Modern Art [1956- [v.1] (9/14/56-018) [\$15.00]
	1	[v.1] (10/18/56)
A		
B	1	[v.1] (3/6/57-012) [\$9.50]

11/8/56



SHELF-NO

VOLS.

8063  
.07-127

1

Hanson, Lawrence.

The seekers: Gauguin, Van Gogh,  
Cezanne [by] Lawrence and Elisabeth  
Hanson. N. Y., Random House [c1963]  
(II/3/64-011) [\$5.95]

LC

VI/12/64

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SHELF-NO.

VOLS.

8063.07-339

1 Gallatin, Albert Eugene. ...

ADDITIONS

Georges Braque; essay and bibliog-  
raphy.

N.Y. 1943.-(3/28/44B)

4/18/44





SHELF-NO.

VOLS.

8063.07-340

1

Einstein, C. Georges Braque.

ADDITIONS

Paris. [1934.]- (3/24/36P)



SHELF-NO.

VOLS.

\*8063.07-341

1

Braque, Georges.

... Braque. ... Paris, N. Y.,  
[etc., 1945].  
(XI/19/46)

R

1

Paris, Braun & cie; N. Y., Tudor  
pub. co., 1946.--(10/4/46-018)  
[\$6.00]

IV/8/47

Jul



SHELF-NO.

VOLS.

8063.07-342

1

Hope, Henry R

Georges Braque.

N.Y., The Museum of Modern Art in  
collaboration with the Cleveland  
Museum of Art. Distributed by  
Simon and Schuster [1949]-  
~~(5/25/49-018) [\$5.00]~~

*(Repl.)*

7/1/49



SHELF-NO.

VOLS.

8063.07-343

1

Braque, Georges.

Braque ... Paris, F. Hazan  
[1949]-(12/13/50-046) [\$1.35]

A

1

(12/16/54-023) [\$1.25]

B

1

(2/8/56-018) [\$1.25] *mb*

5/3/51



311



SHELF-NO.

VOLS.

8063.07-344

1

Cassou, Jean

Georges Braque.

[N. Y., Museum of Modern Art, c1949]

~~(6/9/54)~~ (Repl.)

10/26/54



SHELF-NO.

VOLS.

\*8063.07-345

1

Gieure, Maurice.

G. Braque.

Paris, Editions P. Tisné; N. Y.,  
Universe Books [1956]-(11/16/56-063)  
[\$15.00]

2/27/57-



SHELF-NO.

8063  
.07-346

VOLS.

1

Verdet, André.

Georges Braque. Ports. by  
Roger Hauert. Translated by Fran-  
ces Richardson. Geneva, R. Kister,  
c1956.

(III/24/58-038)

c\$1.50 *mb*

LC

VI/19/58

Δ



SHELF-NO.

VOLS.

8063  
.07-3471 Russell, John, of London.G. Braque ... [London] Phaidon  
Publishers; distributed by Double-  
day, Garden City, N. Y. [c1959,(III/2/60-042) *no order card*  
*no price given*  
1 (11/9/60-043) [\$3.95]

Copy 2

IV/26/60



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★ SHELF-NO.

\*8063

.07-348

VOLS.

4

Braque, Georges.

Catalogue de l'oeuvre; peintures  
1928-[1957].

[Paris] Maeght [c1959-62; v.1, c1962].

[v.1] 1928-35 (2/5/63-002)

[v.2] 1936-41 (1/5/62-045)

[v.3] 1942-47 (1/5/62-045)

[v.4] 1948-57 (11/8/60-008)

*[v.6] 1916-1923 (Red)*

LCA



SHELF-NO.

VOLS.

8063

.07-349

1

Paulhan, Jean.

... Braque le patron. Geneve-  
Paris, Editions des Trois collines  
[1946]  
(XI/8/60-015) [\$3.50]

LC

II/16/61



SHELF-NO.

VOLS.

\*8063

.07-350

1

Verdet, André.

Georges Braque le solitaire.  
Paris, XX<sup>e</sup> Siècle; Greenwich, Conn.,  
New York Graphic Society c1959.  
(V/16/61-024) c15.00

NLC

X/26/61

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SHELF-NO.

8063

.07-351

VOLS.

1

Leymarie, Jean.

Braque. ... [N. Y.] Skira;  
distributed by World Pub. Co.,  
Cleveland, 1961.

(V/11/61-044)

*no order card.  
no price given.*

LC

XII/8/61



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SHELF-NO.

VOLS.

8063.07-389

1

Vollard, Ambroise. Paul Cézanne.  
Paris. 1914.-(1/7/16F)

2/19/45



SHELF-NO.

VOLS.

8063.07-390

1

Cezanne, Paul. Paul Cezanne.

Unrec. 1961

old XH/62

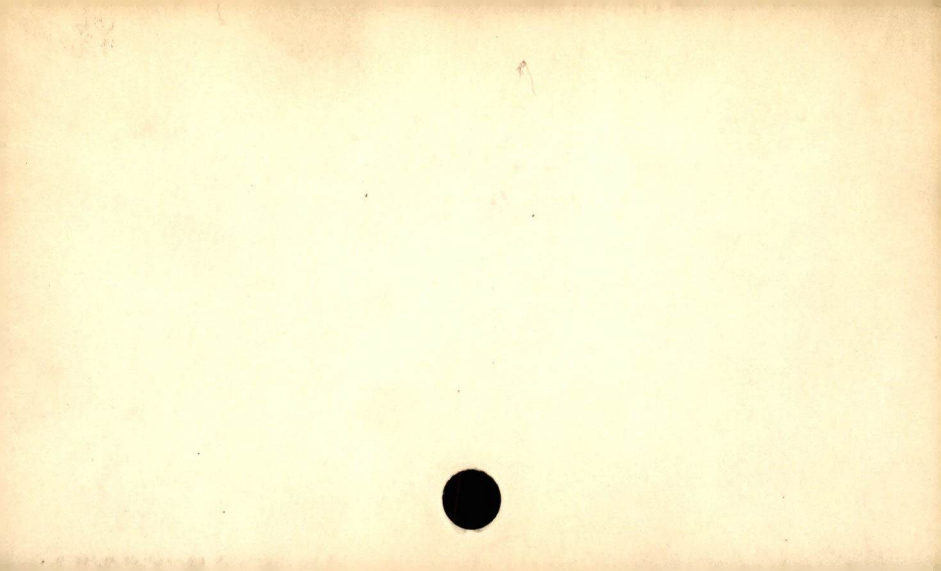
N.Y. [1944.]- (12/26/44X)

A

1

(3/3/45N)

1/27/45



SHELF-NO.

VOLS.

8063.07-391

1

Rivière, G. Cézanne, le peintre  
solitaire.

ADDITIONS

Paris. 1933.-(7/10/36C)



SHELF-NO.	VOLS.	
8063.07-392	3	Cézanne, P. Recueil important des
ADDITIONS		<div data-bbox="697 227 1352 279"> <p>ouvrres de Paul Cézanne.</p> </div> <div data-bbox="672 279 1377 347"> <p>[Tokio. 1935. ]-(6/10/36Z)</p> </div>





SHELF-NO.

VOLS.

8063.07-393

1

Iavorskaia, N. Paul Cézanne.

ADDITIONS

Milano. 1935.-(7/25/36B)



SHELF-NO.

VOLS.

8063.07-394

1

Vollard, A. Paul Cézanne.

Orig. E.A. Ref.

MISS. 1938 ✓ R

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N.Y. 1923.-(12/30/24N)

R-A

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[1937.]- (2/11/37UU)  
(2/25/37AA)

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ref.

Orig.-Unrec.

1961

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SHELF-NO.

VOLS.

8063.07-395

2

Venturi, L. Cézanne: son art-son  
œuvre.

ADDITIONS

Paris. 1936.-(9/22/37S)





SHELF-NO.

VOLS.

8063.07-396

1

San Francisco museum of art. Paul

ADDITIONS

Cézanne.

San Francisco. [1937.]- (1/27/38FF)





SHELF-NO.

VOLS.

8063.07-397

1

Cézanne, P. Paul Cézanne.  
Paris. [c1937.]- (11/17/38E)



SHELF-NO.

VOLS.

8063.07-398

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Unrec. 1961 <sup>RA</sup>

*no repl.* B

1 Barnes, A.C. The art of Cezanne.

N.Y. [c1939.]- (2/16/39V)

1 (3/15/39A)

1 (3/22/39CC)



SHELF-NO.

VOLS.

8063.07-399

1

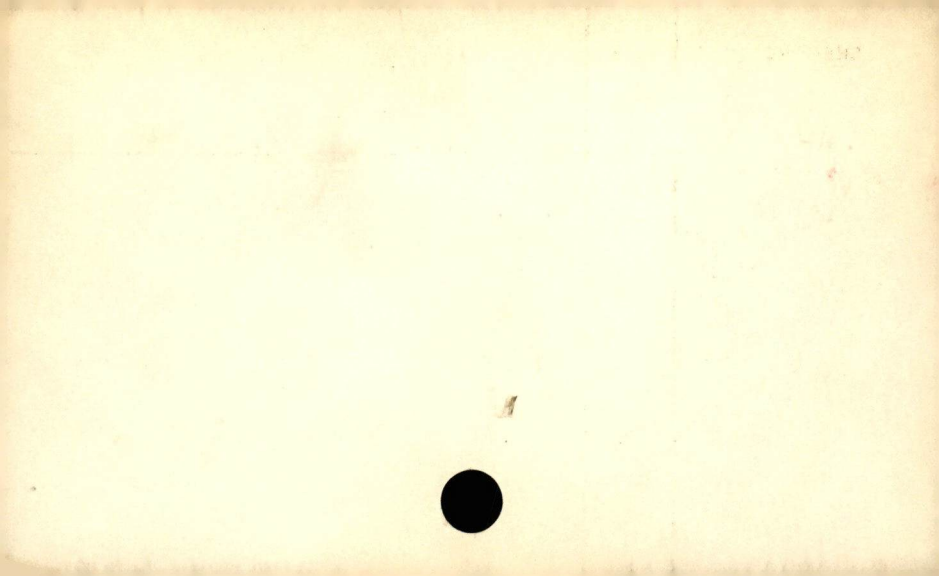
Cogniat, R. *aymond* Cézanne.

Paris. [c1939]-(11/7/39F)

R

1

N. Y., French and European publi-  
cations, inc. [1939]-(8/13/56)



SHELF-NO.

VOLS.

8063.07-400

1

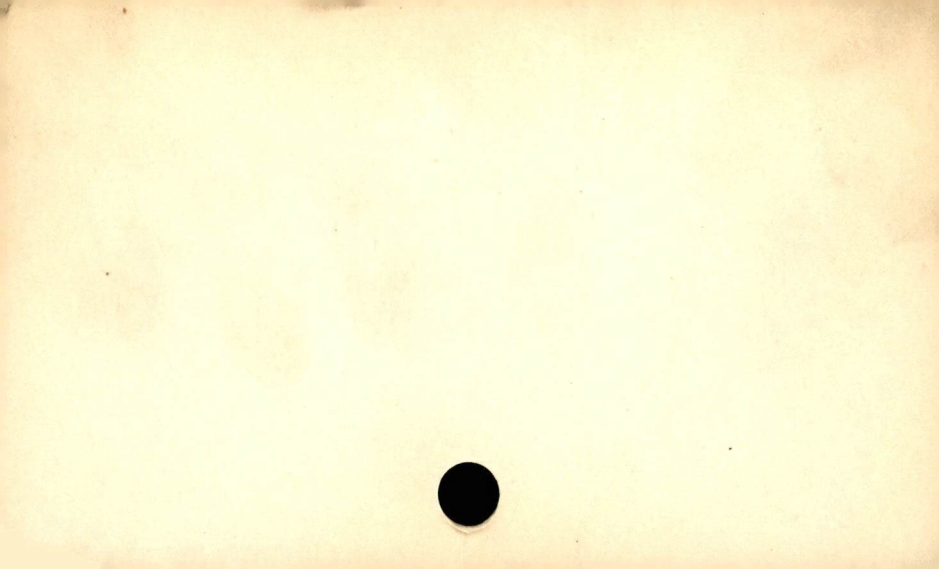
Cézanne, Paul. Paul Cézanne:

letters.

Lond. [1941.]- (6/15/42BA)

Unrec.VIII-IX/57  
no repl..





SHELF-NO.

VOLS.

8063.07-401

1

Loran, Erle.

Cezanne's composition; analysis  
of his form with diagrams and  
photographs of his motifs.

Berkeley and Los Angeles, Univer-  
sity of California Press, 1943.-  
(11/17/43M)

Unrec. 1961-R

1

1946.-(12/3/52-005) [\$6.50]

no repl. S

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1950.-(12/17/52-005) [\$6.50]

4/6/53



SHELF-NO.

VOLS.

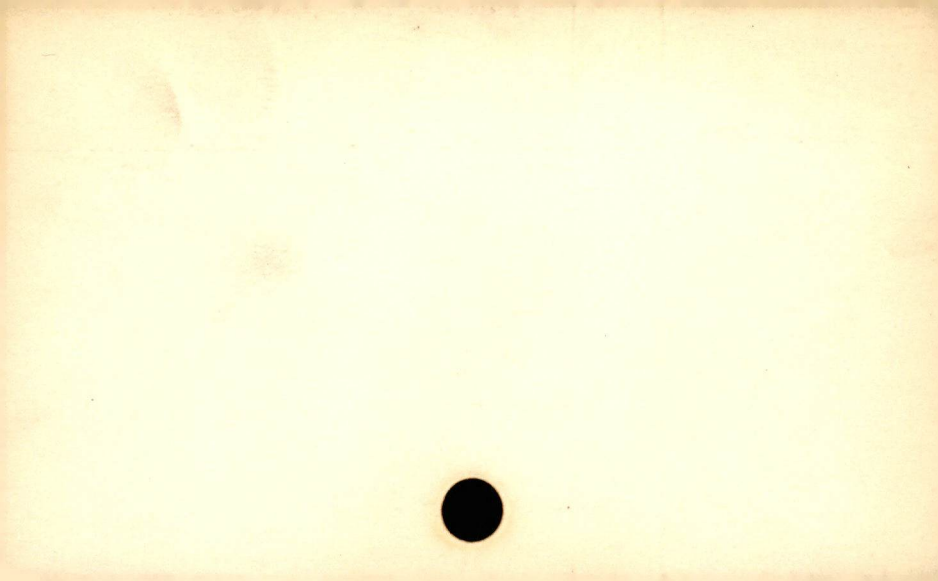
8063.07-402

1

Pfister, Kurt. Cézanne.

Potsdam. 1927.--(11/27/46-002)

12/20/46



SHELF-NO.

VOLS.

8063.07-403

1

LeClerc, André.

Cézanne.

N.Y., Hyperion Press [1948]-

(12/10/48-001) [\$.59]

1/14/49



SHELF-NO.

VOLS.

8063.07-404

1

Rewald, John.

Unrec.VIII-IX/57  
no repl.  
A

1

Paul Cezanne, a biography.  
N.Y., Simon and Schuster [1948]-  
(12/27/48-040) [\$5.00]  
(12/30/55-038) [\$1.98]

1/25/49





SHELF-NO.

VOLS.

\*8063.07-405

1

Dorival, Bernard.

Cezanne.

N.Y., Continental Book Center  
[1948]-(11/2/49-016) [\$12.50]



SHELF-NO.

VOLS.

8063.07-406

1

Cezanne, Paul

Paul Cezanne. Text by Meyer  
Schapiro.

Unrec. 1961

*no repl.*

A

1

N.Y., H. N. Abrams [1952]-

(11/17/52-061) [\$12.50]

(2/10/53-062) [\$12.50]

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(III/24/58-038)

-\$15.00-

5/22/53



SHELF-NO.

VOLS.

Tr. from 8063.07-407

8063

.07-407

1954

1

Raynal, Maurice

Cezanne; etudes biografique et  
critique.

[Geneve] Skira [c1954]-(6/5/56-024)  
[\$4.95]



SHELF-NO.

VOLS.

8063.07-407

1

Raynal, Maurice.

Cezanne; biographical and  
critical studies.[Geneva] Skira [1954]-(11/18/54-024)  
[\$4.95]

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-R-

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(12/21/54-003) [\$4.95]

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replacing cond.  
copy.

12/22/54





SHELF-NO.

8063

.07-407

1954a

VOLS.

1

Raynal, Maurice.

Cezanne; biographical and critical studies. Translated by James Emmons.

[Geneva?] Skira; [distributed in the United States by World Pub. Co., 1954] (11/20/62-025) [\$5.75]

LCA

B. P. L. Forms No. 684A. 1/17/63



SHELF-NO.

VOLS.

8063

.07-407

1959

1

Raynal, Maurice

Cezanne; biographical and critical studies. Tr. by James Emmons.  
[Geneva] Skira [c1959]-(12/2/60-005)  
[\$5.75]

3/9/61



SHELF-NO.

VOLS.

8063  
.07-408

1

Badt, Kurt.

Die Kunst Cezannes. Munchen,  
Prestel-Verlag c1956  
(VII/23/57-065) c\$6.00

LCA

VI/11/58

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SHELF-NO.

8063

.07-409

VOLS.

1 Taillandier, Yvon.

P. Cezanne. ... N. Y., Crown  
Publishers, 1961.  
(I/29/62-015) [\$3.50]

Copy 2

1 (8/6/65-052) [\$3.50]

Copy 3

1 (8/6/65-049) [\$3.50]

LC

IV/11/62



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SHELF-NO.

8063

.07-410

VOLS.

1

Perruchot, Henri.

Cezanne. ... [1st ed.]  
Cleveland, World Pub. Co. [1962,  
c1961]  
(VI/12/62-035) [\$6.00]

LC

VIII/2/62

Λ



SHELF-NO.

VOLS.

8063

.07-411

1

Beucken, Jean de.

Cezanne, a pictorial biography. ...  
N. Y., Viking Press [1962]

(IX/26/63-010)

[\$5.95]

*Rem to  
ND 553  
C33B453*

LC

XI/19/63

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SHELF-NO.

8063  
.07-412

*Missing 1964*

VOLS.

1

Huyghe, Rene.

Cezanne. ... N. Y., H. N.  
Abrams [1962]  
(VII/2/63-031) [\$1.95]

LC

III/19/64

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SHELF-NO.

VOLS.

8063.07-421

1

Rey, R. Gauguin. N.Y. 1924.

ADDITIONS

(9/3/25G)





SHELF-NO.

VOLS.

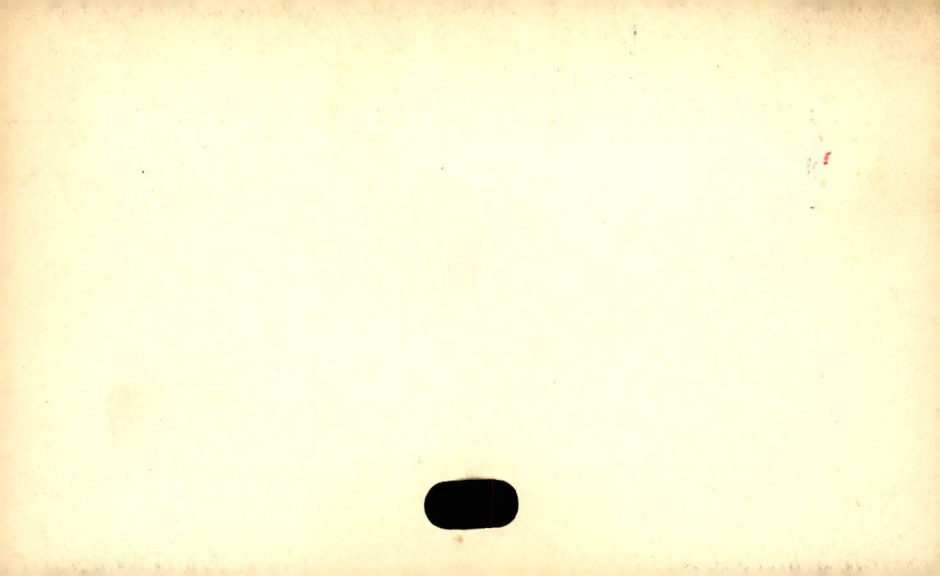
8063.07-422

1

Gauguin, P. Paul Gauguin.

ADDITIONS

Paris. [1928.] (1/31/31GG)



SHELF-NO.

VOLS.

8063.07-423

1

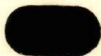
Becker, B. Paul Gauguin, the

ADDITIONS

calm madman. N. Y. [1931.]

(3/14/31E)

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SHELF-NO.

VOLS.

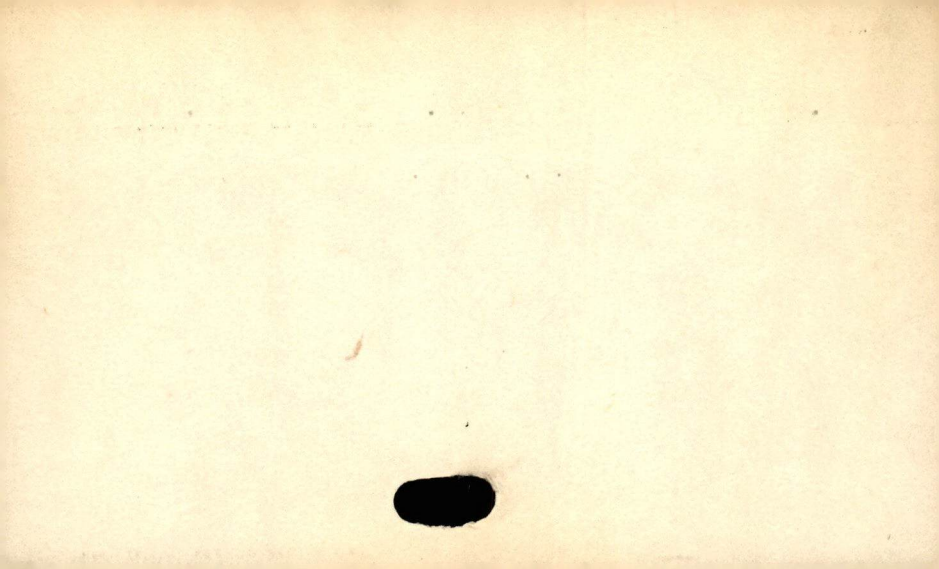
8063.07-424

1

Gauguin, P. Paul Gauguin, 1848-1903.

ADDITIONS

A retrospective loan exhibition...  
N.Y. [1936.]- (8/29/36N)



SHELF-NO.

VOLS.

8063.07-425

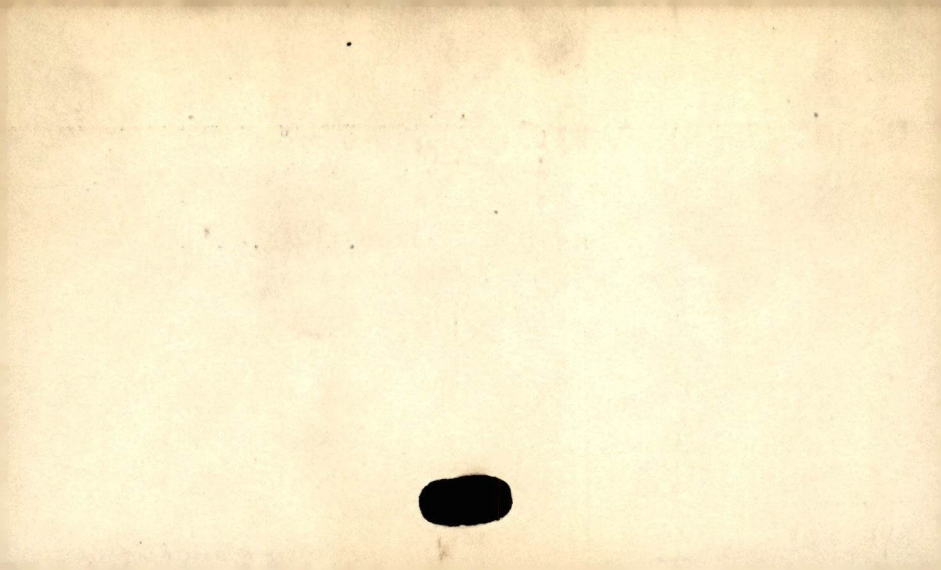
1

Gauguin, P. Paul Gauguin. Exhibi-  
tion of paintings and prints,  
September 5 through October 4,  
1936.

ADDITIONS

[San Francisco. 1936.]- (9/24/36)





★  
SHELF-NO.  
8063  
.07-426

VOLS.

1

Gauguin, Paul.

Paul Gauguin's intimate journals,  
tr. by Van Wyck Brooks.  
N. Y., Priv. print. for subscribers  
only by Boni and Liveright, 1921.-  
(3/30/22E)

LC

9/19/61



SHELF-NO.

VOLS.

Tr. from 8063.07-426R &amp; RA

8063  
.07-426  
1936

1

Gauguin, Paul.

Copy 2

1

Paul Gauguin's Intimate journals;  
tr. by Van Wyck Brooks.  
N. Y., Crown Publishers [c1936]-  
(12/10/36VV)  
(1/5/37 0)

LC

9/19/61



SHELF-NO.

VOLS.

8063.07-427

1

Gauguin, P. D'où venons-nous? -

ADDITIONS

Que sommes-nous? - Où allons-nous?

[N.Y. 1936.]- (1/16/37J)

*Copy 2*



SHELF-NO.

VOLS.

8063.07-428

1

Gauguin, P. My father, Paul

ADDITIONS

Gauguin.

N.Y. 1937.- (2/4/37A)

MISS. 1939

ord. VII/46





SHELF-NO.

VOLS.

8063.07-429

1

Rotonchamp, J. de. Paul Gauguin,

ADDITIONS

1848-1903.

Paris. 1925.-(4/15/37M)



SHELF-NO.

VOLS.

8063.07-430

1

Fletcher, J.G. Paul Gauguin.

ADDITIONS

N.Y. 1921.

5/24/37R



SHELF-NO.

VOLS.

8063.07-431

1

Burnett, R. The life of Paul

ADDITIONS

Gauguin.

N.Y. 1937.-(10/7/37P)

Cond.IV/56

-A-

1

(3/4/39J)



SHELF-NO.

VOLS.

8063.07-432

1

Kunstler, C. ... Gauguin.

Paris. 1937.-(6/7/38C)



SHELF-NO

VOLS

1

B

SHELF-NO.

VOLS.

8063.07-433

1

Gauguin, P. Noa-Noa.

N.Y. 1920.--(4/21/38A)

R

1

N.Y., Lear, 1947.--(6/30/47-009)  
[\$3.75]



SHELF-NO.

VOLS.

8063  
.07-433  
1960

1 Ganguin, Paul.

Noa Noa, a journal of the South  
Seas, ... 1st Noonday paperbound  
ed. N. Y.: Noonday Press 1960,  
c1957,  
(V/9/61-051)

c1.45 *unt*

LCA

D



SHELF-NO.

VOLS.

Copy 2 tr. from 8063.07-434A

\*8063

.07-434

1

Rewald, John.

Gauguin, by John Rewald.

New York, N. Y., French and European  
ppublications, inc.; Paris, The Hy-  
perion press [c1938]-(2/18/39E)  
(12/8/39M)

Copy 2

1

Not same as  
8063.07-443



SHELF-NO.

VOLS.

Tr. from 8063.07-435

\*8063  
.07-435  
1947

1

Gaugin, Paul.

Gaugin, par Raymond Cogniat.  
Paris, P. Tisne [1947]  
(9/14/48-033) [\$4.50]





SHELF-NO.

VOLS.

8063

.07-435

1947a

1

Gauguin, Paul.

Gauguin, by Raymond Cogniat.  
Paris, P. Tisne [distributed in the  
United States of America and Canada  
by Continental Book Center, inc.,  
New York, 1947]-(2/12/64)

Copy 2

1

(2/12/64)

Copy 3

1

(2/12/64)

Copy 4

1

(2/12/64)

Copy 5

1

(2/12/64)

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7/15/64

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SHELF-NO.

VOLS.

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8063

.07-435

1947a

Copy 6

1 (2/12/64)

Copy 7

1 (2/12/64)

Copy 8

1 (2/12/64)



SHELF-NO.

VOLS.

8063.07-436

1

Gauguin, Paul.

Unrec. 1960

*ord X11/62*

Paul Gauguin: letters to his wife  
and friends.

Cleveland, World Pub. Co. [1949]-  
(10/5/49-053) [\$3.50]

11/3/49



SHELF-NO.

VOLS.

8063.07-437

1

Gauguin, Paul.

Gauguin, by Andre Leclerc [pseud.]  
N.Y., Hyperion Press [distributed  
by Crown Publishers, 1948?]-  
(10/25/49-010) [\$.50]

11/18/49





SHELF-NO.

VOLS.

8063.07-438

1

Gauguin, Paul.

Gauguin; texte de René-Jean.

Paris, Braun; N.Y., E. S. Herrmann

[1948]-(10/25/49-010) [\$1.98]

12/14/49



SHELF-NO.

VOLS.

8063.07-439

1 Estienne, Charles

Missing 1964

Gauguin.

[Geneva] Skira [1953]-(12/2/53-063)  
[\$4.95]

Copy 2

1 (12/2/60-005) [\$5.75]

Removed to

ND553.G27E8

3/29/54



SHELF-NO.

VOLS

8063.07-441

1

Hanson, Lawrence

Noble savage; ... New York,  
Random House [1955, c1954]  
(3/9/55-036) [\$5.00]

*MISSING 1964*

*Repl by*

*ND 553*

*G 27 H 33*

*LC 1955*

*Munn*

4/29/55



SHELF-NO.

VOLS.

\*8063

.07-442

1 Gauguin, Paul.

Paul Gauguin. ... 1st ed. Milton  
S. Fox, ed., N. Y., H. N. Abrams  
1957?  
(I/14/58-004) \$15.00.

NLC

VIII/27/58



Λ



SHELF-NO.

VOLS.

8063  
.07-443

1

Gauguin, Paul

Gauguin. [Text by John Rewald]  
[N. Y., H. N. Abrams, 1954 ]-  
(9/10/58)

\*Not same as  
8063.07-434

SD



SHELF-NO.

VOLS.

8063

.07-444

1

Huyghe, René.

Gauguin. Tr. by Helen C. Slonims.  
N. Y., Crown Publishers, 1959.  
(I/14/60-023) \$2.95

IV/13/60

Λ



SHELF-NO.

8063

.07-445

VOLS.

1

Gauguin. Paris. Hachette c1961.

(VII/20/61-001)

*no order card  
no price given*

LCA

XII/8/61

A



SHELF-NO.

VOLS.

8063

.07-446

1

Schneeberger, Pierre Francis.

Gauguin: Tahiti. [Lausanne]  
I[nternational] A[rt] B[ook, 1961]  
(V/15/62-041) [\$7.20]

IX/4/62

NLC



Λ



SHELF-NO.

VOLS.

8063  
.07-446  
1963

1 Schneeberger, Pierre Francis.

Gauguin: Tahiti. [Tr. by Diana  
Imber] N. Y., French & European  
Publications [1963]  
(VI/14/63-012) [\$3.95]

LC

VIII/14/63

Δ



SHELF-NO.

VOLS.

8063  
.07-447

1 Gauguin, Paul.

Gauguin, by Ronald Alley. New  
York, Marboro Books c1961,  
(XI/20/62-025) c1.98.

NLC

VI/6/63

SW



SHELF-NO.

8063

.07-448

VOLS.

1

Perruchot, Henri.

Gauguin. ... [1st ed.]  
Cleveland, World Pub. Co. [1964]-  
(8/3/64-025) [\$6.95]  
1 (8/3/64-025) [\$6.95]

Copy 2

LC

10/6/64



SHELF-NO.

VOLS.

\*8063

.07-449

1

Gauguin, Paul.

Noa noa; voyage to Tahiti. [Translated from the original manuscript by Jonathan Griffin.] ...

Oxford, B. Cassirer [1961]-  
(XI/14/62-025) [\$12.00]

*Missing 1970*

LCA

3/25/64





SHELF-NO.

VOLS.

8063.07-535

1

Albert Gleizes. [Hommage.]

[Lyon, Atelier de la Rose] 1954.-  
(12/7/56-076) [\$7.50] *unl*

5/10/57



SHELF-NO.

8063

.07-541

VOLS.

1

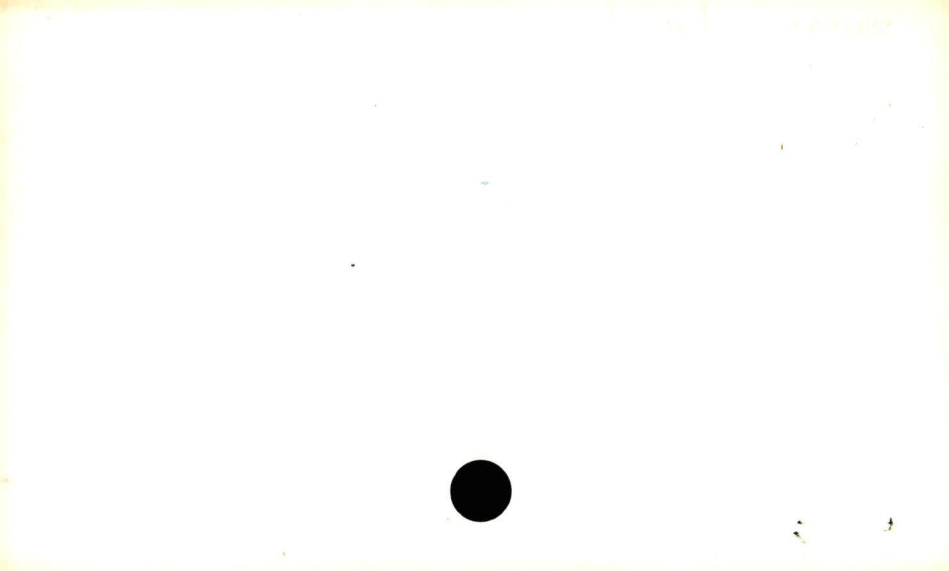
Pierard, Louis.

The tragic life of Vincent van Gogh.  
Translated by Herbert Garland.  
London, J. Castle [1925]-  
(2/28/62-024) [\$10.00]

LCS

B. P. L. Forms No. 684A.

5/11/62



SHELF-NO.

VOLS.

8063.07-541

1

Piérard, L. The tragic life

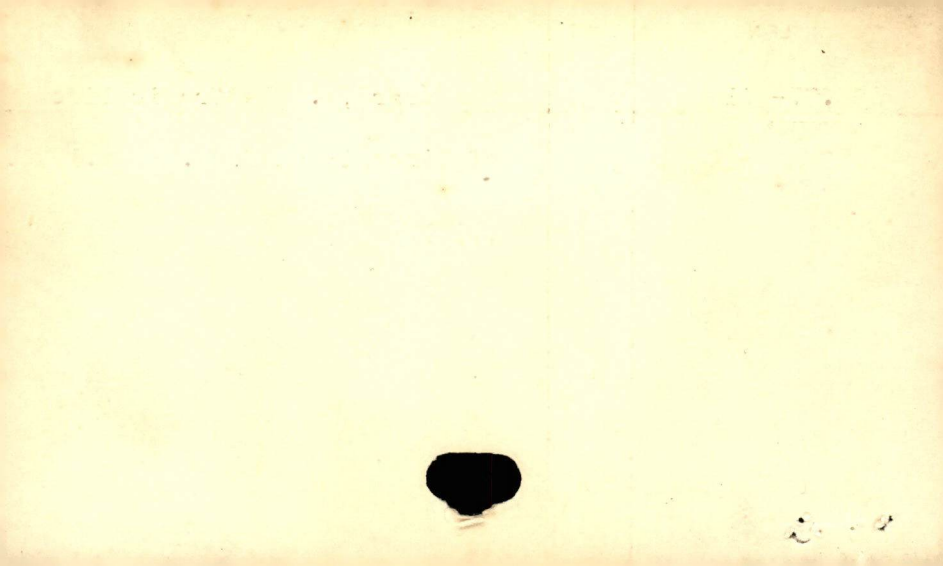
ADDITIONS

of Vincent van Gogh. Bost. 1925.

Unrec. 1959

*ordiv/62*

*8-27-32P*  
*(11/12/25B)*



SHELF-NO.

VOLS.

\*8063.07-542

1

Terrasse, Charles

Paul Gauguin.

[Paris] Editions A. Morance [1927]-  
(4/22/32G)

6/13/55





SHELF-NO. .

VOLS.

~~8063.07-543~~

1

Earp, T.W. Van Gogh.

ADDITIONS

Lond. [1934.]-(11/2/35C)

Lost & pd.XI/42



SHELF-NO.

VOLS.

8063.07-544

1

Gogh, V. van. Vincent van Gogh.

ADDITIONS

A

1

N. Y. [1935.]- (2/19/36Q)  
(3/16/360)



SHELF-NO.

VOLS.

8063.07-545

1

Pach.W. Vincent van Gogh. 1853-

1890.

N. Y. 1936.--(3/10/36RR)  
(4/9/36H)

ADDITIONS

Missing 19 6 1

md VI/62

A

1

Unrec. 1V-V/57  
No pop



SHELF-NO.

VOLS.

\*8063.07-546

1

Stone, Irving

Lust for life; the novel of  
Vincent van Gogh.

\*Copy 2

R

1

N. Y., Toronto, Longmans, Green  
and co., 1935.-(3/17/36G)

1

N. Y., The Heritage Reprints [1953].  
(12/22/53-007) [\$3.95]

1

(2/9/54-021) [\$3.95]

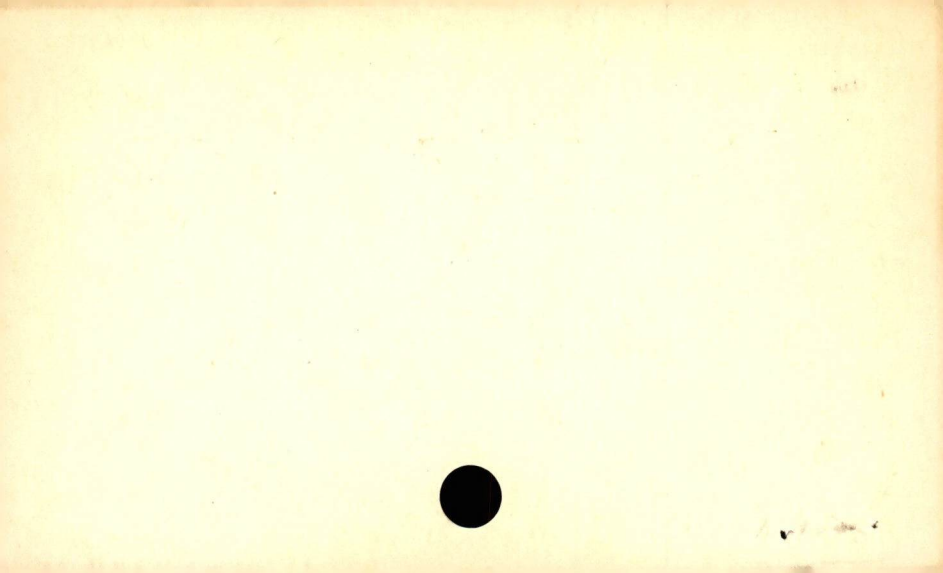
Missing 19 6 3 R-A

No repl.

"R" &amp; "R-A" not starred

3/16/54





SHELF-NO.

VOLS.

8063.07-546

1

Stone, I. Lust for life.

ADDITIONS

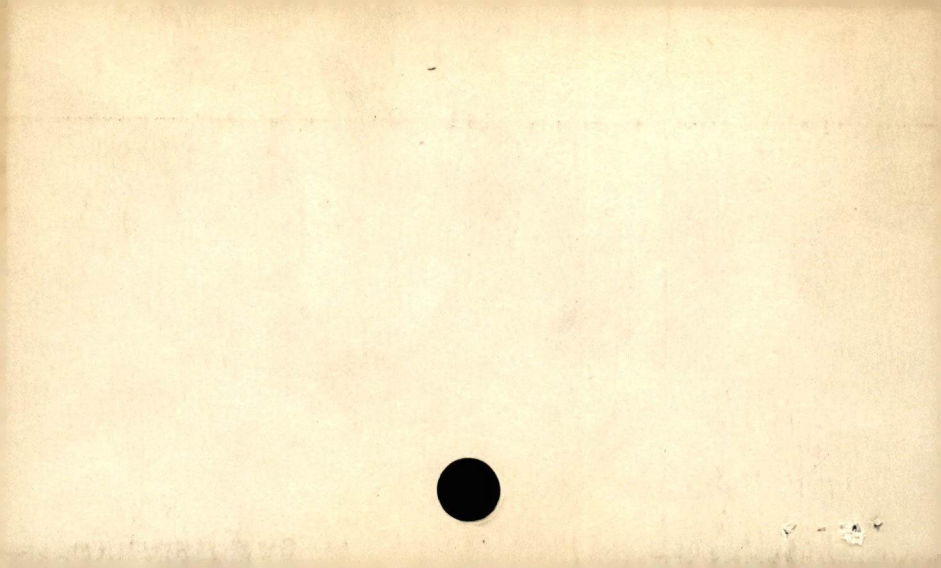
N.Y. 1938.5

3/17/36G

Trans.to A  
PZ3.S8787 Lu 3

1

3/17/36G



SHELF-NO.

VOLS

8063.07-547

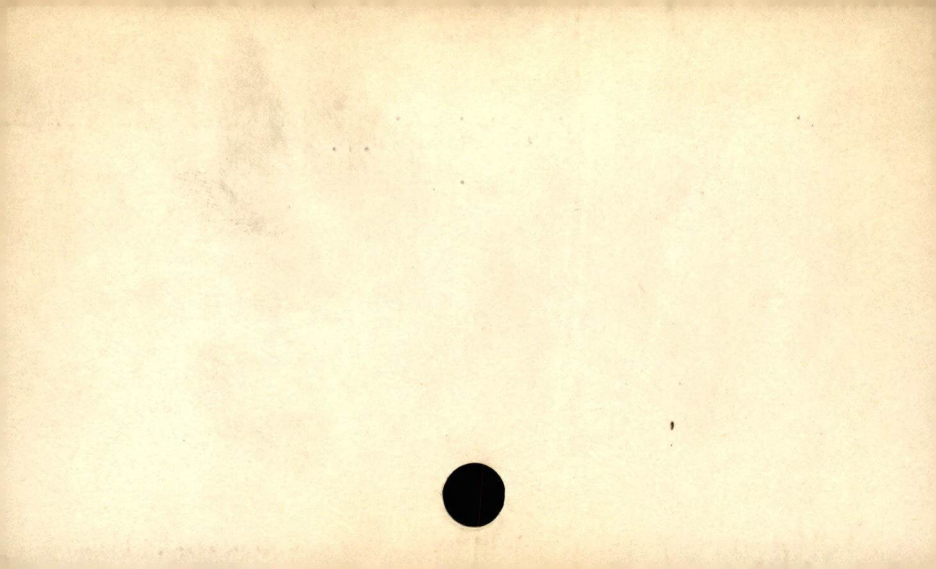
3

Gogh, V. van. Recueil important

ADDITIONS

des oeuvres...

[Tokio. 1935?]- (6/10/36Z)



SHELF-NO.

VOLS.

8063.07-548

1

Gogh, V. van. Letters to an artist.

ADDITIONS

A

1

N.Y. 1936.--(9/22/36B)  
(9/22/36HH)



SHELF-NO.

VOLS.

8063.07-549

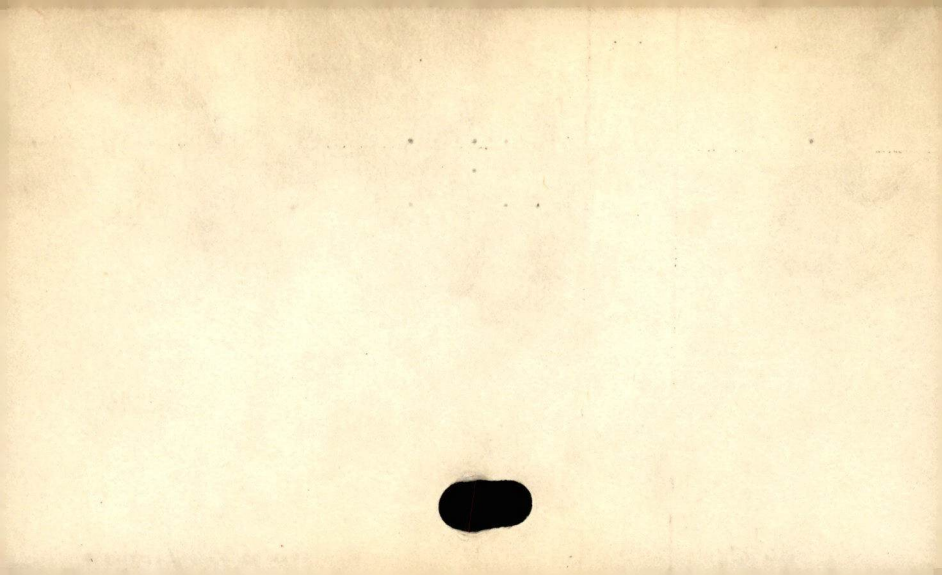
1

Gogh, V. van. [Facsimile reproductions.]

ADDITIONS

[N.Y. 1936.]- (11/16/36C)





SHELF-NO.

VOLS.

8063.07-550

1

Gogh, Vincent van. Dear Theo: the  
autobiography of Vincent van Gogh.  
Bost. 1937.-(5/4/37W)

~~Over X/49~~ Lost 12/49  
& pd.

A

1

(5/4/37W)

B

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(5/4/37M)

R

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Garden City. 1946.-(5/14/46MA)

Missing 1952

Ord. v/53

7/3/46



SHELF-NO.

VOLS.

8063.07-551

1

Fels, F. Vincent Van Gogh...

ADDITIONS

Paris. 1928.-(4/15/37N)



SHELF-NO.

VOLS.

8063.07-552

3

Gogh, V. van. Vincent van Gogh.

ADDITIONS

Leipzig. [1936?]- (1/11/380)



SHELF-NO.

VOLS.

8063.07-553

1

Scherjon, W. Vincent von Gogh's  
great period; Arles, St. Remy  
and Auvers sur Oise.  
Amsterdam. 1937.-(1/12/38U)

ADDITIONS





SHELF-NO.

VOLS.

8063.07-554

1

Burra, P. Van Gogh.

Lond. [1934.]- (1/5/39J)



SHELF-NO.

VOLS.

8063  
.07-555  
1938

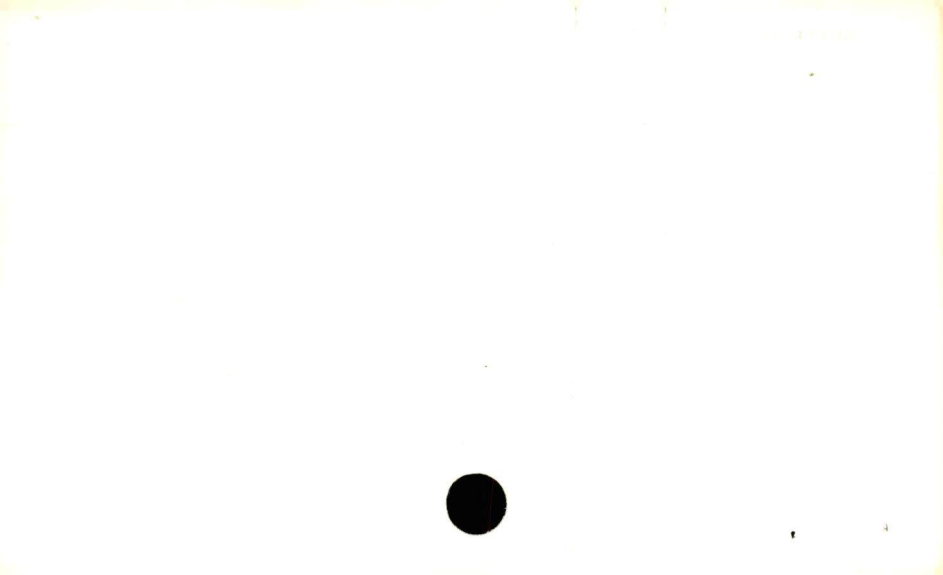
1

Gogh, Vincent van

... Letters to Emile Bernard,  
edited, translated ... by Douglas  
Lord.

N. Y., Museum of modern art, 1938.-  
(11/5/57)

3/9/59



SHELF-NO.

VOLS.

8063.07-555

1

Gogh, Vincent van. ... Letters to

Emile Bernard.

N.Y. 1938.-(4/6/39DD)

Lond.-(6/22/39XX)

R

1

Unrec. 1V-v/57 No repl.



SHELF-NO.

VOLS.

8063  
.07-555  
1938a

1

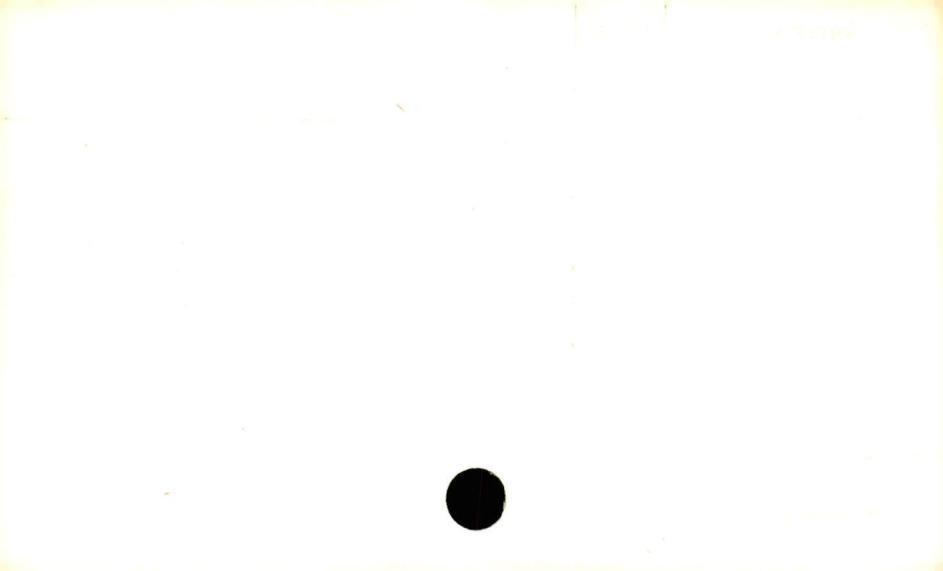
Gogh, Vincent van

... Letters to Emile Bernard,  
edited, translated ... by Douglas  
Lord.

Lond., The Cresset press, 1938.-  
(6/22/39XX)

3/9/59





SHELF-NO.

\*8063

.07-556

VOLS.

1

Gogh, Vincent van.

Vincent van Gogh, by J.-B. de la  
Faille ... translated from the  
French by Prudence Montagu-Pollock.  
N. Y., French and European Publica-  
tions [1939] (3/30/39TT)



SHELF-NO.

VOLS.

8063.07-556

1

De la Faille, J.B. Vincent van  
Gogh.

N.Y., Paris. [1939.]- (3/30/39TT)



100-100  
100-100

SHELF-NO.

VOLS.

8063.07-557

1

Brooks, Charles Mattoon. Vincent

Van Gogh; a bibliography...  
N.Y. 1942.-(5/25/42T)



SHELF-NO.

VOLS.

8063.07-558

1

Duret, Théodore. Van Gogh Vincent.  
Paris. 1924.-(3/5/43X)





SHELF-NO.

VOLS.

\*8063.07-559

1

Gogh, Vincent van. Paintings by

Van Gogh ... an exhibition ...

Baltimore Museum of art, Sept. 18--

Oct. 18. Worcester Art museum,

Oct. 28--Nov. 28, 1942.

[Balt., Museum of art, 1942]-

(11/9/42)

12/31/47



SHELF-NO.

VOLS.

8063.07-560

1

Leclerc, Andre.

Van Gogh.

New York, Paris, Hyperion Press

[1948]-(5/6/48-037) [\$.59]

Copy 2

1

(9/4/58)

6/1/48



SHELF-NO.

VOLS.

\*8063.07-561

1

Cleveland Museum of Art.

Work by Vincent van Gogh; catalogue of a **loan** exhibition ...  
Nov. 3 through Dec. 12, 1948.  
[Cleveland]. 1948.-(12/28/48)

5/12/49



SHELF-NO.

VOLS.

\*8063.07-562

1

Gogh, Vincent van.

Vincent van Gogh ... [1st ed.]  
New York, H. N. Abrams, 1950.  
(XI/14/50-030) [\$10.00]

XII/8/50



checked white  
Pat was out.

SHELF-NO.

VOLS.

\*8063.07-563

1

New York. Metropolitan Museum of  
Art.Van Gogh, paintings and drawings  
... [N. Y., 1949]-(1/16/53-042)  
[\$2.50]

R

1

[N. Y., 1949] Other ed.-(5/22/57)

*unb*

3/5/53

"R" not starred



SHELF-NO.

VOLS.

8063.07-564

1

Nordenfalk, Carl Adam Johan.

The life and work of Van Gogh.  
N. Y., Philosophical Library [1953]  
(9/8/53-025) [\$6.00]

12/9/53



SHELF-NO.

VOLS.

8063.07-565

1

Estienne, Charles

Van Gogh.

[Geneva] Skira [1953]-(12/2/53-063)  
[\$4.95]

1

(12/2/60-005) [\$5.75]

*Missing 1970*

Copy 2

3/29/54



SHELF-NO.

VOLS.

8063.07-566

1

Gogh, Vincent van

Van Gogh; twenty-two paintings  
with an introd and notes by  
Philip James.

Lond., Faber and Faber [1949]-  
[12/1/53-003] [\$5.00]

Missing 19 6 1

ord 5/6 2

3/12/54





SHELF-NO.

VOLS.

8063.07-567

1

Andriessse, Emmy.

The world of Van Gogh ... [Den  
Haag, Daamen; N. Y., Holbein Pub.  
Co.] 1953.-(2/18/54-001) [\$4.50]

5/21/54



SHELF-NO.

VOLS.

8063  
.07-567  
1953a

1

Andriessse, Emmy.

Die welt von Van Gogh; Le monde  
de van Gogh; The world of van Gogh.  
....Den Haag, Daamen, 1953.  
(III/24/58-038) c\$6.95

LCA

VII/28/58

A



SHELF-NO.

VOLS.

8063.07-568

Missing 19 c 1

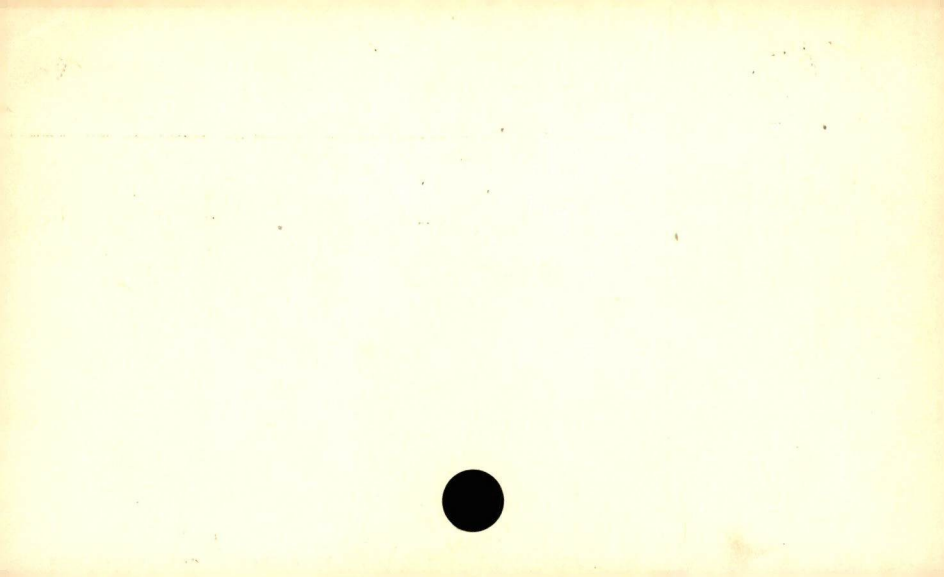
ord IV/62

1

Gogh, Vincent van

Vincent van Gogh in full color.  
[Lond.] Phaidon Press [1951]-  
(12/28/54-085) [\$4.75]

1/17/55



SHELF-NO.

VOLS.

\*8063

.07-569

1

Leymarie, Jean.

Van Gogh. cParis, P. Tisné.

c1951,

(III/24/58-038)

c\$5.25,

Copy 2

1

(III/24/58-038)

c\$5.25,

III/31/59



A



SHELF-NO.

8063

.07-570

VOLS.

1

Gogh, Vincent van.

Vincent van Gogh. Bergamo, Istituto Italiano d'Arti Grafiche

c1956

(XI/22/57-002)

\$1.00 *unl*

VIII/12/60

Δ



SHELF-NO.

8063

.07-571

VOLS.

1 Gogh, Vincent van.

Van Gogh...Paris, Braun; N. Y.,  
E. S. Herrmann 1947.  
(IX/4/58)

III/18/59

A



SHELF-NO.

8063

.07-572

VOLS.

1

Gogh, Vincent van.

Van Gogh. ... Milano, A. Pizzi

c1957a

(XI/21/58-056)

c\$10.00a

Λ



SHELF-NO.

8063

.07-573

VOLS.

1

Huyghe, René.

Van Gogh. Tr. by Helen C. Slo-  
nims. N. Y., Crown Publishers, 1958.

~~(III/19/59-023)~~

~~\$2.95~~

(Repl.)

VIII/30/60



Δ



SHELF-NO.

VOLS.

8063  
.07-574

1

Elgar, Frank.

Van Gogh, a study of his life  
and work. ... N. Y., Praeger c1958,  
(XI/18/59-011) c\$5.75

Copy 2

1

(11/18/60-040) [\$2.75] *unb*

I/25/60

Δ



SHELF-NO.

8063  
.07-575

VOLS.

1

Hanson, Lawrence.

Passionate pilgrim; the life of  
Vincent van Gogh, by Lawrence and  
Elisabeth Hanson. N. Y., Random  
House .1955.  
(IV/14/60)

VIII/12/60

Δ



SHELF-NO.

8063

.07-576

VOLS.

1

Gogh, Vincent van.

Vincent van Gogh. ... N. Y.,  
Abrams c1961,  
(IX/29/61-025) [\$7.50]

\*Copy 2

1

NLC

I/31/62

D



SHELF-NO.

VOLS.

8063

.07-577

1

Huisman, Philippe.

Van Gogh: portraits. International-  
als Arts Book, 1960.  
(V/16/61-026) c6.90

NLC

B. P. L. Forms No. 684A. I/19/62



D



SHELF-NO.

VOLS.

8063  
.07-578

1 Gogh, Vincent van.

Van Gogh; a self-portrait. ...  
Greenwich, Conn., New York Graphic  
Society c1961.  
(X/26/61-003) c10.00s

Copy 2

1

(X/26/61-003) c10.00s

NLC

XII/20/61

Δ



SHELF-NO.

8063  
.07-579

VOLS.

1

Tralbaut, Mark Edo.

Van Gogh ... N. Y., Viking Press  
[1959]

(XI/20/62-025)

[\$2.98]

LC

VI/12/63

Λ



SHELF-NO.

VOLS.

\*8063.07-580

1

Kahnweiler, David Henry

Juan Gris, his life and work.  
Lond., L. Humphries, 1947.-  
(5/24/48-024) [\$15.00]

7/26/48



SHELF-NO.

VOLS.

8063  
.07-581

1 Cabanne, Pierre.

Van Gogh. [... 1st American ed.]  
Englewood Cliffs, N. J., Prentice-Hall  
[1963]  
(VII/8/63-008) [\$6.95]

MISSING 1970

LC

VIII/6/63



Δ



SHELF-NO.

VOLS.

8063

.07-582

1

Gogh, Vincent van.

Letters. ... N. Y., Atheneum, 1963.  
(IX/12/63) [\$1.95] *unb*

*Overd't'd* 19 6 8

LC

II/28/64

Λ



SHELF-NO.

8063

.07-583

VOLS.

1

Graetz, H R

The symbolic language of Vincent  
van Gogh.

N. Y., McGraw-Hill [c1963]-

(5/1/64-038) [\$9.95]

(5/1/64-038) [\$9.95]

[\$9.95]

Copy 2

Copy 3

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7/8/64



SHELF-NO.

VOLS.

\*8063.07-690

1

Fernand Leger; la forme humaine

dans l'espace [par] M.-A. Couturier, Maurice Gagnon, S. Giedion [etc.]

Montreal, Les Editions de l'Arbre,  
1945.-(6/4/48-009) [\$3.50]

A

1

(12/30/55-038) [\$3.50]

"A" copy not starred

4/23/56



SHELF-NO.

VOLS.

\*8063.07-691

1

Cooper, Douglas,

Fernand Leger ... Geneve,  
Editions de Trois Collines [1949]  
(VI/29/50-001) [\$10.00]

9/7/50





SHELF-NO.

VOLS.

8063.07-692

1


Kuh, Katharine.

Leger.

Urbana, University of Illinois  
Press, 1953.--(2/12/54-024) [\$5.75]

A

1

~~(2/12/54-024) [\$5.75]~~ (8/9/57-059) 

B

1

(11/3/55-043) [\$3.49] [\$5.75]

3/10/54



SHELF-NO.

VOLS.

8063.07-693

1

Verdet, Andre.

Fernand Leger, le dynamisme  
pictural ... Geneve, P. Cailler  
[1955]-(12/30/55-038) [\$3.90]

3/21/56



SHELF-NO

VOLS

8063.07-694

1 Léger, Fernand.

Fernand Léger: oeuvres de 1905 à  
1952 «par» Christian Zervos. Paris,  
Éditions Cahiers d'art «1952»  
(XII/30/55-038) «\$4.10» *unb*

LC

8/20/56

NO

SHELF-NO.

VOLS.

\*8063.07-695

1

Descargues, Pierre

Fernand Léger.

Paris, Editions Cerole d'art [1955].

(7/2/56-002) [\$10.50]

8/29/56





SHELF-NO.

VOLS.

8063  
.07-696

1 Delevoy, Robert L.

Leger: biographical and critical  
study. ... [Geneva?] Skira;  
[distributed in the U. S. by World  
Pub. Co., Cleveland, 1962]

(XII/7/62-013)

*unb; no order card  
no price given*

LC

II/13/63

Λ



SHELF-NO.  
8063  
.07-737

VOLS.

1 Selz, Jean.

Matisse. cTranslated from the  
French by A. P. H. Hamilton. New  
York, Crown Publishers c1964,  
(11/18/64-007) c3.50c

LC

'N'N



SHELF-NO.

VOLS.

8063.07-738

1 Matisse.H. Henri-Matisse.

ADDITIONS

N.Y. [1935.]- (6/22/36AA)



SHELF-NO.

VOLS.

8063.07-739

1

Matisse, H. Henri Matisse.

ADDITIONS

Lond. 1930. (6/5/30B)

*Unrec 1963*







SHELF-NO.

VOLS.

8063.07-740

1

Matisse, H. Henri Matisse.

ADDITIONS

N. Y. [1931.] (12/1/31B)

*MISSING 1964*



SHELF-NO.

VOLS.

\*8063.07-741

1

Barnes, Albert Coombs [and Violette

De Mazia]

The art of Henri-Matisse.

N. Y., Lond., C. Scribner's sons,

1933.--(1/31/33U)

A

1

12/28/54-085) [\$12.50]

2/18/55



SHELF-NO.

VOLS.

8063.07-742

1

Kawashima, R. Matisse.

ADDITIONS

Tokio. 1936.-(3/2/37XX)



SHELF-NO. \_

VOLS.

8063.07-743

1

Schacht, R.E.A. Henri Matisse.

ADDITIONS

Dresden. 1922.-(6/9/37ZZ)





SHELF-NO.

VOLS.

8063.07-744

1

Romm, A. ... Henri Matisse.

[Moscow.] 1937.-(4/20/38BB)



SHELF-NO.

VOLS.

8063.07-745

1

Escholier, R. ... Henri Matisse.  
Paris. 1937.-(10/13/38GG)



W.

SHELF-NO.

VOLS.

8063.07-746

1

Matisse, Henri. Paintings and

ADDITIONS

drawings of Matisse...

Paris. 1939.-(8/10/39G)

R

1

Paris, N. Y., Braun [c1947]-  
(12/30/55-038) [\$2.98]



SHELF-NO.

VOLS.

8063.07-747

1 Matisse, Henry.

Matisse ... Paris, Hazan [1948]-  
(3/28/51-020) [\$1.35]

Copy 2

1 (5/18/56-011)

5/3/51



311



SHELF-NO.

VOLS.

\*8063.07-748

1 Barr, Alfred Hamilton.

Matisse, his art and his public.  
N. Y., Museum of Modern Art [1951]  
(7/24/52-004) [\$12.50]

1 (12/30/55-038) *price not given*

5/A  
Overd't'd 18 69

VIII/18/52



SHELF-NO.

VOLS.

8063.07-749

1

Matisse, Henri.

Missing 1955

*Ord III/52*

Matisse, by Gaston Diehl ...  
N. Y., Hyperion Press [1953?]  
(5/22/53-008) [\$.59]

9/8/53



SHELF-NO.

VOLS.

8063.07-750

1

Matisse, Henri

Matisse. ... New York, Pitman,  
1950. (12/16/54-023) [\$1.00]

LC

4/6/55



SHELF-NO.

\*8063

.07-751

VOLS.

1

Diehl, Gaston

Henri Matisse.

Paris, P. Tisne [1954]-  
(7/29/54-049) [\$15.00]

1/22/59





SHELF-NO.

\*8063

.07-751

1958

VOLS.

1

Diehl, Gaston

Henri Matisse.

Paris, P. Tisné; N. Y., Universe

Books [1958]-(11/17/58-001) [\$17.50]



SHELF-NO.

VOLS

8063.07-752

1

Matisse, Henri

Two French masters of contempor-  
art art: Matisse [et] Picasso.  
Paris, Braun [195-?]  
(10/30/53-033) [\$2.98]

NLC

4/28/55



SHELF-NO.

VOLS

8063.07-753

1

Escholier, Raymond

Matisse, ce vivant.

Paris, A. Fayard [1956]-

(3/29/57-004) [\$4.00]

*unb*

8/22/57



SHELF-NO.

8063

.07-753

1960

VOLS.

1

Escholier, Raymond.

Matisse: a portrait of the artist  
and the man. ... N. Y., Praeger  
[1960]

(X/26/61-003)

[\$12.50]

Copy 2

1

(XI/20/62-025)

[\$12.50]

LC

IV/5/62



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SHELF-NO.

8063

.07-754

VOLS.

1

Lassaigne, Jacques.

Matisse: biographical and critical  
study. ... Geneva, Skira 1959.  
(XI/20/59-005)

Copy 2

1

(12/2/60-005) [\$5.75]

Copy 3

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(XI/20/62-025) [\$5.75]

VIII/1/60

Δ



SHELF-NO.

VOLS.

\*8063

.07-755

1

New York. Museum of Modern Art.

The last works of Henri Matisse  
 ... The Museum of Modern Art, New  
 York, in collaboration with the Art  
 Institute of Chicago and the San  
 Francisco Museum of Art. Garden  
 City, N. Y., Distributed by Double-  
 day c1961.

(I/8/62-136)

c4.50

Copy 2

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(XII/29/61)

c4.50

Copy 3

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[\$4.50]

LC

II/27/62

d

SHELF-NO.

8063  
•07-756

VOLS.

1 Courthion, Pierre.

Le visage de Matisse. [Lausanne]  
Marguerat [1942]  
(XI/1/62) *unb*

LCS

VIII/1/63

Λ



SHELF-NO.

VOLS.

\*8063.07-757

1

Turpin, Georges.

Armand Nakache.

Paris, C. Imbert [1948]-(5/31/49)

1/30/50





SHELF-NO.

VOLS.

8063.07-831

1

Ihara, U. Picasso.

ADDITIONS

Tokio. 1936.-(3/22/37F)



SHELF-NO.

VOLS.

8063.07-832

1

Seligman, Jacques & co., inc. Picasso,  
"blue" & "rose" periods, 1901-1906.  
N.Y. [c1936.]- (11/17/37JJ)

ADDITIONS

*Copy 2*



SHELF-NO.

VOLS.

8063.07-833

1

*Jaques*  
Seligmann, J., & co., inc. 20 years  
in the evolution of Picasso,  
1903-1923.

N.Y. [1937]-(11/17/37JJ)



SHELF-NO.

VOLS.

8063.07-834

1

Stein, G. ... Picasso.

Paris. 1938.- (8/29/38C)

Miss. 1941





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SHELF-NO.

VOLS.

8063.07-835

1

Zervos, Christian. ... Pablo  
Picasso.  
Milano. 1937.-(10/11/38HH)



SHELF-NO.

VOLS.

8063.07-836

1 Stein, Gertrude. Picasso.

[N.Y.], Lond. 1939.-(2/24/39R)  
(3/30/39CC)

A

1



SHELF-NO.

VOLS.

8063.07-837

1

Melville, Robert. Picasso: master of  
the phantom.

ADDITIONS

Lond., N.Y. [etc.] 1939.-(8/9/39A)



SHELF-NO.

VOLS.

8063.07-838

1

Raynal, Maurice. ...Picasso.

Paris. 1922.-(10/3/39IA)





SHELF-NO.

VOLS.

Tr. from 8063.07-839 Orig., Copies  
A. & B

\*8063

.07-839

1939

1

New York. Museum of modern art.

Picasso; forty years of his art,  
edited by Alfred H. Barr, jr., ...  
In collaboration with the Art  
institute of Chicago.New York, The Museum of modern art  
[c1939]-(11/22/39Y) ✓

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(11/5/57) ✓

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not starred.

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B.P.L. FORM NO. 684A.

10/24/63



SHELF-NO.

VOLS.

*R. Remb. name 1939a*~~8063.07-839~~

1

New York. Museum of modern art.

Picasso, forty years of his art.  
N.Y. [c1939.]- (11/22/39Y)

1

(11/22/39Y)

1

N. Y., The Museum of Modern Art  
[c1939]-(Other ed.) (12/30/55-038)  
(11/5/57)

1

*price not given*Accession date for "A" copy  
differs from date (1/2/40 O) on  
book. P.~~A~~

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X/24/63Orig., A, B ~~B~~removed to  
8063.07-839 1939

Orig., Copies 2 &amp; 3



SHELF-NO.

VOLS.

8063.07-840

1

Cassou, J. ... Picasso.

Paris. [1937.]- (2/20/40DA)



SHELF-NO.

VOLS.

8063.07-841

1

Picasso, P. Tableaux magiques de  
Picasso.  
[Paris.] 1938.-(3/14/400)





SHELF-NO.

VOLS.

8063.07-842

1

Jedlicka, G. ... Picasso.

Zurich. [c1934]-(3/14/40Q)



SHELF-NO.

VOLS.

8063.07-843

1

Picasso, 1930-35.

Paris. [1936]-(3/14/40Q)



SHELF-NO.

8063.07-844

VOLS.

1

Cassou, J. Picasso...

Lond., N.Y. [etc.] [c1940.] -(3/6/41M)



SHELF-NO.

VOLS.

8063.07-845

1

Merli, Juan. Picasso.

ADDITIONS

Buenos Aires. [1942.]- (9/25/44L)

Missing 19 6 3

**No repl,**

10/11/44





SHELF-NO.

VOLS.

8063.07-846

1

Barr, Alfred Hamlin. Picasso;

fifty years of his art.

Missing 1951

N.Y. [c1946.]- (10/25/46-016)

No repl.

A

1

(10/25/46-016)

MISSING 1986

11/23/46



SHELF-NO.

VOLS.

8063.07-847

1

Janis, Harriet (Grossman)

Picasso, the recent years, 1939-1946 [by] Harriet and Sidney Janis. [1st trade ed.] Garden City, N. Y. 1946.

(IV/3/47-016) [\$7.50]

*Unrec. 1958*

VI/12/47

211



SHELF-NO.

VOLS.

\*8063.07-848

1

Picasso, Pablo. Paintings and  
drawings of Picasso.

Paris. 1946.--(5/19/47-021) [\$6.00]

Missing 1959

ord. VII/60

7/16/47



SHELF-NO.

VOLS.

Was 8063.07-849

\*8063.07-849

1

Eluard, Paul. A Pablo Picasso.

• 07-849

1947

Geneve-Paris, Editions des trois  
collines [1947]-(9/18/47-006)  
[\$9.50]

12/22/47





SHELF-NO.

VOLS.

Tr. from Branch Issue

8063  
.07-849  
1947a

1

Eluard, Paul.

Pablo Picasso; tr. by Joseph T.  
Shipley.

New York, Philosophical Library  
[1947]-(B.I.12/22/47-015)

LC

11/12/63



SHELF-NO.

VOLS.

\*8063.07-850

1

Janis, Harriet (Grossman) Picasso,  
the recent years, 1939-1946.  
Garden City, Doubleday & company,  
inc., 1947.--(1/21/48-009) [\$25.00]

2/10/48



SHELF-NO.

VOLS.

\*8063.07-851

1

Larrea, Juan. Guernica, Pablo

Picasso.

Missing 19 6 3

N.Y., C. Valentin, 1947.-

(1/27/48-052) [\$15.00]

*inscribed*

2/11/48



SHELF-NO.

VOLS.

8063.07-852

1

Sabartés, Jaime.

Picasso, an intimate portrait.  
N.Y., Prentice-Hall [1948]-  
(6/11/48-015) [\$5.00]

Copy 2

1

(B.I.6/2/48-033) [\$5.00]

6/29/48





SHELF-NO.

VOLS.

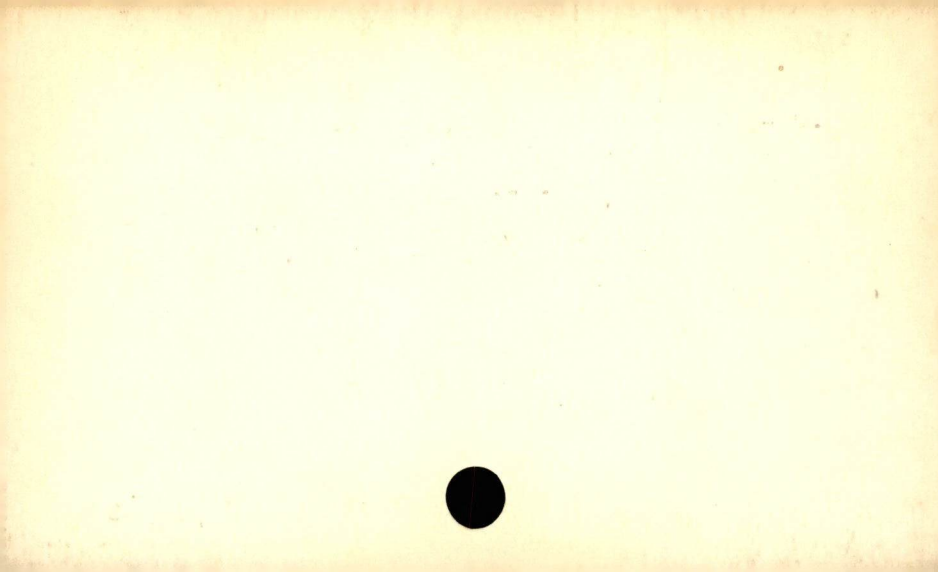
8063.07-853

1

Picasso, Pablo.

Picasso, by Andre Leclerc [pseud.]  
N.Y., Hyperion Press [distributed  
by Crown Publishers, 1948?]-  
(10/25/49-010) [\$.59]

11/18/49



SHELF-NO.

VOLS.

8063.07-854

1 Picasso, Pablo.

Picasso; [text] by Christian  
Zervos.

Paris, F. Hazan [1949]-  
(12/13/50-046) [\$1.35]

1/22/51



SHELF-NO.

8063.07-855

VOLS.

1 Picasso, Pablo.

Sei tavole a colori. [Milano]  
Edizioni del Milione [1950]  
(12/13/50-043) [\$1.00]

VIII/6/51

311



SHELF-NO.

VOLS.

\*8063.07-856

1

Pellicer, Alejandro Cirici.

Picasso avant Picasso ...  
Geneve, P. Cailler, 1950.  
(5/21/51-012) [\$9.95]

VIII/6/51



311





SHELF-NO.

\*8063.07-857

VOLS.

*90**11*

Picasso, Pablo.

Pablo Picasso, par Christian  
Zervos. Paris, Cahiers d'art  
[1942-*57*], [v.1, 1957]v.1 (9/26/57-023) [\$47.50] *unt*

v.2, pt. 1 (11/21/52-040)

v.2, pt. 2 (11/21/52-040)

v.3 (11/21/52-040)

v.4 (11/21/52-040)

v.5 (9/26/57-023) [\$47.50] *unt*v.6 (12/13/54-008) [\$30.00] *unt*

12/8/52

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8063.07-857

VOLS.

Card 2

v.7 (9/26/57-023) [\$47.50]	unb
v.8 (9/26/57-023) [\$47.50]	unb
v.9 (XI/10/61-032) =45.00,	unb.
v.10(XI/10/61-032) =45.00,	unb.
v.11(XI/10/61-032) =45.00,	unb.
v.12 (11/10/61-032) [\$45.00]	v.26 (Red)
v.13 (Red)	v.27 (Red)
v.14 (Red)	v.28 (Red)
v.15 (IV/11/66) UNB.	v.20 (Red)
v.16 (Red)	v.21 (Red)
v.17	v.22 (Red)
v.18	v.23 (Red)
v.19	v.24 (Red)
	v.25 (Red)



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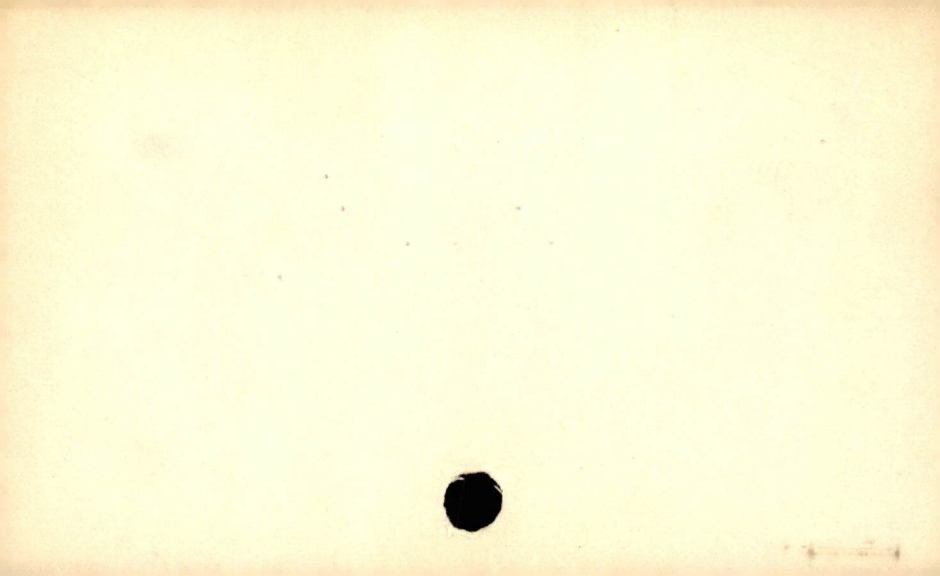
1

Picasso, Pablo

Pablo Picasso. Text by William  
S. Lieberman.

N.Y., H. N. Abrams [1952]-  
(11/17/52-061) [\$1.50]

5/28/53



SHELF-NO.

8063

.07-859

VOLS.

1

Raynal, Maurice.

Picasso: biographical and critical studies. Trans. by James Emmons. [Geneva] Skira; [distributed in the United States by World Pub. Co., Cleveland, c1953]-(11/20/62-025) [\$5.75]

.LCA

B. P. L. Forms No. 684A.

1/16/63





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VOLS.

8063.07-859

1

Raynal, Maurice.

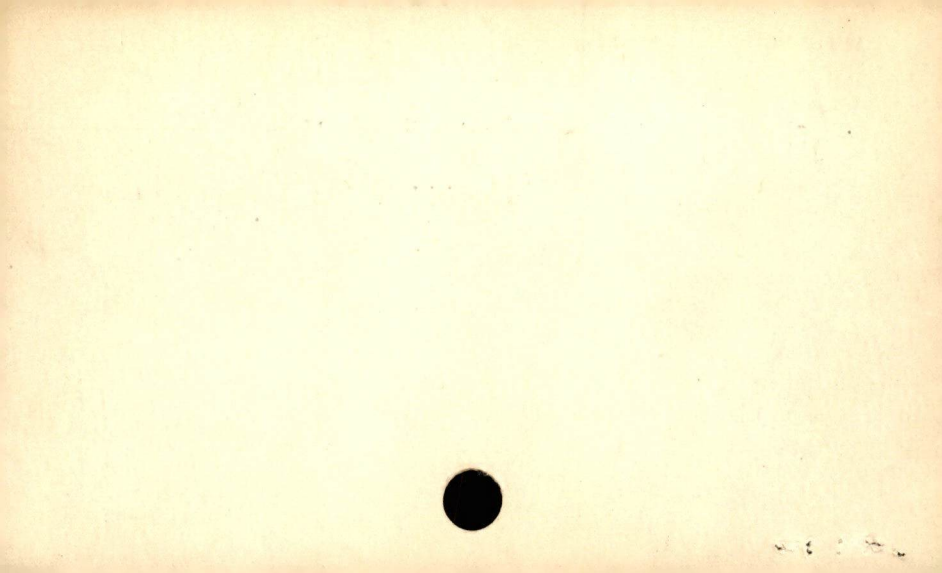
Picasso [biographical and critical  
studies... Geneva] Skira [1953]  
(II/18/54-078) [\$4.95]

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VOLS.

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1

Raynal, Maurice

Orig. &amp; Copy 2

Rem.to

8063.07-859 1959

Orig. &amp; Copy 2

Picasso; biographical and critical studies. Translated by James Emmons.

[Lausanne] Skira [1959]-

(12/2/60-005) [\$5.75]

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(12/2/60-005) [\$5.75]

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(12/2/60-005) [\$5.75]

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.07-859

1959

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VOLS.

1

Raynal, Maurice.

Tr. from 8063.07-859 Orig., Copy 2 &  
Copy 3Picasso; biographical and critical  
studies. Translated by James  
Emmons.[Lausanne] Skira [1959]-(12/2/60-005)  
[\$5.75]

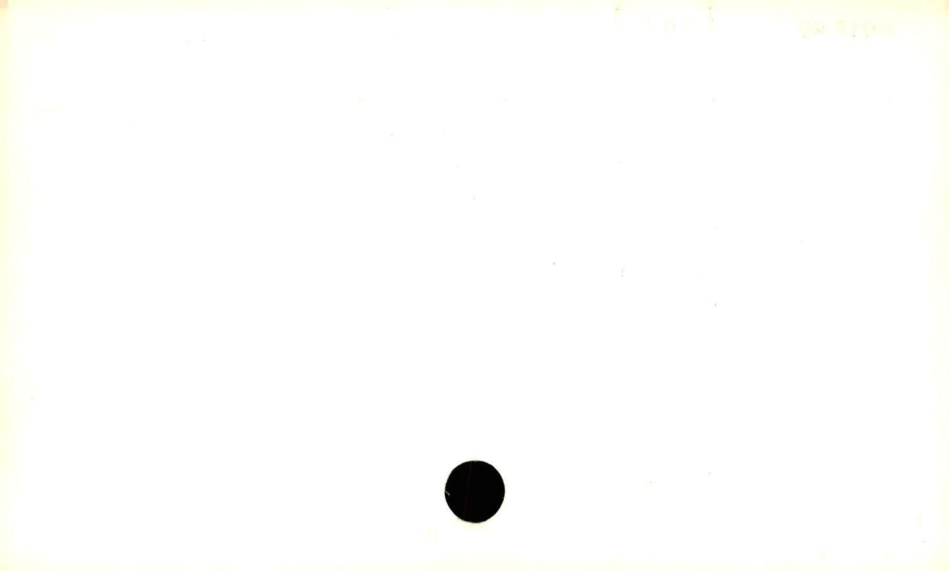
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B. P. L. Forms No. 684A.

1/16/63



SHELF-NO.

VOLS.

8063.07-860

1

Picasso, Pablo

Pablo Picasso, ... Feldafing Obb.,  
Buchheim Verlag [1952]  
(12/16/54-023) [\$1.75]

NLC

4/7/55





SHELF-NO.

VOLS.

8063.07-861

1

Picasso, Pablo

Pablo Picasso. Testo di Franco  
Russoli.

Milano, "Sylvana" [c1953]-  
(8/12/54-008) [\$6.00]

1

Milan, "Sylvana" [c1953] [traduit  
par Edith Combe]-(12/30/55-038)  
[\$5.95]

~~R.~~  
Unrec.VIII-IX/57  
no repl.

6/25/56



SHELF-NO.

8063.07-862

VOLS.

1

Apollonio, Umbro.

Unrec.VIII-IX/57  
no repl.

Picasso ... Novara, Uffici  
Press [1954]-(12/30/55-038) [\$1.00]

NLC

4/20/56



SHELF-NO.

VOLS.

\*8063.07-863

1

Boeck, Wilhelm [and Jaime Sabartes  
Picasso.

N. Y., H. N. Abrams [1955]-  
(12/3/55-004) [\$15.00]

7/3/56



SHELF-NO.

VOLS.

\*8063.07-864

1

Picasso, Pablo

Oeuvres des musees de Leningrad  
et de Moscou ...

Paris, Cercle d'art [1955]-  
(12/30/55-038) [\$18.00] *unb*

6/28/56





SHELF-NO.

VOLS.

8063.07-865

Missing 19 5 9

*Ord. VII/60*

A

1

Elgar, Frank

Picasso.

N. Y., F. A. Praeger [1956]-

(11/16/56-063) [\$5.00]

1

(12/21/56-021) [\$8.82]

5/3/57



SHELF-NO.

VOLS.

8063  
.07-865  
1960

1

Elgar, Frank.

Picasso: a study of his work ...  
A biographical study by Robert  
Maillard. ... N. Y., Praeger  
c1960,  
(I/9/61-038) c5.75,

Copy 2

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(XI/20/62-025)

[\$5.75]

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X/4/61

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SHELF-NO.

VOLS.

8063.07-866

1

Marrero Suárez, Vicente

Picasso and the bull.

Chic., H. Regnery Co., 1956.-

(11/16/56-063) [\$3.00]

8/30/57



SHELF-NO.

VOLS.

\*8063.07-867

1

Penrose, Roland

Portrait of Picasso.

N. Y., Museum of Modern Art; distributed by Simon and Schuster  
[1957]-(7/2/57) *unt*

2/28/58





SHELF-NO.

VOLS.

\*8063.07-868

1

New York. Museum of Modern Art.

Picasso: 75th anniversary exhibition. ... May 22-Sept. 8, 1957; the Art Institute of Chicago, Oct. 29-Dec. 5, 1957.

N. Y. [1957]-(7/2/57) *unb*

1/10/58



SHELF-NO.

8063  
.07-869

VOLS.

1

Verdet, André.

Pablo Picasso. Ports. by Roger  
Hauert. Translated by Frances  
Richardson. Geneva, R. Kister,  
c1956.

(III/24/58-038)

\$1.50

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LC

VI/19/58

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SHELF-NO.

8063  
.07-870

VOLS.

1

Duncan, David Douglas.

The private world of Pablo  
Picasso. cN. Y. Harper c1958.  
(IX/24/58-021) c\$4.95

LC

I/22/59

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SHELF-NO.

8063  
.07-871

VOLS.

1

Cassou, Jean.

Picasso. ... N. Y., H. N. Abrams  
c1959,  
(XI/17/59-045) c\$1.95,

IV/11/60



Δ



SHELF-NO.

VOLS.

8063

.07-872

1

Penrose, Roland.

Picasso: his life and work.

N. Y., Harper [1958]-(7/28/60-029)  
[\$6.00]

Copy 2

1

(XI/20/62-025)

[\$6.00]



SHELF-NO.

8063

.07-873

VOLS.

1

Picasso, Pablo.

- Picasso: the early years cby:  
Jiri Padrta ... New York, Tudor  
Pub. Co. c1960,

(X/14/60-002) c7.95,

1

(3/10/64-136) [\$7.95]

Copy 2

LC

I/4/61

170



SHELF-NO.

8063

.07-874

VOLS.

1

Cogniat, Raymond.

Picasso: figures. cLausanne,  
International, Art, Book, 1959,  
(XI/1/60-019) c8.20s

Copy 2

1

(V/16/61-025)

c8.20s

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I/5/62

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 SHELF-NO.  
\*8063  
.07-875

VOLS.

1 Picasso, Pablo.

Picasso's Picassos, by David Douglas  
Duncan. N. Y., Harper c1961.  
(XI/1/61-058) c24.95

NLC

II/16/62  
B. P. L. FORM NO. 684A



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Picasso's Picassos.

\*8063

.07-875

Picasso, Pablo, 1881-

Picasso's Picassos, by David Douglas  
Duncan. New York, Harper [1961]

270 p. (chiefly col. illus (part  
mounted)) col. ports. 31cm.

NLC

I. Duncan, David Douglas. II. Title.

1 new BL / 1 new SKB

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SHELF-NO.

8063  
.07-876

VOLS.

1

Arnheim, Rudolf.

Picasso's Guernica ... Berkeley  
Univ. of California Press, 1962.  
(I/18/63-009) [\$8.50]

LC

II/7/63

Λ



SHELF-NO.

8063  
.07-877

VOLS.

1

Diehl, Gaston.

Picasso. ... N. Y., Crown  
Publishers, 1960.

(XI/20/62-025)

[\$3.50]

LC

III/26/63

Λ



SHELF-NO.

VOLS.

8063  
.07-878

1 Buchheim, Lothar Gunther.

Picasso, a pictorial biography. ...  
N. Y., Viking Press [1959]  
(XI/20/62-025) [\$6.50]

LC

VI/12/63



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SHELF-NO.

8063  
.07-879

VOLS.

1 Vallentin, Antonina.

Picasso. ... Garden City, N. Y.,  
Doubleday [1963]  
(VII/2/63-031) [\$7.50]

LC

X/30/63

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SHELF-NO.

VOLS.

8063  
.07-880

1

Parmelin, Helene.

Picasso plain ... N. Y., St.  
Martin's Press [1963]  
(VIII/14/63-010) [\$5.00]

LC

I/6/64

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SHELF-NO.

VOLS.

8063  
.07-881

1

Blunt, Sir Anthony.

Picasso, the formative years ...  
[by] Anthony Blunt [and] Phoebe  
Pool. [Greenwich, Conn.] New York  
Graphic Society [1962]  
(IX/10/63-009) [\$8.50]

LC

I/14/64

Λ



SHELF-NO

8063

•07-882

VOLS.

1

Worcester, Mass. Art Museum.

Picasso; his later works, 1938-  
1961. Edited by Daniel Catton Rich.  
[Exhibition] ... January 25-  
February 25, 1962.

[Worcester, 1962?]- (3/12/62) *unt*

LC





SHELF-NO.

\*8063

.07-883

VOLS.

1

Picasso, Pablo.

Picasso at Vallauris. New York,  
Reynal c1959.  
(3/10/64-136)

[\$10.00]

LC

3/31/65

1811



SHELF-NO.

8063

.07-884

VOLS.

1

Gilot, Françoise.

Life with Picasso [by] Françoise  
Gilot and Carlton Lake. [1st ed.]  
N. Y., McGraw-Hill [1964]-  
(12/3/64-034) [\$6.95]

*Copy 2*

LC

1/14/65



★  
SHELF-NO.

\*8063

.07-885

VOLS.

1 Quinn, Edward.

Picasso at work ... Introd. and  
text by Roland Penrose.  
Garden City, N. Y., Doubleday [1964]-  
(12/1/64)

LC

3/16/65



SHELF-NO.

\*8063

.07-386

VOLS.

1

Public Education Association of the

City of New York.

Picasso: an American tribute, April  
25-May 12, 1962. Edited by John  
Richardson.

[N. Y., 1962]-(10/8/63-006) [\$1.95]

*mlb*

NLC

4/20/65







SHELF-NO.

\*8063

.07-938

VOLS.

1

Huisman, Philippe.

Lautrec by Lautrec [by] P. Huisman  
[and] M. G. Dortu. ...  
N. Y., Viking Press [1964]-  
(XI/18/64-007) [\$30.00]

LC

12/15/64



SHELF-NO.

VOLS.

8063  
.07-939

1

Perruchot, Henri.

T-Lautrec. ... 1st American  
ed., Cleveland, World Pub. Co.  
1961, 1960,  
(V/1/61-005) 6.00

LCA

X/6/61

Λ



SHELF-NO.

VOLS.

8063  
.07-940

1

Julien, Édouard.

Lautrec. Tr. by Helen C. Slonim,  
N. Y., Crown Publishers, 1959.  
(I/14/60-023) \$2.95

IV/13/60

Δ



SHELF-NO.

VOLS.

8063.07-941

1

MacOrlan, P. ... Lautrec.

Paris. 1934.-(6/7/38C)



VOLS

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B

SHELF-NO.

VOLS.

8063.07-942

1

*erase*  
Mack, G. ... Toulouse-Lautrec.

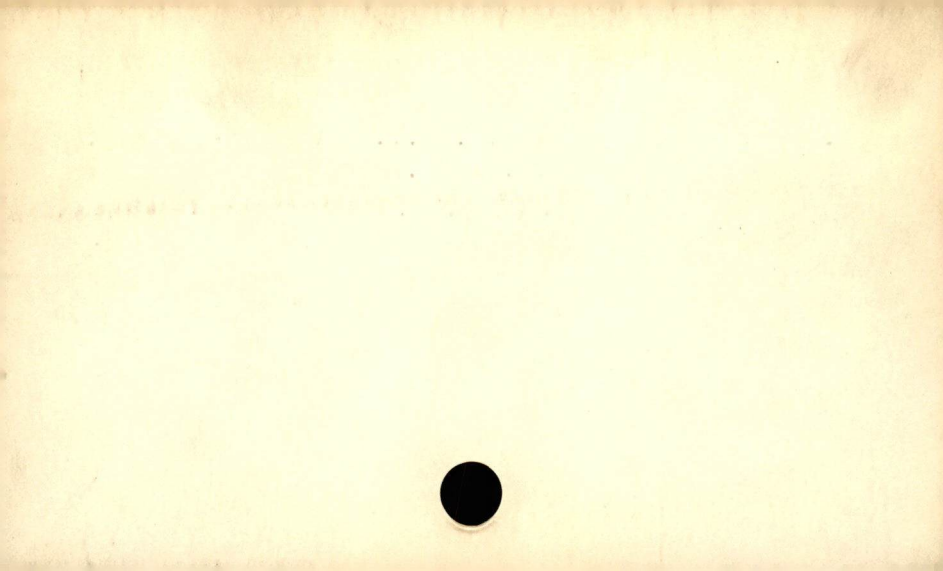
N.Y. 1938.-(10/17/38S)

Missing 19 6 3 R

1

N.Y., A. A. Knopf, 1949.-  
(2/8/50-010) [\$5.00]

*indented*



SHELF-NO.

8063.07-943

VOLS.

1

Lassaigne, J. Toulouse-Lautrec...

Lond., Paris. 1939.-(3/3/41J)



SHELF-NO.

VOLS.

8063.07-944

1

Toulouse-Lautrec Monfa, Henri

Marie Raymond de.

Lautrec, by Henri Dumont [pseud.]  
N.Y., Hyperion Press [distributed  
by Crown Publishers, 1948?]-  
(10/25/49-010) [\$.59]

11/18/49



SHELF-NO.

VOLS.

8063.07-945

1

Toulouse-Lautrec Monfa, Henri

Marie Raymond de.

Lautrec. Texte de Francis  
Jourdain.

Paris, Braun; N.Y., E. S. Hermann  
[1951]-(4/23/52-010) [\$1.98]

5/15/52





SHELF-NO.

VOLS.

8063.07-946

1

Toulouse-Lautric Monfa, Henri

Marie Raymond de.

Henri de Toulouse-Lautrec. Text  
by Douglas Cooper.

N.Y., H. N. Abrams [1952]-  
(11/17/52-061) [\$1.50]

A

1

(8/13/56-001) [\$1.50]

5/28/53



SHELF-NO.	VOLS.	
8063.07-947	1	Lassaigne, Jacques
Lautrec.		
		[Geneva] Skira [1953]-(12/2/53-947)
		[\$4.95]
A	1	(12/30/55-038) [\$4.95]
Copy 3	1	(12/2/60-005) [\$5.75]
Copy 4	1	(XI/20/62-025) [\$5.75]

3/29/54



SHELF NO

VOLS

8063.07-948

1

Jourdain, Francis

T-Lautrec: Essai sur Toulouse-  
Lautrec.

N. Y., Paris Book Center [1952]-  
(12/8/54-003) [\$8.95]

7/13/55



SHELF-NO.

VOLS.

\*8063

.07-948

1955

1

Jourdain, Francis

T-Lautrec.

[Paris] P. Tisne [1955]-  
(3/24/58-038) [\$17.50]

2 copies sent to  
F.A. 5/5/58. Only 1 copy  
returned for shelflisting.  
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other copy is received. P.

3/2/59

B. P. L. FORM NO. 684A.





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VOLS.

8063.07-949

1

Toulouse-Lautrec Monfa, Henri Marie

Raymond de

Toulouse-Lautrec in the Art Institute of Chicago, by Dorothy Bridsham.

[Zürich? 1954]-(7/19/55-020)[\$3.00]

A

1

(7/19/55-020) [\$3.00] *unt* *unt*

10/24/55



SHELF-NO.

VOLS.

8063.07-950

1

Toulouse-Lautrec Monfa, Henri

Marie de

Toulouse-Lautrec, 1864-1901,

with an introd. by R. H. Wilenski.

[Lond.] Faber and Faber [195-?]-

(7/7/55-003) [\$1.00] *unb*

2/6/56



SHELF-NO.

VOLS.

8063.07-951

1

Hanson, Lawrence [and Elisabeth

Hanson]

The tragic life of Toulouse-  
Lautrec]

N. Y., Random House [1956]-  
(11/26/56-053) [\$5.00]

1/12/57



SHELF-NO

VOLS

\*8063.07-952

1

Toulouse-Lautrec Monfa, Henri Marie

de.

Toulouse-Lautrec en Belgique, par  
M. G. Dortu, Madeleine Grillaert  
[et] Jean Adhemar.

Paris, Quatre Chemins, 1955.-

(10/8/56-010) [\$20.00]

*rub*

5/31/57





SHELF-NO.

VOLS.

8063  
.07-953

1

Toulouse-Lautrec Monfa, Henri

Raymond de.

Toulouse-Lautrec. Bergamo, Isti-  
tuto Italiano d'Arti Grafiche

•cl957•

(XI/22/57-002)

•\$1.00•

*no order  
card  
unit*

VIII/12/60

Δ



SHELF-NO.

VOLS.

\*8063

.07-954

1

New York. Museum of Modern Art.

Toulouse-Lautrec: paintings,  
drawings, posters, and lithographs.

...N. Y., 1956.

(II/19/59-034)

c\$.95 *unb*[\$.95] *unb*

Copy 2

1

IV/30/59

Λ



SHELF-NO.

VOLS.

\*8063.07-955

1

Institute of Contemporary Art,  
Boston.

Jacques Villon, Lyonel Feininger.  
N.Y., Chanticleer Press [1949]-  
(11/25/49)

3/3/50



SHELF-NO.

VOLS.

8063.07-956

1

Éluard, Paul.

Jacques Villon ... Paris, L. Carré

[1948]

(VII/27/51-024)

Given to F. A.  
by Print Dept.

LC

6/1/55





SHELF-NO.

8063  
.07-957

VOLS.

1

Vallier, Dora.

Jacques Villon: oeuvres de 1897-  
1956. Paris, "Cahiers d'Art" 1957.  
(II/24/58-015) \$12.50

NLC

VI/20/58



SHELF-NO.

VOLS.

8063.08-81

1

Farré, H. Sky fighters of

ADDITIONS

France. Chic. [1919?]

(2/19/27 )



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VOLS.

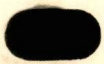
8063.08-82

1

Henry, D. André Derain. Leipz.

ADDITIONS

1920. (1/12/28K)





SHELF-NO.

VOLS.

8063.08-83

1

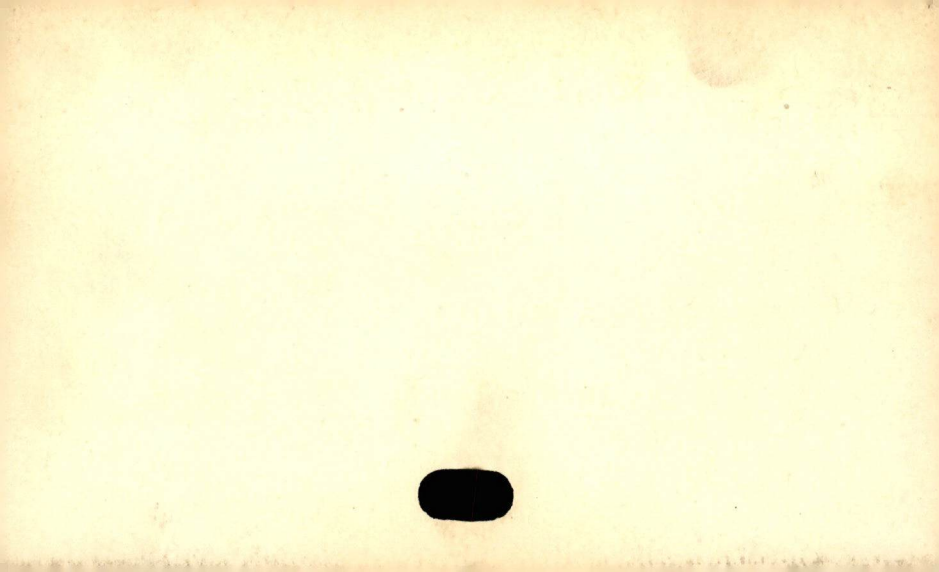
Henry, D. Maurice de Vlaminck.

ADDITIONS

Leipz. 1920. (1/12/28K)







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VOLS.

8063.08-84

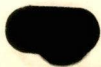
1

Vlaminck, M. de. Maurice de

ADDITIONS

Vlaminck. [Paris. 1926.]

(4/22/32G)





SHELF-NO.

VOLS.

8063.08-91

1

Kolle, H. Henri Rousseau. Leipz.

ADDITIONS

1922. (1/12/28K)





SHELF-NO.

VOLS.

8063.08-92

1

Rousseau, H. Henri Rousseau.

ADDITIONS

Lond. 1936.-(6/18/36KK)



SHELF-NO.

VOLS.

8063.08-93

1 Zervos, C. ... Rousseau.  
Paris. [1927]-(1/4/39K)





SHELF-NO.

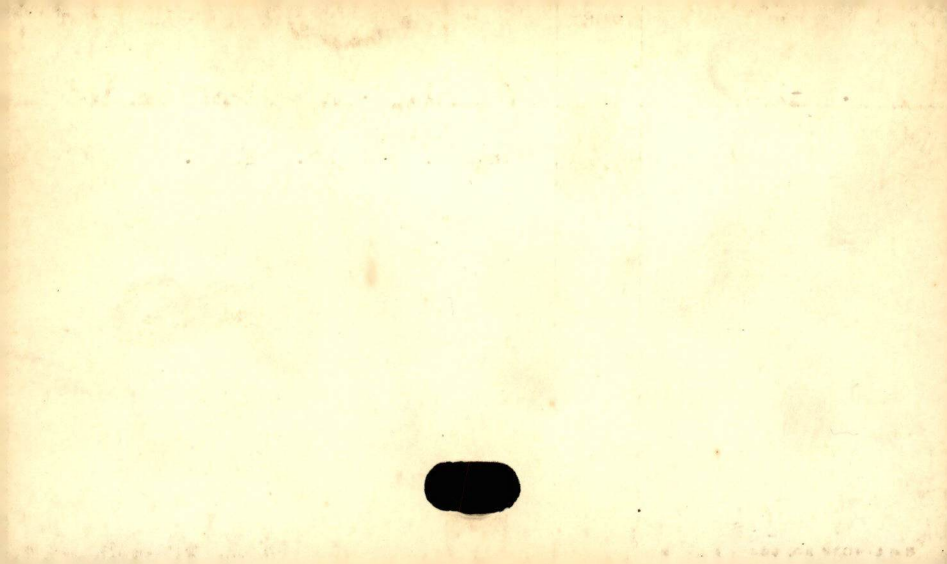
VOLS.

8063.08-101

1

Raynal, M. Anthologie de la  
peinture en France de 1906 a nos  
jours. Paris. 1927.  
(8/16/27 J)

ADDITIONS



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VOLS.

8063.08-102

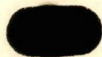
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Carco, F. La legende et la

ADDITIONS

vie d 'Utrillo. [Tours] [1928]

(4/18/28 T)





SHELF-NO.

VOLS.

8063.08-103

1

Raynal, M. Modern French

ADDITIONS

painters. N. Y. [1928]

(3/9/29E)

R

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1934 ed.-(1/17/35F)

Missing 1952

Ord. 4/53

R n. y. 1934 - (1-17-35 F)

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VOLS.

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2

French contemporary masters.

ADDITIONS

N. Y. [192-?] (12/5/30E)

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SHELF-NO.

VOLS.

8063.08-105

1

Batigne, C. The London Exhib. of

ADDITIONS

French art 1200-1900.

N. Y. 1932. (4/9/32K)



SHELF-NO.

VOLS.

8063.08-106

1

Gordon, J. Modern French painters.

ADDITIONS

R

1

Lond. [1929.] (8/8/32C)  
[1936.]- (9/14/37E)



SHELF-NO.

VOLS.

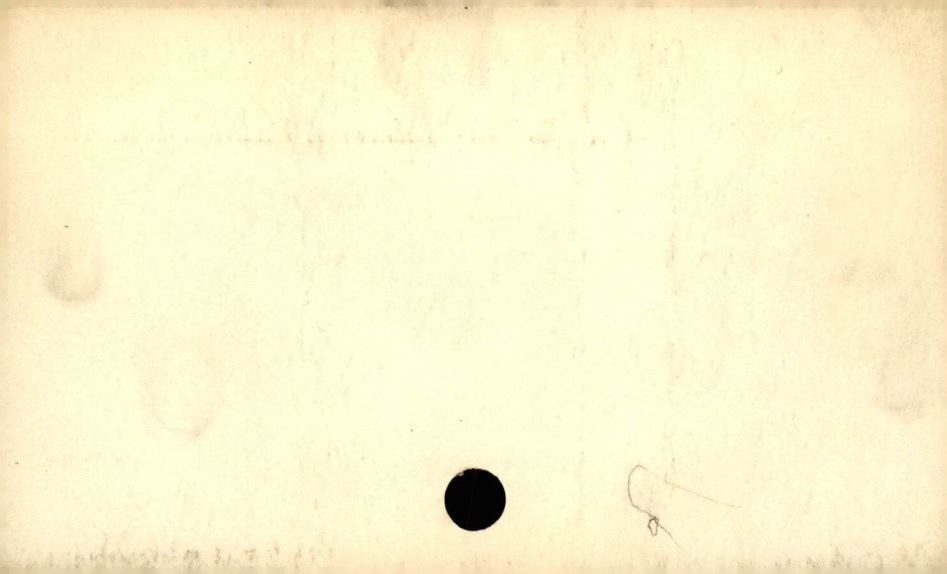
8063.08-107

1

Soby, J.T. After Picasso.

Hartford. 1935.-V/6/35U

[1936]-IV/13/39 0



SHELF-NO.

VOLS.

\*8063.08-108

1

Mus. of Modern Art, N.Y.

ADDITIONS

Painting in Paris.  
N.Y. [1930.]- (5/3/34D)





SHELF-NO.

VOLS.

8063.08-109

1

Earp, T.W. The mod. movement in  
painting.

ADDITIONS

Lond. 1935.-(5/13/35C)

A  
B1  
1(6/19/35X)  
(9/11/40C)



SHELF-NO.

VOLS.

8063.08-110

1

Bonnard, P. Pierre Bonnard.

ADDITIONS

[Paris. 1927.] (4/22/32G)





SHELF-NO.

VOLS.

8063.08-111

1

Marquet, A. Albert Marquet.

ADDITIONS

[Paris. 1928.] (4/22/32G)





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VOLS.

8063.08-112

1

Utrillo, M. Maurice Utrillo.

ADDITIONS

[Paris. 1924.] (4/22/32G)







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VOLS.

8063.08-113

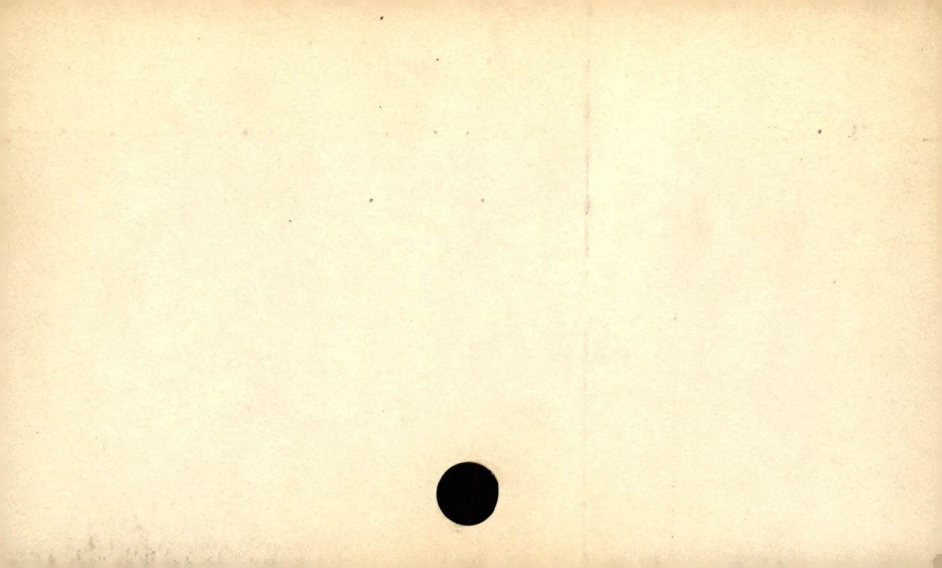
1

Besson, G. La peinture française

ADDITIONS

au XX<sup>e</sup> siècle.

Paris. [1934.]- (5/5/36F)



SHELF-NO.

VOLS.

8063.08-114

1

ADDITIONS

Gratoff, O.N. Die französische  
Malerei seit 1914.  
Berlin. 1921.-(6/3/22E)



SHELF-NO.

VOLS.

8063.08-115

1 Berthoud, D. ... La peinture  
française d'aujourd'hui...  
Paris. 1937.-(10/4/38A)



W

SHELF-NO.

VOLS.

8063.08-116

1

Terrasse, C. French painting in the  
XXth century.  
Lond. 1939.-(8/10/39G)





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VOLS.

\*8063.08-117

1

Wilenski, Reginald Howard.

... Modern French painters.

N.Y., Reynal &amp; Hitchcock [1940]-

(1/30/40C)

1

(3/9/40 I)

1

~~N.Y., Harcourt, Brace [1949]-~~~~(9/13/49-052) [\$12.00]-~~

N. Y., Harcourt, Brace [1949]-

(3/1/56-004) [\$12.00]

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(3/1/56-004) [\$12.00]

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VOLS.

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1 Wilenski, Reginald Howard.

Modern French painters. N. Y.,  
Harcourt, Brace & World [1963]  
(X/2/63-002) [\$13.50]

1 (F.3/23/65-030) [\$13.50]

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I/10/64

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VOLS.

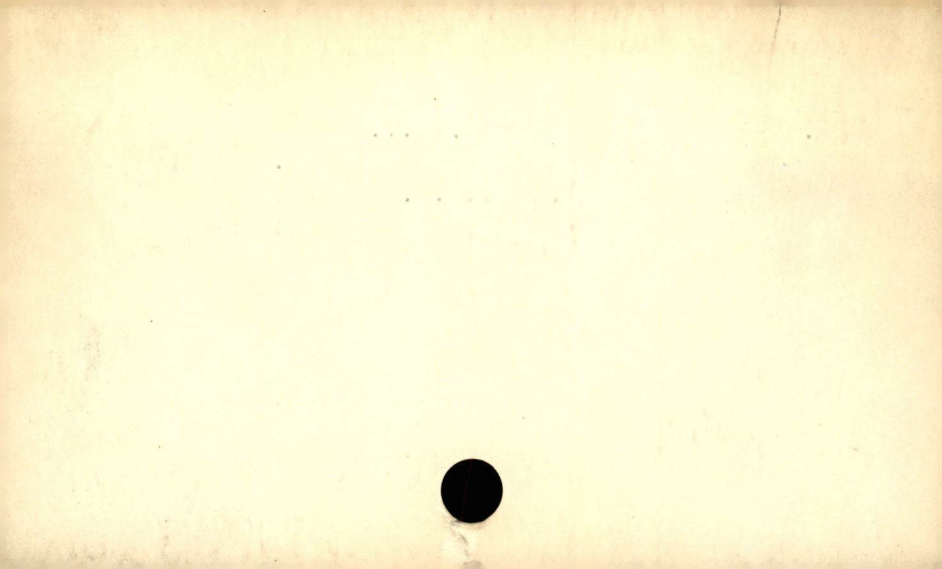
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8063.08-118

1

Uhde, W. ... Picasso and the

French tradition.

Paris, N.Y. [c1929]-(3/14/40<sup>Q</sup>)



SHELF-NO.

VOLS.

8063.08-119

1

Georges-Michel, Michel. ...

Peintres et sculpteurs que j'ai  
connus, 1900-1942.

N.Y. [c1942.]- (12/31/42J)





SHELF-NO.

VOLS.

8063.08-120

1 Soutine, E. Soutine.

ADDITIONS

Paris. [1929.] (10/11/33K)



SHELF-NO.

VOLS.

8063.08-121

1

Huyghe, Rene. ... French paint-

ADDITIONS

ing; the contemporaries...  
N.Y. 1939.--(10/27/43K)



SHELF-NO.

VOLS.

8063.08-122

1

Guenne, Jacques. Portraits d'art-  
istes...  
Paris. [1927] (11/18/43Q)



SHELF-NO.

VOLS.

\*8063.08-123

1

Huyghe, René.

... La peinture française; la  
peinture actuelle ... Paris. [c1945]  
(XI/19/46)

III/4/47



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SHELF-NO.

VOLS.

~~\*8063.08-124-~~

1

Dorival, Bernard.

Removed to  
8063.01-118  
t.3

Les étapes de la peinture fran-  
caise contemporaine.  
[Paris] Gallimard [1946-

T.3 (3/11/48-020) [Fr.175]

5/13/48



SHELF-NO.

VOLS.

\*8063.08-125

1

Paris. Musée d'Art Moderne.

Dix chefs-d'œuvre.

[Paris] Edition "Art et Style"

[1948?]- (8/10/48-006) [\$3.50]

10/19/48



SHELF-NO.

VOLS.

8063.08-126

1

Uhde, Wilhelm.

Five primitive masters.  
N.Y., Quadrangle Press, 1949.-  
(11/25/49-074) [\$7.50]

12/9/49



SHELF-NO.

VOLS.

\*8063.08-127

1

Whitney museum of American art,

New York.

Painting in France, 1939-1946.

January 25-March 2, 1947.

N.Y., Whitney museum of American  
art [1947?]- (1/12/47-013)

4/3/51





SHELF-NO.

VOLS.

\*8063.08-128

1

Duthuit, Georges.

The fauvist painters. N.Y.,  
Wittenborn, Schultz [c1950]  
(3/22/51-066) [\$6.50]

5/10/51

3M



SHELF-NO.

VOLS.

\*8063.08-129

1

Fels, Florent.

L'art vivant de 1900 a nos jours.  
Geneve, P. Cailler [1950]-  
(3/28/51-020) [\$8.95]

7/6/51



SHELF-NO.

VOLS.

8063.08-130

1

Courthion, Pierre

Peintres d'aujourd'hui.

Geneve, P. Cailler [1952]-

(7/28/53-011) [\$3.25]

A

1

(3/23/55-013) [\$2.50]

*unb*

9/4/53



SHELF-NO.

8063  
.08-131

VOLS.

1

Juin, Hubert.

Seize peintres de la jeune école  
de Paris. cParis, G. Fall, 1956,  
(XII/11/57-017) c\$3.30 *unb*

VI/10/58



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SHELF-NO.

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.08-132

VOLS.

5

Les Peintres temoins de leur temps.

3, 4, 5, 7, 8- [1954-59

[Paris, Presses Artistiques, 1954-59]

v. 3 (10/8/56-010) [\$4.50] *unt*

v. 4 (10/23/57-043) [\$4.50] *unt*

v. 5 (10/23/57-043) [\$5.00] *unt*

v. 7 (10/15/58-020) [\$4.60]

v. 8 (11/17/59-045) [\$4.60]



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.08-132

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VOLS.

2

v. 3 (10/23/57-043) [\$4.50]

v. 5 (12/4/56-009) [\$5.00]





SHELF-NO.

\*8063

.08-133

VOLS.

1

Nacenta, Raymond.

School of Paris... Greenwich,  
Conn., New York Graphic Society  
c1960,

(X/25/60-006)

c25.00,

LC

XII/2/60



SHELF-NO.

8063  
.08-262

VOLS.

1

Verdet, Andre.

Atlan. cParis, G. Fall, 1957.  
(XII/11/57-017) c\$3.30 *unlv*

NLC

VI/10/58



Λ



SHELF-NO.

8063  
.08-263

VOLS.

1 Ragon, Michel.

Atlan. [Paris] G. Fall [1962]  
(I/11/63-008) [\$9.50]

LC

III/27/63

A



SHELF-NO.

VOLS.

8063

.08-278

1 Klossowski de Rola, Balthus.

Balthus, by James Thrall Soby.  
N. Y., Museum of Modern Art c.1957.  
(II/21/57) *amb*

V/15/59

Δ



SHELF-NO.

8063

.08-300

VOLS.

1

Beaudin, Andre.

Andre Beaudin. Text by Georges  
Limbou. [Translated by Stuart  
Gilbert]

N. Y., Harcourt, Brace and World  
[c1961]-(12/12/61-019)

NLC

B. P. L. Forms No. 684A.

3/5/62



SHELF-NO.

VOLS.

\*8063.08-305

1

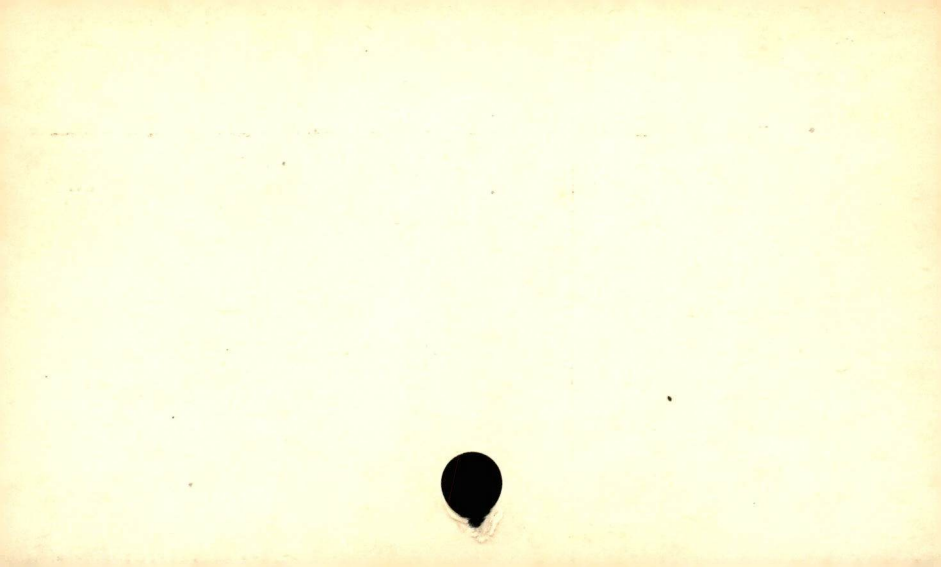
Hastings, Baird.

Christian Berard.

Bost., Institute of Contemporary  
Art [1950]-(1/4/51)

4/3/51





SHELF-NO.

8063  
.08-310

VOLS.

1

Fouchet, Max Pol.

Bissière. cParis, G. Fall, 1955,  
(XII/11/57-017) c\$3.30 *unb*

VI/10/58

Λ



SHELF-NO.

VOLS.

8063.08-330

1

~~Bonnard, Pierre. ... Bonnard.~~

Paris, Braun & cie; N. Y., Tudor  
publishing co., 1946.-  
(10/4/46-018) [\$6.00]

Missing 19 6 3

no repl.

8/6/47



SHELF-NO.

VOLS.

\*8063.08-331

1

Le Point, revue artistique et  
littéraire.

Bonard.

Lanzac, revue artistique et lit-  
téraire [1943?]- (11/19/46)

6/29/48



SHELF-NO.

VOLS.

\*8063.08-332

1

Beer, Francois Joachim.

Pierre Bonnard.

Marseille, Editions Francaises  
d'Art [c1947]-(3/10/49-002)  
[\$13.50]

4/21/49





SHELF-NO.

8063

.08-333



VOLS.

1

Rewald, John

Pierre Bonnard. The Museum of  
Modern Art, in collaboration  
with the Cleveland Museum of Art.  
N. Y., Museum of Modern Art, dis-  
tributed by Simon and Schuster  
[1948]-(11/20/58-005) [\$5.00]  
(3/30/49)

1

Copy 2

Missing 19 6 3

*ordered*

5/25/59



SHELF-NO.

VOLS.

8063.08-334

1

Bonnard, Pierre.

A

1

Bonnard ... Paris, Hazan  
[1950]-(3/28/51-020) [\$1.35]  
(2/8/56-018) [\$1.25]

5/3/51

3M



SHELF-NO.

VOLS.

8063.08-335

1

Bonnard, Pierre

Missing 19 5 9  
No repl.

Bonnard, by Raymond Cogniat.  
N. Y., Hyperion Press [1953]-  
(5/22/53-008) [\$.59]

10/19/53



SHELF-NO.

8063

.08-336

VOLS.

1

Terrasse, Antoine.

Bonnard ... Geneva, Skira; distributed in the U. S. by the World Pub. Co., Cleveland, 1964,  
(12/21/64-008) \$6.75

Copy 2

1

(1/4/65-007) \$6.75

LC

4/8/65



17/11



SHELF-NO.

\*8063

.08-337

VOLS.

1

New York. Museum of Modern Art.

Bonnard and his environment.

Texts by James Thrall Soby, James  
Elliott, and Monroe Wheeler.N. Y., Distributed by Doubleday,  
Garden City, N. Y. [1964]-

(2/16/65-030) [\$7.50]

[\$7.50]

[\$7.50]

1

1

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Copy 3x 68  
Copy 4x

LC



SHELF-NO

\*8063

.08-346

VOLS.

1

Buffet, Bernard.

Bernard Buffet par Pierre Bergé.  
Genève, P. Cailler, 1958.  
(1/4/65-052) c19.25.

LC

4/1/65

1/11



SHELF-NO.

8063

.08-347

VOLS.

1

Druon, Maurice.

Bernard Buffet. Texte: Maurice  
Druon. Images: Luc Fournol...  
[Paris] Hachette [1964]-  
(9/17/64-004) [\$13.50]

LC

2/25/65



SHELF-NO.

VOLS.

~~8063~~

~~.08-348~~

1

Buffet, Bernard.

Les oiseaux. [Paris, Art et Style,  
1960]

(IX/28/62-002)

[\$6.95]

Removed to

\*N2

.A54

no. 54

NLC

IX/10/63



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SHELF-NO.

VOLS.

~~8063~~

~~.08-349-~~

1

Buffet, Bernard.

Removed to

\*N2

.A54

no. 45

Bernard Buffet, vu par Pierre  
Bergé et par Bernard Buffet. cParis  
Art et Style c1958  
(X/15/58-020) c\$3.90 *unb*

NLC

I/22/59

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SHELF-NO.

8063  
.08-350

VOLS.

1

Buffet, Bernard.

Bernard Buffet par Jean Giono.  
Paris, F. Hazan c1956,  
(XII/11/57-017) c\$1.00 *amb*

NLC

IX/12/58

Δ



SHELF-NO.

VOLS.

8063.08-351

1

Caillard, Christian.

Christian Caillard, par Jean  
Alazard.

Geneve, P. Cailler, 1948.-  
(12/5/49-015) [\$3.75]

3/2/50



SHELF-NO.

VOLS.

8063.08-451

1

Vaughan, Malcolm. Derain...

N.Y. [c1941.]- (5/13/41H)





SHELF-NO.

VOLS.

8063.08-452

1

Derain, André

Lettres à Vlamminck.  
Paris, Flammarion [1955]-  
(9/9/55-010) [\$2.25] *ml*

6/1/56



SHELF-NO.

VOLS.

8063  
.08-453

1

Sutton, Denys.

André Derain. ... London, Phaidon  
Publishers; distributed by Double-  
day, Garden City, N. Y. 1959.  
(III/31/60-008)

Copy 2

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[\$3.95]

Copy 3

1

(8/6/65-049)

[\$3.95]

IV/26/60

Δ



SHELF-NO.

8063  
.08-454

VOLS.

1

Leymarie, Jean.

Andre Derain ... [1948; label:  
Exclusive distribution in USA:  
Transbook, N. Y.]  
(V/16/61-027)

[\$6.75]

*unb;  
no order  
card*

NLC

XII/10/62

Λ



SHELF-NO.

8063

.08-460

VOLS.

1

Lebel, Robert.

Marcel Duchamp. ... N. Y.,  
Grove Press [1959]  
(XI/10/61-028) [\$7.95]

LC

V/10/62



Λ



8063.08-465

Berr de Turique, Marcelle.

Raoul Dufy, par Marcelle Berr de Turique.  
Paris, Floury, 1930.

285, [3] p. incl. illus. front. ports.  
plates. (some color) 27 cm.

1. Dufy, Raoul, 1877-1953.

R

MB

RL replace  
Fine arts

no union needed

Blair



SHELF-NO.

VOLS.

8063.08-466

1

...Raoul Dufy.

[Paris. c1925.]- (10/1/41R)



SHELF-NO.

VOLS.

\*8063.08-467

1

Camo, Pierre.

Raoul Dufy, l'enchanteur.  
[Lausanne] Marguerat [1947]-  
(9/20/48-020) [\$3.00]

10/21/48



SHELF-NO.

VOLS.

8063.08-468

1

Dufy, Raoul.

Raoul Dufy ... Paris, F. Hazan

[1950] - ~~(12/13/50-046)~~ - ~~[\$1.35]~~ -

(3/5/57) *mul*

5/3/51



3M



SHELF-NO.

VOLS.

\*8063.08-469

1

Courthion, Pierre.

Raoul Dufy. Geneve, P. Cailler,  
1951.--(7/23/51-021) [\$15.95]

VIII/20/51

3rd



SHELF-NO.	VOLS.	
8063.08-470	1	Lassaigne, Jacques.
		Dufy; ... Translated by James Emmons. [Lausanne] Skira [1954] (11/18/54-024) [\$4.95]
Copy 2	1	(12/2/60-005) [\$5.75]

3/18/55



SHELF-NO.

VOLS.

8063.08-471

1

Dufy, Raoul

Raoul Dufy. ... New York, H. N.  
Abrams [1954]  
(12/16/54-023) [\$1.50]

*Missing 1964*

LC

4/15/55



SHELF-NO.

VOLS.

8063.08-472

1

Dufy, Raoul

Dufy [par] George Besson.  
Paris, Braun; N. Y., E. S. Hermann  
[1953]-(10/6/55-009) [\$2.49]

5/21/56





SHELF-NO.

VOLS.

8063  
.08-473

1

Dufy, Raoul.

Paintings and watercolours. ...  
London, Phaidon Publishers; distributed by Garden City Books, N. Y.  
1958.

Missing 1964

(~~XI/17/58-009~~) (Repl.)

IX/11/59

Δ



SHELF-NO.

VOLS.

8063  
.08-474

1 Cogniat, Raymond.

Raoul Dufy. ... N. Y., Crown  
Publishers, 1962.

(VII/19/62-010) [\$3.50]

Copy 2

1 (XI/20/62-025) [\$3.50]

LC

VIII/29/62

Δ



SHELF-NO.

VOLS.

\*8063

.08-480

1

Selz, Peter.

The work of Jean Dubuffet ...  
 N[ew] Y[ork] Museum of Modern Art;  
 distributed by Doubleday, Garden  
 City, N. Y. [1962]  
 (VI/19/62) [\$7.50]

Copy 2

1

(VI/20/62-029) [\$7.50]

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1

[\$7.50]

LC

IX/11/62

Δ



SHELF-NO.

VOLS.

\*8063

.08-485

1

Francastel, Pierre

Esteve.

[Paris] Editions Galanis [1956]-  
(12/11/57-017) [\$21.00]

5/12/58





SHELF-NO.

8063  
.08-510

VOLS.

1

Ragon, Michel.

Fautrier; twelve reproductions.  
... N. Y., Golden Griffin Books,  
Arts, inc. [1958]  
(VII/24/61-068) [\$2.95]

LC

VIII/13/62

Λ



SHELF-NO.

VOLS.

8063.08-531

1

Friesz, A.E.O. ... Friesz:

œuvres (1901-1927).

Paris. [1928.]- (1/13/41AA)



SHELF-NO.

VOLS.

\*8063.08-533

1

La Fresnaye, Roger de.

Oeuvre complete. Paris, Editions  
Rivarol, 1950-

v.1 (6/12/51-011) [\$16.00]

VIII/10/51

3M





SHELF-NO.

\*8063

.08-570

VOLS.

1

Gromaire, Marcel.

Gromaire [par] Marcel Zahar.  
Geneve, Cailler, 1961.--(6/14/63-013)  
[\$27.00]

NLC

4/23/64





SHELF-NO

VOLS.

8063  
.08-610

1

Gascar, Pierre.

Camille Hilaire. Geneve, P. Cailler  
[1961]

(X/26/61-003)

[\$1.90] *mb*

NLC

VI/7/63

Λ



SHELF-NO.

West End Br.

8063.08-651

VOLS.

1 Fels, Florent. Georges Kars.  
Paris. [1932.]- (3/29/39Z)



SHELF-NO.

VOLS

8064.08-665

1

Pirchan, Emil

Gustav Klimt.

Wien, Bergland [1956]-(3/5/57-013)  
[\$10.00]

5/17/57



SHELF-NO.  
W.E.Branch

8063.08-671

VOLS.

1

Fels, Florent. ... Kisling.  
Paris. 1928.-(3/29/39Z)





SHELF-NO.

VOLS.

8063.08-672

1

Salmon, A. ...Kisling.

Paris. 1928.-(5/23/39T)



SHELF-NO.

VOLS.

8063.08-673

1

Kisling, Moïse.

Moïse Kisling par Georges  
Charensol.

Paris, Éditions de Clermont [1948]-  
(10/26/49-028) [\$3.00]

11/17/49



SHELF-NO.

VOLS.

8063.08-675

1

Lucien Labaudt.

[San Francisco. 1944.]- (12/15/44)

2/4/46



SHELF-NO.

VOLS.

8063.08-676

1

Gauthier.L. Bernard Lamotte; oil  
painting and brush drawing.  
N.Y. & Lond. [1945]-(VII/1/46FA)

9/27/46



N



SHELF-NO.

VOLS.

\*8063.08-679

1

Lescure, Jean

Lapicque.

[Paris] Editions Galanis [1956]-  
(8/17/56-005) [\$16.00]

1/26/57



SHELF-NO.

VOLS.

8063.08-680

1

Laurens, Henri

Henri Laurens, papiers collés.  
Paris, Berggruen [1955]-  
(10/17/55-032) [\$2.50] *unb*

7/16/56



SHELF-NO

\*8063

.08-685

VOLS.

1

Zahar, Mareel.

Legueult. [Paris] Flammarion  
[c1961]  
(V/15/62-041) [\$25.75]

NLC

X/19/62

A



SHELF-NO

VOLS.

8063  
.08-690

1 Mourgue, Gerard.

Lelong. Geneve, P. Cailler [c1961]  
(X/26/61-003) [\$1.90] *unb*

NLC

VI/10/63



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SHELF-NO.

8063  
.08-710

VOLS.

1

Lurcat, Jean.

Jean Lurcat, par Claude Roy.  
... Geneve, P. Cailler c1956  
(X/23/57-043) c\$4.00 *unle*

VI/10/58

Δ



SHELF-NO.

8063  
.08-725

VOLS.

1

Cayrol, Jean.

Manessier. cParis, G. Fall, 1955  
(XII/11/57-017) c\$3.30 *unb*

VI/10/58

Λ



SHELF-NO.

VOLS.

8063.08-730

1

Marquet, Marcelle

Marquet. ... Lausanne, Editions  
Spes [1953]  
(10/25/54-055) [\$3.50]

LC

4/7/55



SHELF-NO.

\*8063

.08-731

VOLS.

1

San Francisco. Museum of Art.

Albert Marquet, 1875-1947. Catalog of an exhibition. The Baltimore Museum of Art, The Cincinnati Art Museum, Munson-Williams-Proctor Institute, Utica, San Francisco Museum of Art and Seattle Art Museum. San Francisco, 1958.

(IX/3/58) *unb*

V/25/60



Δ



SHELF-NO.

VOLS.

8063.08-735

1

Leiris, Michel [and G. Limbour]

Andre Masson and his universe.  
Geneve, Editions des Trois Collines  
[1947]-(5/12/55-012) [\$10.00]

6/24/55



SHELF-NO.

VOLS.

8063.08-805

1

Ozenfant, A. Journey through life;  
experiences, doubts, certainties,  
conclusions.

N. Y. 1939 .-(10/26/39QA)



SHELF-NO.

VOLS.

8063.08-810

1

Pascin, J. Pascin.

ADDITIONS

Paris. [1931.]- (11/27/36A)



SHELF-NO.

VOLS.

W.E.Branch

8063.08-811

1

Charensol,G. ... Jules Pascin.

Paris. [1928.]- (3/29/39Z)





SHELF-NO.

8063  
.08-825

VOLS.

1

Lefebvre, Henri.

Pignon. cParis, G. Fall, 1956,  
(XII/11/57-017) c\$3.30 *unb*

VI/10/58

Λ



SHELF-NO.

VOLS.

8063  
08-826

1

Pignon, Edouard.

Edouard Pignon: [50 peintures de  
1936 a 1962 ...] Paris, Galerie de  
France [1962]  
(I/11/63-008) [\$12.35]

NLC

V/28/63

Λ





SHELF-NO.

\*8063

.08-859

VOLS.

1 Courthion, Pierre.

Georges Rouault. ... N. Y., H.  
N. Abrams [1962](I/10/63-004) *no order card*  
*no price given*

LC

II/13/63

Λ



SHELF-NO.

8063

.08-860

VOLS.

1

Venturi, Lionello.

Unrec. 1961

*no repl.*

Copy 2

*I/*  
Order'd 1966  
*ord*

1

Rouault, biographical and critical study. ... Paris: Skira 1959.  
(VII/9/59-080) *no order card*  
(12/2/60-005) [\$5.75] *no price given*

I/25/60



A



SHELF-NO.

VOLS.

8063  
.08-861

1

Dorival, Bernard.

Georges Rouault. ... Geneva, R.  
Kister, c1957.  
(XI/13/58-063)

c\$10.00, *amb*

LCA

III/4/59

Λ



SHELF-NO.

VOLS.

\*8063.08-862

1

New York. Museum of Modern Art.

Rouault ... N. Y. [1953?]  
(3/8/54)

Copy 2

1

[\$1.00]

*mul*

9/10/54



SHELF-NO.

VOLS.

8063.08-863

1

Rouault, Georges

Rouault.

Milano, Edizioni d'arte e scienza  
[1945]-(7/24/53-112) [\$7.50]

9/4/53



SHELF-NO.

VOLS.

Orig. tr. from 8063.08-865

8063.08-864

1

Rouault, Georges

Georges Rouault. Text by Jacques  
Maritain.

N. Y., H. N. Abrams [1952]-

(11/17/52-061) [\$1.50]

A

1

(5/14/53-008) [\$1.50]

7/13/53





SHELF-NO.

VOLS.

~~8063.08-865~~

1

Rouault, Georges.

Removed to  
8063.08-864

Georges Rouault. Text by Jacques  
Maritain.

N.Y., H. N. Abrams [1952]-  
(11/17/52-061) [\$1.50]

4/13/53



SHELF-NO.

VOLS.

\*8063.08-866

1

Le Point, revue artistique et

littéraire.

Rouault ... Lanzac, 1943.

(XI/19/46)

III/25/47

Em



SHELF-NO.

VOLS.

8063.08-867

1

Rouault, Georges. ... Soliloques.

Neuchâtel, [Zurich]. 1944.-

(10/4/46-018)

11/25/46



SHELF-NO.

VOLS.

8063.08-868

1

Rouault, Georges. Georges Rouault.

N.Y. [1945]-(12/8/45U)

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(1/17/46C) Hyperion

\$3.00

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Same. (4/4/49-00) - M164  
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2/14/46





SHELF-NO.

VOLS.

8063.08-869

1

New York. Museum of modern art.

... Georges Rouault: paintings  
and prints.

[N.Y., 1945]-(10/1/45U)

A

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(10/1/45U)

B

1

(3/30/49)

R ed. rem. R

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[1947]-(11/10/50-007) [\$2.50]

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(12/30/55-038) [\$3.75]

8063.08-869 1947

Orig. &amp; Copy 2

10/29/45



SHELF-NO.

8063

.08-869

1947

Copy 2

Copy 3

VOLS.

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Orig. &amp; Copy 2 tr. from 8063.08-869

R &amp; RA

New York. Museum of Modern Art.

Georges Rouault; paintings and  
prints, by James Thrall Soby.  
[3d ed.]

N. Y., Distributed by Simon and  
Schuster [c1947]-(11/10/50-007)[\$2.50]

(12/30/55-038) [\$3.75]

[\$3.75]

LCA

6/23/65



SHELF-NO.

VOLS.

8063.08-870

1

Venturi, Lionello. ... Georges

Rouault.

N.-Y. 1940.--(6/23/42BA)



SHELF-NO.

VOLS.

8063.08-871

1

Charensol.G. Georges Rouault.

ADDITIONS

Paris. [1926.]- (3/12/37B)

Missing 1951  
No repl.





SHELF-NO.

VOLS.

8063.08-872

1

Ito, R. Rouault.

ADDITIONS

Tokio. 1936.-(3/2/37XX)



SHELF-NO.

VOLS.

\*8063.08-873

1

Boston. Institute of modern art.

Georges Rouault; retrospective  
loan exhibition.

[Bost., Institute of modern art,  
c1940]-(11/18/40)

9/4/53



SHELF-NO.

VOLS.

8063.08-874

1

Rouault, Georges. Georges Rouault:  
a selection from the retrospective  
loan exhibition...  
[N. Y. 1941.]- (5/23/41)



SHELF-NO.

VOLS.

8063.08-875

1 Soupault, P. ... Henri Rousseau,  
Le Douanier.  
Paris. [1927.]- (6/15/39A)





SHELF-NO.

VOLS.

8063.08-876

1

Uhde, Wilhelm. Henri Rousseau.

Berlin u. Dresden. 1923.-(10/1/41R)



SHELF-NO.

VOLS.

8063.08-877

1

1

Rich. Daniel Catton. Henri Rous-  
seau.

N.Y. [c1942.]- (6/3/42W)

A

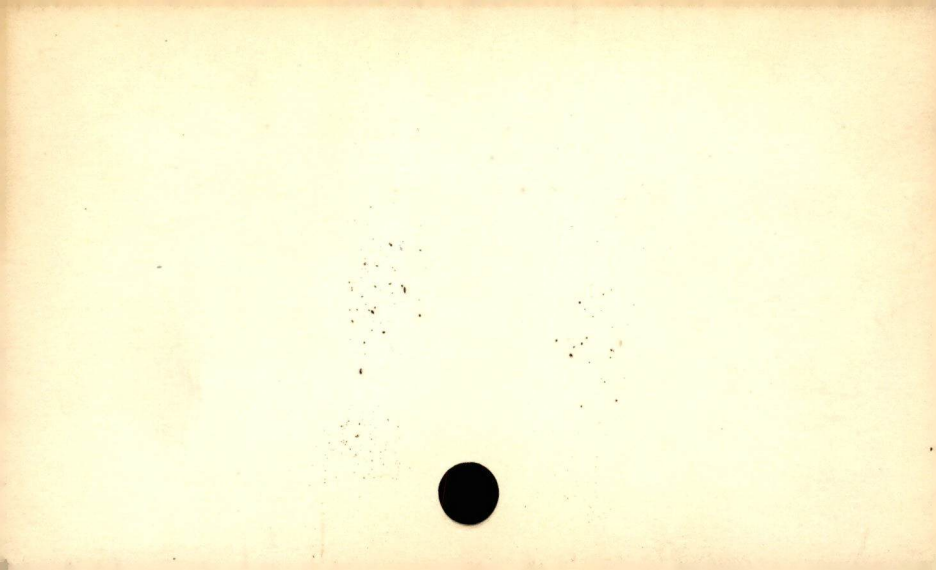
1

(12/30/49)

B

1

(11/5/57)



SHELF-NO.

VOLS.

8063.08-878

1

Basler, Adolphe. ... Henri Rouss-

ADDITIONS

eau...

N.Y. [c1927.]- (5/27/43J)



SHELF-NO.

VOLS.

\*8063.08-879

1

Grey, Roch.

Henri Rousseau ... Paris. [1943]  
(III/3/47-042) [\$1.31]

III/12/47



211



SHELF-NO.

VOLS.

8063.08-880

1

Rousseau, Henri Julien Felix.

Rousseau (Le Douanier; texte de  
Wilhelm Uhde.

Lausanne, J. Marguerat [c1948]-  
(12/13/50-046) [\$2.95]

1/22/51



SHELF-NO.

VOLS.

8063.08-881

1

Rousseau, Henri Julien Felix

Douanier Rousseau (1844-1910).

With an introd. and notes by R.  
H. Wilenski.

[Lond.] Faber and Faber [1953]-  
(8/9/57-059) [\$1.95] *unf*

1/27/58



SHELF-NO.

8063  
.08-882

VOLS.

1

Salmon, Andre.

Rousseau. ... N. Y., H. N.  
Abrams [1963]  
(VII/2/63-031) [\$1.95]

LC

III/19/64

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SHELF-NO.

VOLS.

\*8063.08-890

1

Roger-Marx, Claude.

Dunoyer de Segonzac.

Geneve, Cailler, 1951.

(VII/14/52-028) [\$14.50]

2/20/53



unb.



SHELF-NO.

W.E.Branch

VOLS.

8063.08-910

1

George, Waldemar. ... Soutine.  
Paris. 1928.-(3/29/39Z)

Missing 19 62  
No repl.

ord. 7/64



SHELF-NO.

VOLS.

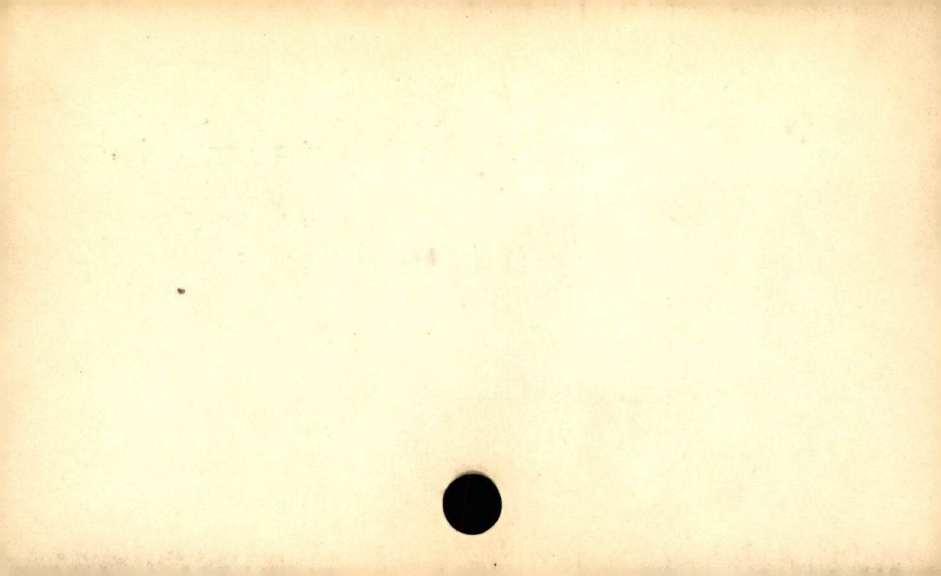
8063.08-911

1

Cogniat, Raymond. Soutine.

Paris. [c1945.]- (10/4/46-018)

12/17/46



SHELF-NO.

VOLS.

8063.08-912

1

New York. Museum of Modern Art.

Unrec. 1962

*ord/63*

A

Missing 19 6 3

*Ordered*

1

Soutine, ... New York, Museum  
of Modern Art, in collaboration  
with the Cleveland Museum of  
Art [1950] (12/21/54-003) [\$3.95]  
(11/5/57)

3/18/55



SHELF-NO.

VOLS.

8063.08-913

1

Soutine, Haïm

Soutine, par Jacques Lassaigue.  
Paris, F. Hazan [1954]-  
(2/8/56-018) [\$1.25] *mlb*

6/1/56





SHELF-NO.

8063  
.08-918

VOLS.

1 Cooper, Douglas.

Nicolas de Stael. N. Y., Norton  
[1962, c1961]  
(X/8/62-036) [\$3.95]

LC

VI/12/63

Λ



SHELF-NO.

VOLS.

\*8063.08-935

1

Breton, André.

Yves Tanguy ... English translation by Bravig Imbs. N. Y. [1946]  
(II/18/47-022) [\$8.50]

III/3/47

311



SHELF-NO.

VOLS.

8063.08-936

1

New York. Museum of Modern Art.

Yves Tanguy; [exhibitions and  
catalogue] by James Thrall Soby.

N. Y. [1955] - ~~(12/30/55-038) - [\$3.00]~~

[F.F.

) [\$3.00]

*Removed to  
ND 553, 126 NY*

5/4/56



#8063

.08-937

Pierre Matisse Gallery, New York.

Exhibition of gouaches and drawings by  
Yves Tanguy. 1963.





SHELF-NO.

VOLS.

8063.08-951

1

Miyata, S. Utrillo.

ADDITIONS

Tokio. 1936.-(3/2/37XX)



SHELF-NO.

VOLS.

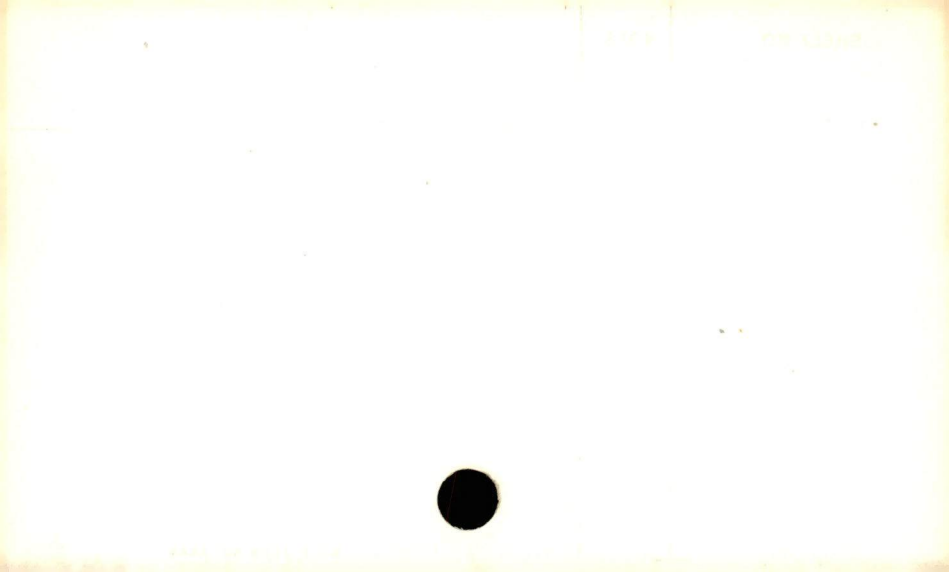
8063

.08-952

1

Basler, Adolphe

Maurice Utrillo, V.  
[Paris] G. Cres [c1931]-  
(2/26/40Q)



SHELF-NO.

VOLS.

8063.08-953

1

Courthion, Pierre.

Utrillo.

Bern, A. Scherz [1947]-(3/4/48-007)

[\$3.00]

4/29/48



SHELF-NO.

VOLS.

8063.08-954

1

Utrillo, Maurice.

Utrillo; texte de Francis Jourdain  
Paris, Braun [c1948]-(10/25/49)  
[\$1.98]

1/18/50





SHELF-NO.

VOLS.

8063.08-955

1

Coughlin, Robert.

The wine of genius, a life of  
Maurice Utrillo.

N.Y., Harper [1951]-(11/13/51-007)  
[\$2.50]

5  
QWd't 19 60



SHELF-NO.

VOLS.

8063.08-956

1

Utrillo, Maurice.

Maurice Utrillo. Text by Alfred  
Werner.

N.Y., H. N. Abrams [1952]-  
(11/17/52-061) [\$1.50]

4/29/53



SHELF-NO.

VOLS.

8063.08-957

1

Utrillo, Maurice

Utrillo. [In portfolio]

N. Y., Skira [195-?]- (11/17/54-024)

[\$1.50]

4/1/55



SHELF-NO.

8063.08-958

VOLS.

1

Jacometti, Nesto.

Suzanne Valadon. Geneve, P.  
Cailler, 1947.--(6/15/51-009) [\$6.75]

VIII/10/51



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SHELF-NO.

VOLS.

8063.08-959

1

Ilyin, Maxmilian

Utrillo.

Paris, F. Hazan [1953]-(2/8/56-018)

[\$1.25] *mlb*

6/1/56



SHELF-NO.

VOLS.

8063  
.08-960

1

Storm, John.

The Valadon drama; the life of  
Suzanne Valadon. 1st ed. N. Y.,  
Dutton, 1958.  
(IV/24/59-035) \$4.95

VIII/20/59

Δ



SHELF-NO.

VOLS.

8063.08-971

1

Perls, Klaus G. Vlaminck.

N. Y. [c1941.]- (11/28/41P)



SHELF-NO.

VOLS.

8063.08-972

1

Genevoix, Maurice.

Vlaminck. I. L'homme ... II.  
L'oeuvre.

[Paris] Flammarion [1954]-

(3/23/55-014) [\$9.50] *mlb*

6/21/55





SHELF-NO.

VOLS.

\*8063

.08-973

1

Sauvage, Marcel.

Vlaminck, sa vie et son message.  
Genève, P. Cailler, 1956.

(IV/30/57-004)

\$22.50

*uncl*

68

X/3/58

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SHELF-NO.

\*8063

.08-974

VOLS.

1

MacOrlan, Pierre.

Vlaminck. ... Published by, A.  
Sauret for, Universe Books, N. Y.  
c1958,  
(XI/13/58-063) c\$27.50 *unb*

LC

II/3/59

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SHELF-NO.

8063  
08-975

VOLS.

1

Crespelle, Jean Paul.

Vlaminck: fauve de la peinture.  
9. ed. Paris, Gallimard [c1958]  
(X/26/61-003) [\$1.50] *unl*

LCA

VII/3/62

D



SHELF-NO.

VOLS.

8063.08-981

1

Salomon, Jacques.

Vuillard.

[Paris] A. Michel [1945]-  
(5/11/48-007) [90 fr.]

Ov.VII/49

Ord II/52

5/27/48





SHELF-NO.

\*8063.08-982

VOLS.

1

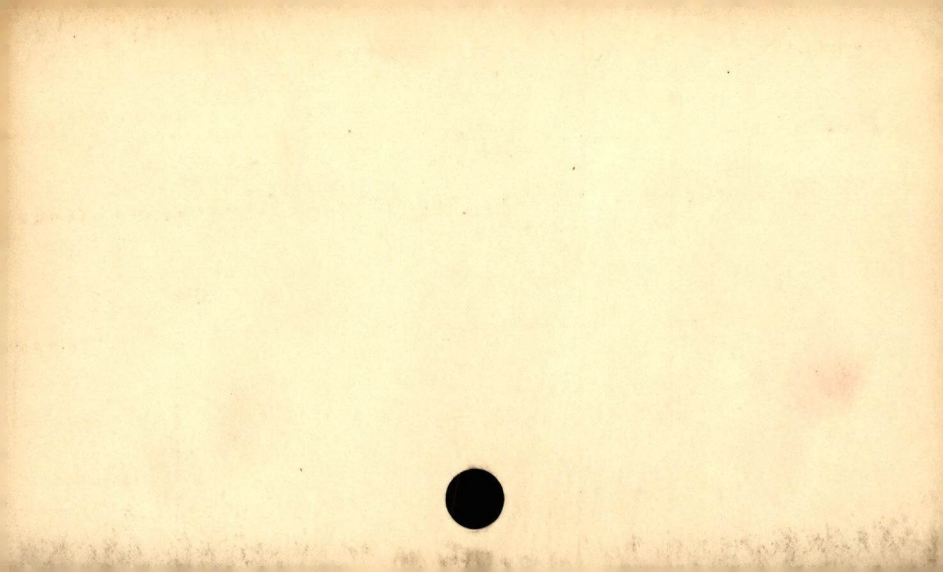
Chastel, André.

Vuillard, 1868-1940.

Paris, Floury, 1946.--(6/4/48-009)

[\$9.00]

6/29/48



SHELF-NO.

VOLS.

\*8063.08-983

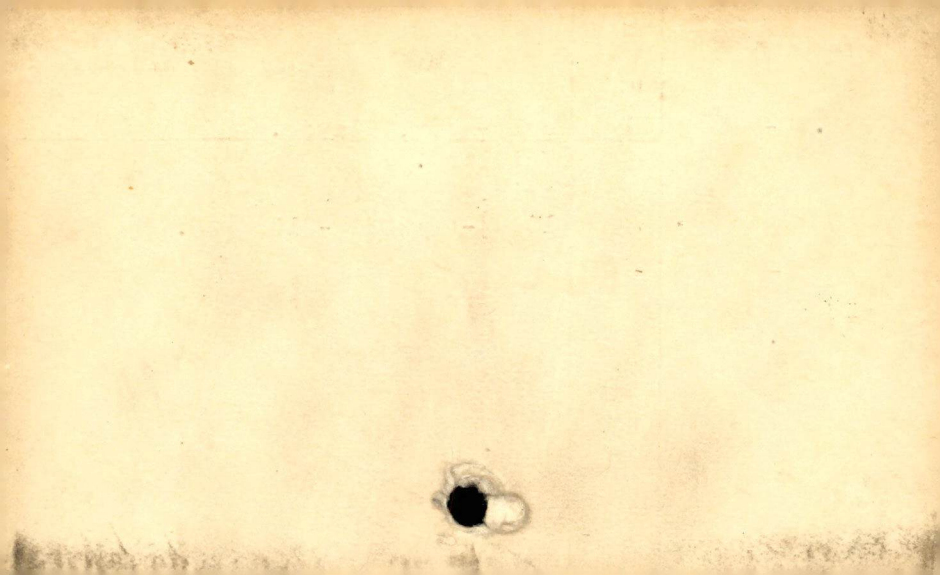
1

Roger-Marx, Claude.

Vuillard.

Paris, Arts et metiers graphiques  
[1948]-(7/22/49-013) [\$6.75]

8/30/49



SHELF-NO.

VOLS.

8063.08-984

1

New York. Museum of Modern Art.

Edouard Vuillard, by Andrew  
Ritchie.

[N. Y., 1954]-(4/2/54-006) [\$3.50]  
(4/27/54)

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8/12/54



SHELF-NO.

VOLS.

8063.08-985

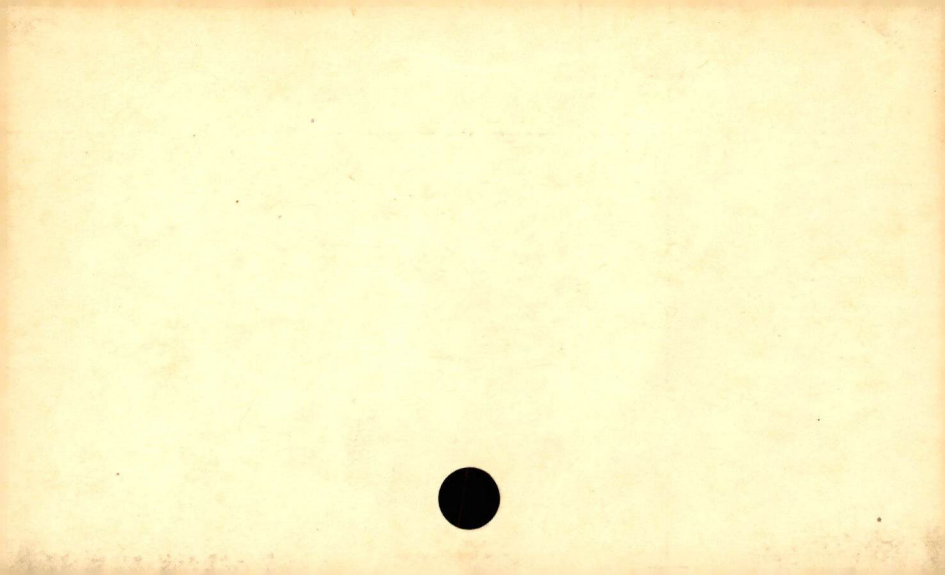
1

Salomon, Jacques.

Auprès de Vuillard ... Paris,  
La Palme [1953]  
(4/13/54-011) [\$6.00]

VI/23/54





SHELF-NO.

VOLS.

8063.08-986

1

Roger-Marx, Claude

Vuillard, ... London, P. Elek  
[1946] (12/21/54-003) [\$5.00]

*5/10/54*  
*ordered*

LC

4/12/55



SHELF-NO.

VOLS.

8063

.08-993

1

Mourgue, Gérard.

Yankel. Genève, P. Cailler c1958.  
(XI/17/59-45)

c\$1.50 *unb*

IV/11/60

Vols

Shelf No

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SHELF-NO.

VOLS.

W.E.Branch

~~8064B.81~~

1 Elias, Julius. Max Liebermann

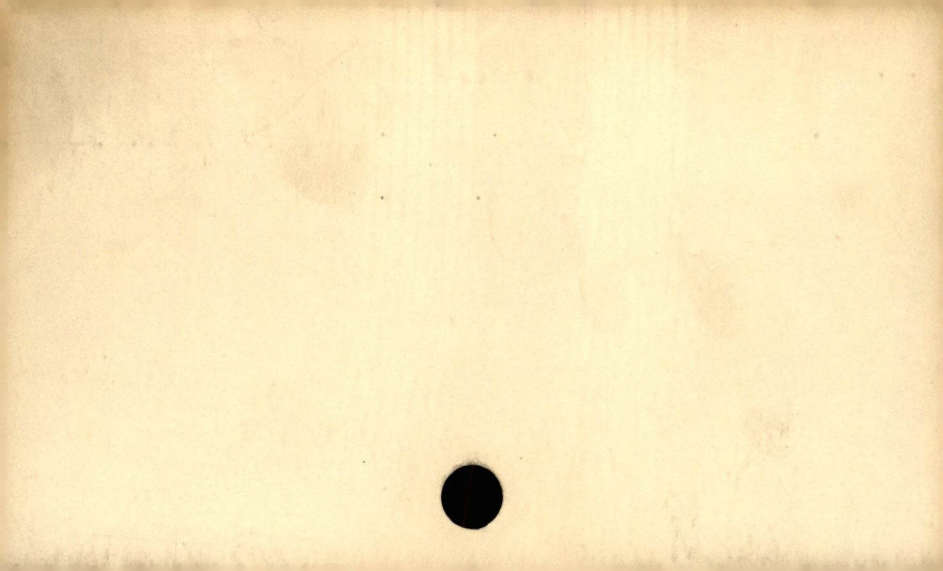
zu hause.

Berlin. 1918.--(1/4/39NN)

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Folio



SHELF-NO.

8064B

.365

VOLS.

1

Modesti, Renzo.

Max Ernst. cMilano, Antonio  
Vallardi c1958?,  
(X/10/60-058) c6.00,

LCA

X11/15/60



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27  
LK

SHELF-NO.

\*8064B  
.490

VOLS.

1

Tardieu, Jean.

Hans Hartung. [Paris] F. Hazan  
[c1962]  
(V/15/62-041)

[\$14.70] *unh*

NLC

VII/30/63

Λ



SHELF-NO.

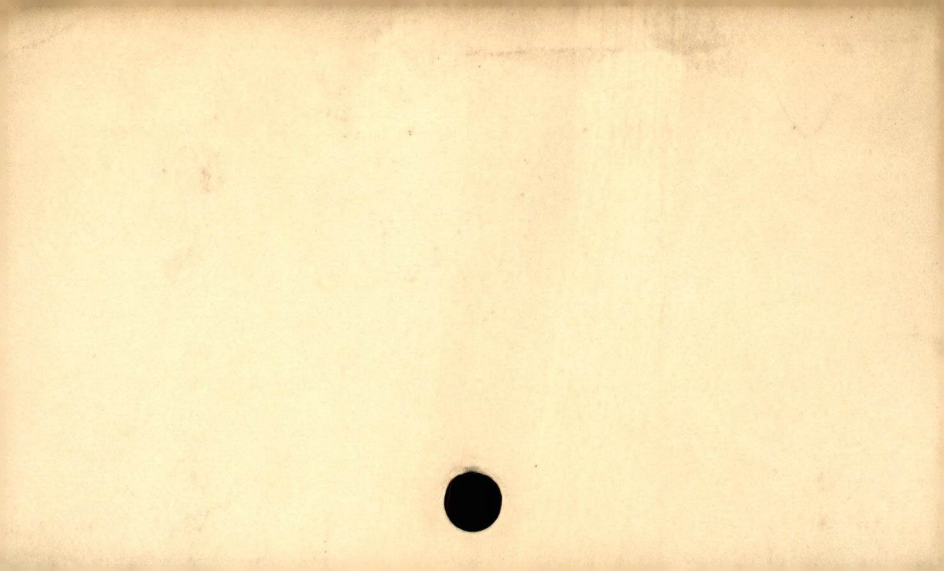
8064B.671

VOLS.

1

Port.Klee, Paul. Ten reproductions in  
facsimile...  
N.Y. [1946.]- (8/28/46A)

10/31/46



SHELF-NO.

VOLS.

\*8064B.672

1

Klee, Paul

Paul Klee. [Trans. by Ralph  
Manheim]

Berne, Benteli [1951-

pt.1 (10/7/53-075) [\$12.50]





SHELF-NO.

\*8064B

.673

VOLS.

1

Klee, Paul

Dix reproductions en fac-similé  
d'après des oeuvres de la collec-  
tion Doetsch-Benziger, Bale.

Choix et introd. de Georg Schmidt.  
Bale, Editions Phoebus [c1957]-  
(10/10/60-059) [\$45.00]

LCA

7/24/61





SHELF-NO.

VOLS.

\*8064B.675

1

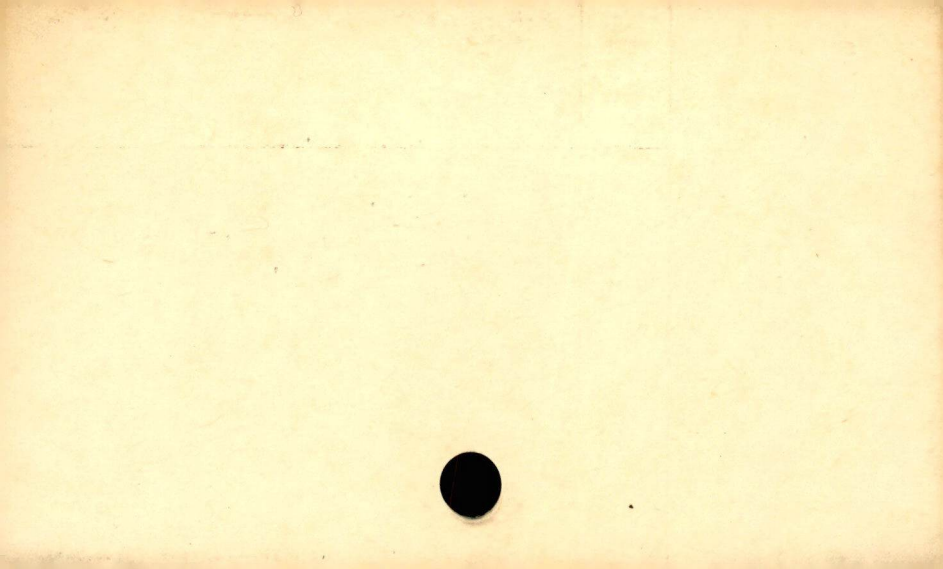
Kokoschka, Oskar.

Landschaften, sechs mehrfarbige  
Wiedergaben.

Zürich, Rascher, 1948.-

(10/26/49-028) [\$4.50]

11/15/49



SHELF-NO.

VOLS.

8064B.770

1

Müller, Rolf

Rolf Müller. ... Kaiserlautern,  
"Der Dreiklang" [1948]  
(12/16/54-023) [3.50] *unb*

NLC

4/29/55



SHELF-NO.

VOLS

8064B.885

1

Schlemmer, Oskar

12 [i. e. Zwölf] farbige Reproduktionen; mit Einleitung von Georg Schmidt.

Bern, Benteli [1949]-(12/21/54-003)  
[\$8.50]

[In portfolio]

2/3/55



SHELF-NO.

VOLS.

8064.01-61

1

Art Instit. of Chicago. Exhib. of

ADDITIONS

contemporary German art. [1909.]

[Chic.] 1909. (6/25/09)





SHELF-NO.

VOLS.

8064.01-101

1

European and Amer. Art Comm.

ADDITIONS

Exhibition of contemp. Belgian  
painting. [N. Y.] 1930.

(3/17/32CC)



SHELF-NO.

VOLS.

8064.01-102

1

Polak, Bettina Henriette.

Het fin-de-siecle in de  
Nederlandse schilderkunst ...  
's-Gravenhage, M. Nijhoff, 1955.  
(11/28/55-088)

LC

5/10/56



SHELF-NO.

VOLS.

\*8064.02-101

1

Salkin, Alex.

Modern painting in Belgium.  
N.Y., Belgian Government Informa-  
tion Center, 1947.-(6/25/48)

12/3/48



SHELF-NO.

VOLS.

\*8064.02-102

1

Van Diemen-Lilienfeld Galleries,

New York.

Modern Belgian art in private  
American collections ... From May  
13th to May 26th, 1950.

[N. Y.? 1950]-(Ent.2/7/51)

2/7/51





SHELF-NO.

\*8064  
.02-103

VOLS.

1

Haesaerts, Paul.

Histoire de la peinture moderne en  
Flandre. ... «Bruxelles» Editions  
de l'Arcade «1960»  
(XI/10/61-028) «30.00»

LC

B. P. L. Forms No. 684A.

I/25/62

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SHELF-NO.

VOLS.

8064.02-291

1 Vivier, R. ... Marcel Baugniet.  
Paris. [1927.]- (3/29/39Z)



SHELF-NO.

VOLS.

8064.02-310

1

Hecke, Paul Gustave van.

Frits van den Berghe. Anvers,  
Édité par De Sikkel pour le  
Ministère de l'Instruction Publique  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064.02-320

VOLS.

1

Vanzype, Gustave.

Hip'polyte Boulenger. Anvers,  
Edite par De Sikkel pour le  
Ministère de l'Instruction Publique  
(12/11/52-007) [\$2.50]

2/17/52 ✓





SHELF-NO.

VOLS.

8064.02-357

1

Guislain, Albert.

Anto-Cardé. Anvers, Édité par  
De Sikké pour le Ministère de  
l'Instruction Publique [c1950]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

8064.02-415

1

Brmengen, Frans van.

Emile Claus, par Francois Maret  
[pseud.] Anvers, Edite par De  
Sikkel pour le Ministere de l'Instr-  
uction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/16/53



SHELF-NO.

VOLS.

8064.02-429

1

Vanzype, Gustave.

Franz Courtens. Anvers, Édité  
par De Sikkell pour le Ministère de  
l'Instruction Publique [c1950]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064.02-438

VOLS.

1

Corbet, August.

Hippolyte Daeye. Anvers, Edite  
par De Sikkel pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/17/53 ✓





SHELF-NO.

VOLS.

Duplicate shelf list card

8064.02-490

Payro, Julio E

... James Ensor ... Buneos Aires  
(1943)

Missing 1970



SHELF-NO.

8064.02-491

VOLS.

1

Fels. Florent.

James Ensor. Geneve, P. Cailler,  
1947.--(6/15/51-009) [\$7.75]

VIII/6/51

311



SHELF-NO.

VOLS.

Tr. from 8064.02-942

\*8064.02-492

1

Tannenbaum, Libby.

James Ensor. The Museum of Modern Art, New York, in collaboration with the Institute of Contemporary Art, Boston, the Cleveland Museum of Art [and] the City Museum of Saint Louis.

[N.Y., 1951]-(2/15/52-026) [\$2.00]

5/27/52



SHELF-NO.

8064.02-493

VOLS.

1

Avermaete, Roger.

James Ensor.

Lond., Rockliff [1951]-(5/2/52-026)  
[\$2.50]

6/24/52





SHELF-NO.

\*8064

.02-494

VOLS.

1

Haesaerts, Paul.

James Ensor ... New York, Abrams  
c1959, c1957.

(VII/21/60-014) c17.50.

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(12/18/64-014) [\$17.50]

LC

XI/30/60

170



SHELF-NO.

VOLS.

8064.02-499 .

1

Ermengem, Frédéric van.

Henri Evenepoel, par Franz  
Hellens [pseud.] Anvers, Édité  
par De Sikkell pour le Ministère  
de l'Instruction Publique [c1947]  
(12/11/52-007) [\$2.50]

2/17/53



SHELF-NO.

8064.02-535

VOLS.

1

Jottrand, Lucien.

Léon Frederic. Anvers, Edite par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1950]  
(12/11/52-007) [\$2.50]

2/17/53



SHELF-NO.

VOLS.

8064.02-539

1

Saccasyn della Santa, Elizabeth.

Jean-Jacques Gailliard, par  
Simeon Valentin [pseud.] Anvers,  
Édité par De Sikkel pour le  
Ministère de l'Instruction Publique  
[c1949] (12/11/52-007) [\$2.50]

2/17/53





SHELF-NO.

VOLS.

8064.02-578

1

Guiette, Robert.

Rene Guiette. Anvers, Édité par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1950]  
(XII/11/52-007) [\$2.50]

2/17/53



SHELF-NO.

VOLS.

8064.02-595

1

Bosmant, Jules.

Richard Heintz. Anvers, Edite  
par De Sikkel pour le Ministère de  
l'Instruction publique [c1948]  
(12/11/52-007) [\$2.50]

2/17/53



SHELF-NO.

VOLS.

8064.02-655

1

Eemans, Nestor.

Fernand Khnopff. Anvers, Édité  
par De Sikké pour le Ministère de  
l'Instruction Publique [1950]  
(12/11/52-007) [\$2.50]

2/17/53





SHELF-NO.

8064.02-725

VOLS.

1

Scutenaire, Louis.

Magritte. Anvers, Édité par De  
Sikkel pour le Ministère de  
l'Instruction Publique [c1948]  
(12/11/52-007) [\$2.50]

2/17/53





SHELF-NO.

VOLS.

8064  
.02-725  
1957

1 Scutenaire, Louis.

Magritte. [... Chicago] William  
and Noma Copley Foundation [1957,  
c1948]  
(X/15/62)

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VI/14/63

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SHELF-NO.

8064

.02-735

VOLS.

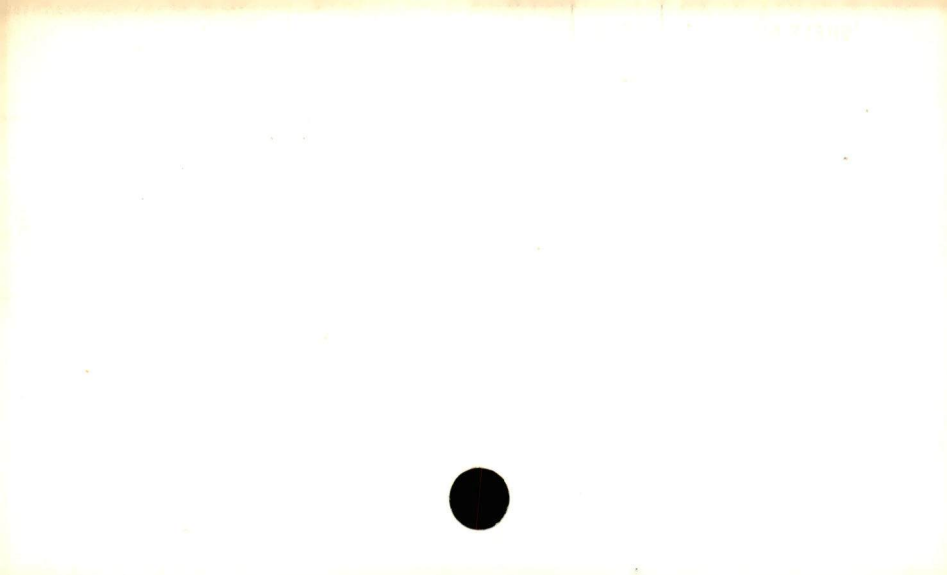
1

Masereel, Frans, 1889-

Frans Masereel....cDresden;  
Verlag der Kunst c1959;  
(XI/1/60-019)

c7.50;

XII/14/60



SHELF-NO.

8064.02-785

VOLS.

1

Dupierreux, Richard.

Léon Navez. Anvers, Edite par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1950]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064.02-795

VOLS.

1

Bosmant, Jacques.

Jacques Ochs. Anvers, Edite par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/17/53 ✓





SHELF-NO.

VOLS.

8064.02-798

1

Bernard, Charles.

Opsomer. Anvers, Édité par De  
Sikkel pour le Ministère de  
l'Instruction [c1947]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

8064.02-810

1

Pierard, Louis.

Pierre Paulus. Anvers, Edite par  
De Sikkel pour le Ministere de  
l'Instruction Publique [c1948]  
(12/11/52-007) [\$2.50]

2/16/53

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SHELF-NO.

8064.02-820

VOLS.

1

Langui, Emile.

Constant Permeke. Anvers, Édité  
par De Sikkel pour le Ministère  
de l'Instruction Publique [1947]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

8064.02-850

1

Pierard, Louis.

Félicien Rops. Anvers, Édité par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/16/53 ✓





SHELF-NO.

VOLS.

8064.02-855

1

Walravens, Jan.

, Valerius de Saedeleer. Anvers,  
Edité pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

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1

(10/14/53) *no price given*

2/16/53



SHELF-NO.

VOLS.

8064.02-875

1

Ermengem, Frans van.

Théo Van Rysselberghe, par  
François Maret [pseud.] Anvers,  
Edite par De Sikkel pour le  
Ministere de l'Instruction Publique.  
[c1948] (12/11/52-007) [\$2.50]

2/17/53<sup>✓</sup>



SHELF-NO.

VOLS.

8064.02-885

1

Corbet, August.

Albert Saverys. Anvers, Édité  
par De Sikkell pour le Ministère de  
l'Instruction Publique. [c1950]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064  
.02-900

VOLS.

1

Bruges. Concertgebouw.

Servranckx. "Tentoonstelling"  
Concertgebouw ... Bruges, 12-28  
April 1958. "Bruges?" 1958.  
(IX/2/58) *unb*

III/18/60



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SHELF-NO.

VOLS.

8064.02-908

1 Puyvelde, Leo van.

Gustave De Smet. Anvers, Édité  
par De Sikkel pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064.02-910

VOLS.

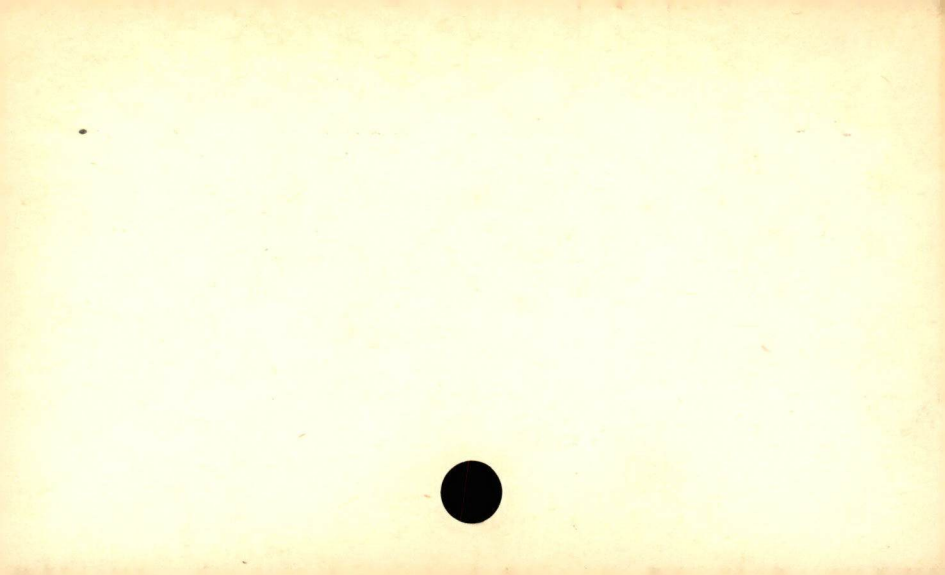
1

St. Denis, Philippe Morel de Boucle.

Leon de Smet. Anvers, Édité par  
De Sikkel pour le Ministère de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/17/53

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SHELF-NO.

VOLS.

8064.02-913

1

Haesaerts, Paul.

Jacob Smits. Anvers, Edite par  
De Sikkel pour le Ministere de  
l'Instruction Publique [c1948]  
(12/11/52-007) [\$2.50]

3/4/53



SHELF-NO.

8064.02-915

VOLS.

1

Edebau, Frank.

Léon Spilliaert. Anvers, Édité  
par De Sikkel pour le Ministère de  
l'Instruction Publique [c1950]  
(12-11-52-007) [\$2.50]

2/17/53 ✓





SHELF-NO.

VOLS.

~~\*8064.02-942-~~

1

Tannenbaum, Libby.

James Ensor ... [N. Y., 1951]  
(2/15/52-026) [\$2.00]

Removed to

8064.02-492

3/6/52



SHELF-NO.

8064.02-949

VOLS.

1

Roelants, Maurice.

Edgard Tytgat. Anvers, Édité  
par De Sikkel pour le Ministère de  
l'Instruction Publique [c1948]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

8064.02-955

VOLS.

1

Corbet, August.

Walter Vaes. Anvers, Édité par  
De Sikkels pour le Ministère de  
l'Instruction Publique [c1948]  
(12/11/52-007) [\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

8064.02-983

1

Bodart, Roger.

Antoine Wiertz. Anvers, Edite  
par De Sikkel pour le Ministère  
de l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/17/53 ✓





SHELF-NO.

VOLS.

8064.02-985

1

Delchevalerie, Charles.

Adrien de Witte. Anvers, Edite  
par De Sikkell pour le Ministere de  
l'Instruction Publique [c1949]  
(12/11/52-007) [\$2.50]

2/6/53



SHELF-NO.

VOLS.

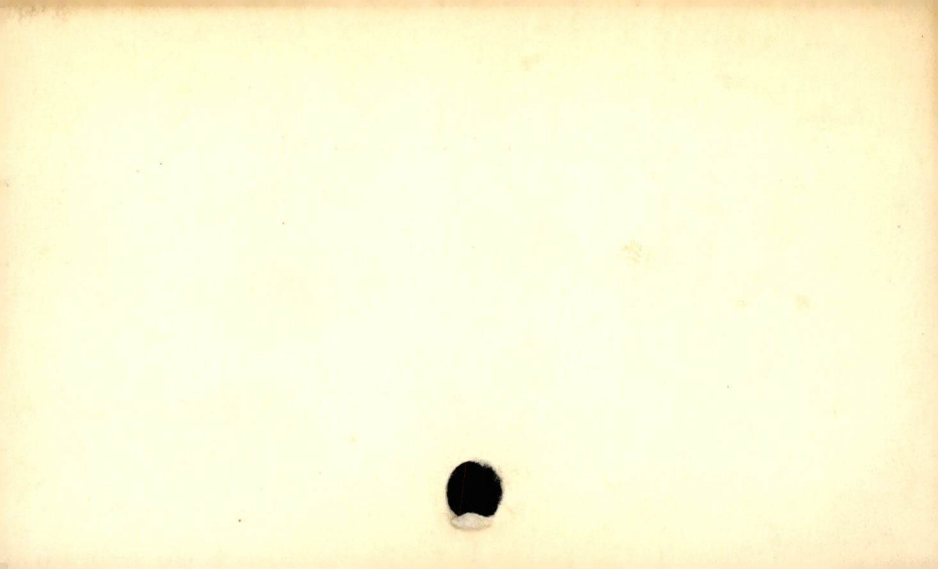
8064.02-990

1

Hecke, Firmin van.

Gustave van de Woestijne.  
Anvers, Edite par De Sikkel pour  
le Ministere de l'Instruction  
Publique [c1949] (12/11/52-007)  
[\$2.50]

2/17/53 ✓



SHELF-NO.

VOLS.

\*8064.03-101

1

Huebner, Friedrich Markus.

De romantische schilderkunst in  
de Nederlanden (1780-1840)

Den Haag, N. v. uitgeversmaatschap-  
pij "Oceanus", 1943.-(6/4/48-009)  
[\$7.50]

6/29/48



SHELF-NO.

VOLS.

8064.03-102

1

Konigsberger, Hans

Modern Dutch painting, an  
introduction.

N. Y., Netherlands Information  
Service [195-?]- (6/3/55) *uml*

2/24/58





SHELF-NO

VOLS.

8064

.03-430

1

Lambert, Jean Clarence.

Corneille. [Paris, G. Fall, c1960]  
(X/26/61-003) [\$3.00] *unb*

NLC

VI/7/63

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SHELF-NO.

VOLS.

8064.03-441

1

DesCourières, È. ... Van Dongen.  
Paris. 1925.-(1/13/41AA)



SHELF-NO.

VOLS.

8064.03-735

1

Boer, H. de. Willem Maris.

The Hague. [193-?]- (9/4/44)

7/8/46



SHELF-NO.

VOLS.

8064.03-761

1

Mondrian, Piet. ... Plastic art  
and pure plastic art 1937 and  
and other essays, 1941-1943...  
N.Y. 1945.-(7/24/45R)

8/14/45





SHELF-NO.

VOLS.

\*8064.03-762

1

~~Berckelaers, Ferdinand Louis~~

Piet Mondrian: life and work.  
N. Y., H. N. Abrams c1957?-  
(1/2/57-013) c15.00,

8/19/57



SHELF-NO.

VOLS.

\*8064.03-763

1

Mondriaan, Pieter Cornelis

Mondriaan. [10 Februari-12 April  
1955.]

[s'Gravenhage, Gemeentemuseum, 1955]  
(9/9/55-010) [\$2.00] *unl*

8/30/57



SHELF-NO.

VOLS.

8064  
.03-764

1

Mondrian, Pieter Cornelis.

Mondrian, 1872-1944. ... Lond.,  
Faber and Faber 1957,  
(XII/11/57-017) \$2.95 *sub*

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(11/18/60-040) [\$3.00] *sub*

LC

VII/16/57

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SHELF-NO.

8064

.03-765

VOLS.

1

Mondrian, Pieter Cornelis

Mondrian. [Text by Sam Hunter]  
[N. Y., H. N. Abrams, 1958]-  
(7/20/60-001) [\$3.95] *und*

B P. L. FORM NO. 684A. 11/22/60





SHELF-NO.

VOLS.

8064.03-901

1

Bruijn, J.V.de. H. N. Sieburgh en  
zijn beteekenis voor de  
javaansche oudheidkunde.  
Leiden. [1938?]- (1/17/39)



SHELF-NO.

\*8064  
.03-950

VOLS.

1

Velde, Bram van.

Bram van Velde. [Special ed.]  
Edizioni d'arte Fratelli Pozzo  
[1962]  
(IX/28/62-003) [ \$20.00 ]

NLC

XII/11/63

Λ



SHELF-NO.

VOLS.

8064.05-71

1

Graul, R. Deutsche Kunst in Wort

ADDITIONS

und Farbe. Leipzig. [1911.]

(12/17/150)

Missing 1952

No repl.





SHELF-NO.

VOLS.

8064.05-101

1

Hamann, R. Die deutsche

ADDITIONS

Malerei vom Rokoko bis zum

Expressionismus. Leipz.[1925.]

(6/29/26F)





SHELF-NO.

VOLS.

8064.05-102

1

Waldman, E. La peinture allemande

ADDITIONS

contemporaine. Paris. [1930.]

(9/14/31A)



SHELF-NO.

VOLS.

8064.05-103

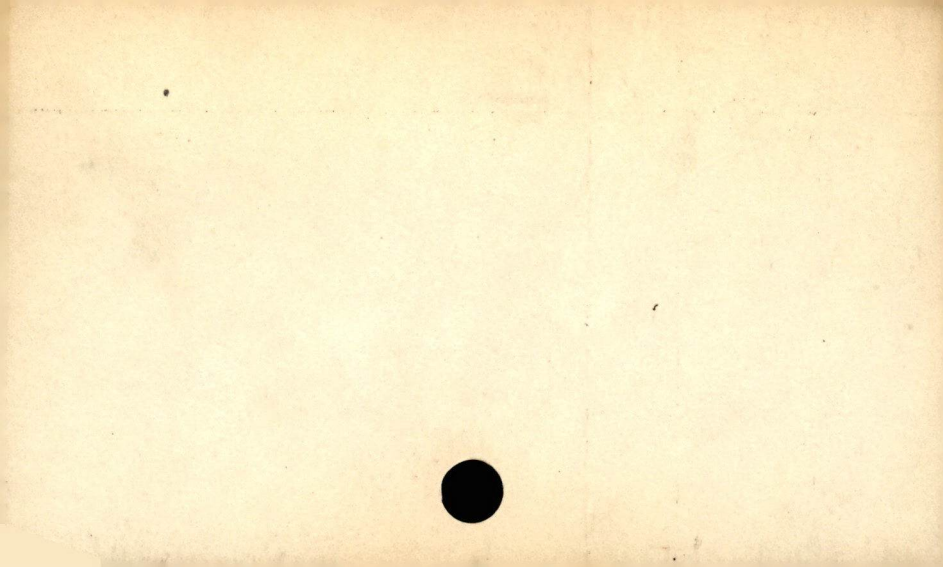
1

Carl Schurz Memorial Foundation,

ADDITIONS

Inc. Aberlaender Trust. German  
art from the fifteenth to the  
twentieth century.

Phila. 1936.-(7/13/37PP)



SHELF-NO.

VOLS.

8064.05-104

1

Deutsch, W.R. ... Malerei der  
deutschen romantiker und ihrer  
zeitgenossen.  
Berlin. [c1937]-(4/4/38M)



SHELF-NO.

VOLS.

8064.05-105

1

Kroll, B. Deutsche maler der  
gegenwart.  
Berlin. [c1937.]- (6/1/38I)





SHELF-NO.

VOLS.

8064.05-106

1

Nemitz, Fritz.

Deutsche Malerei der Gegenwart.  
München, R. Piper [c1948]-  
(10/30/51-001) [\$3.24]

4/24/52



SHELF-NO.

VOLS.

8064.05-107

1

Deutsche abstrakte Maler: ...

Baden-Baden, W. Klein [c1953]

(12/8/54-003) [\$1.25]

A

1

(5/6/55-017) [\$1.25] *unb.*

NLC

4/7/55



SHELF-NO.

VOLS.

8064.05-108

1

Appollonio, Umbro

"Die Brücke" e la cultura dell'  
espressionismo. [1. ed.] Venezia,  
Alfieri [1952]  
(11/17/53-068) [\$3.00]

NLC

4/7/55



SHELF-NO.

VOLS.

\*8064.05-109

1

Buchheim, Lothar Günther

Die Künstlergemeinschaft Brücke.  
Feldafing, Buchheim Verlag [1956]-  
(3/29/57-004) [\$17.00]

10/17/57

B. P. L. FORM NO. 684A: 6.18.48





SHELF-NO.

VOLS.

8064.05-110

1

Handler, Gerhard

German painting in our time.

Berlin, Rembrandt [1956]-

(3/25/57-037) [\$12.50]

A

1

(3/26/57-027) [\$12.50]

10/17/57



SHELF-NO.

VOLS.

\*8064  
.05-111

1

Myers, Bernard Samuel.

The German expressionists; a  
generation in revolt. N. Y., Prae-  
ger c1957.  
(I/29/58-030) c\$15.00.

LC

VI/18/58

Λ



SHELF-NO.

VOLS.

8064  
.05-111  
1963

1 Myers, Bernard Samuel.

The German expressionists ...  
[Concise ed.] N. Y., McGraw-Hill  
[1963]  
(III/10/64-026) [\$8.95]

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*Order'd 19 6 6*  
*and*

LC

VI/4/64

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SHELF-NO.

VOLS.

8064  
.05-112

1

Rothel, Hans Konrad.

Modern German painting. Trans-  
lated from the German by Desmond  
and Louise Clayton. N. Y., Reynal  
c1957?  
(I/14/58-004) c\$7.50

LCA

VI/26/58



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SHELF-NO.

\*8064

.05-113

VOLS.

1

Selz, Peter.

German expressionist painting.  
Berkeley, University of California  
Press, 1957.

(VIII/11/58-008)

\$18.50

LC

IX/16/58

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SHELF-NO.

VOLS.

8064  
.05-114

1

Schmidt, Georg.

Die Malerei in Deutschland, 1918-  
1955. Königstein in Taunus, K. R.  
Langewiesche Nachfolger c1960.  
(VI/8/61-020) c1.85 *unl*

LC

II/20/62

D



SHELF-NO.

VOLS.

8064.05-285

1 Baumeister, Willi

Willi Baumeister. Text von Will  
Grohmann.

Stuttgart, W. Kohlhammer [1952]-  
(8/12/54-008) [\$7.50]

8/30/54



SHELF-NO.

VOLS.

8064.05-286

1

Baumeister, Willi.

Magie der Form ... Baden-Baden,  
W. Klein c1954  
(V/6/55-017) c1.25 *unb*

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1

(III/24/58-038) c\$1.50

NLC

10/13/55



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SHELF-NO.

VOLS.

8064.05-291

1

Beckmann, Max. ... On my painting.

N.Y. [c1941.]- (4/6/42V)

Missing 1955

*Ord III / 56*



SHELF-NO.

VOLS.

8064.05-292

1 Beckmann, Max. Max Beckmann.

N.Y. [1931.]- (1/5/44A)

*J. B. Neumann*



SHELF-NO.

VOLS.

8064.05-293

1

Beckmann, Max.

Max Beckmann, von Benno Reifenberg  
und Wilhelm Hausenstein.

München, R. Piper [1949]-  
(3/28/51-009) [\$5.00]

7/11/51



SHELF-NO.

VOLS.

8064.05-294

1

Beckmann, Max.

Tagebucher 1940-1950 ... Munchen,  
A. Langen [1955]-(12/30/55-038)  
[\$6.90]

NLC

3/6/56





SHELF-NO.

8064

.05-295

VOLS.

1

Beckmann, Max.

Max Beckmann der Maler...München,  
R. Piper c1957.  
(X/15/58-020) c\$1.25

*MISSING 1964*

VI/5/59

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VOLS.

\*8064

.05-296

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1

Buchheim, Lothar Gunther.

Max Beckmann. Feldafing, Buchheim

c1959.

(XI/10/61-028)

c20.00.

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(XI/17/61-013)

c20.00.

LC

II/5/62



SHELF-NO.

\*8064  
.05-297

VOLS.

1

Erffa, Hans Martin, Freiherr von.

Blick auf Beckmann ... München,  
Piper [c1962]

(VI/14/63-011)

[\$16.00]

NLC

I/10/64

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SHELF-NO.

VOLS.

\*8064

.05-298

1

Selz, Peter.

Max Beckmann ... New York, Museum  
of Modern Art Distributed by Double-  
day, Garden City, N. Y. 1964.  
(2/16/65-030)

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[\$10.00]

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[\$10.00]

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[\$10.00]

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SHELF-NO.

8064

•05-309

VOLS.

1

Bissier, Julius.

Farbige Miniaturen. Nachwort von  
Werner Schmalenbach.  
München, R. Piper [c1960]-  
(5/16/61-026)

NLC

3/4/65



SHELF-NO.

VOLS.

\*8064.05-331

1

Blechen, Karl.

Karl Blechen ... Hrsg. von A.  
Paul-Pescatore.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

\*8064.05-455

1

Dikreiter, Heiner.

Heiner Dikreiter ... von Anton  
Dörfler.

Konigsberg [1943]-(8/26/46B)

L.C.C.A.P.

5/12/50



SHELF-NO.

VOLS.

8064.05-460

1

Lessing, Waldemar.

Johann Georg von Dillis als  
Künstler und Museumsmann 1759-1841.  
München, F. Bruckmann [c1951]  
(1/27/55-024) [\$6.00]

NLC

4/12/55





SHELF-NO.

8064.05-471

VOLS.

1

Osborn, M. ... Dietz Edzard.  
Paris. [193-?]- (3/29/39Z)



SHELF-NO.

VOLS.

8064.05-472

1

Edzard, Dietz.

D. Edzard, with an introd. by Gerd  
Muehsam.

N.Y., H. Bittner, 1948.-  
(1/12/49-035) [\$7.50]

3/4/49



SHELF-NO.

8064.05-490

VOLS.

1

Ernst, Max.

Beyond painting, and other  
writings by the artist and his  
friends.

N.Y., Wittenborn, Schultz, 1948.-  
(5/2/49-004) [\$6.00]

5/12/49



SHELF-NO.

VOLS.

8064.05-491

1

Max Ernst: Gemälde und Graphik

1920-1950. [Aus Anlass der zum  
60. ...] Brühl, 1951.

(1/19/55-040) [\$3.00]

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1

(8/12/54-008) [\$3.00]

NLC

5/10/55







SHELF-NO.

\*8064

.05-492

VOLS.

1

Waldberg, Patrick.

Max Ernst. cParis J. J.

Pauvert c1958

(XI/17/59-044)

c\$30.00

II/10/60

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SHELF-NO.

VOLS.

\* 8064

.05-493

1

New York. Museum of Modern Art.

Max Ernst. [Exhibition dates:  
Museum of Modern Art, Mar. 1-May 7,  
1961. Art Institute of Chicago,  
June 16-July 23, 1961] Edited by  
William S. Lieberman.

Garden City, N. Y., Distributed by  
Doubleday [1961]-(6/5/61-038)  
(6/14/61)

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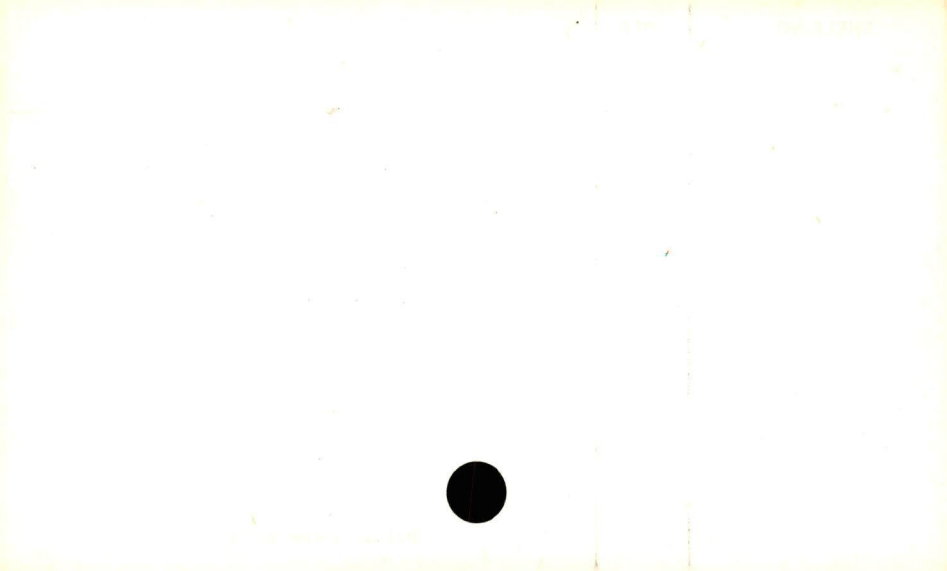
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B. P. L. Forms No. 684A.

3/12/62



SHELF-NO.

VOLS.

8064.05-515

1

Feuerbach, Anselm Friedrich.

Anselm Feuerbach ... Konigsberg  
(Pr.) Kanter-Verlag [c1940]  
(8/26/46B)

L.C.C.A.P.

VIII/13/51

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SHELF-NO.

VOLS.

8064.05-531

1

German library of information.

Caspar David Friedrich; his life  
and work.

N.Y. 1940.-(10/15/40)  
(10/17/40)

A

1





SHELF-NO.

VOLS.

\*8064.05-532

1

Friedrich, Kaspar David.

Caspar David Friedrich ... von  
Carl v. Lorck.

Konigsberg [1940]-(8/26/46B)

L.C.C.A.P.

5/16/50



SHELF-NO.

VOLS.

8064.05-540

1

Gilles, Werner.

Bilder aus Ischia... Baden-Baden

W. Klein :c1953:

(V/6/55-017) :1.25: *unb*

NLC

10/13/55

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SHELF-NO.

VOLS.

\*8064  
.05-541

1

Hentzen, Alfred.

Werner Gilles. Köln, M. DuMont  
Schauberg c1960,  
(VIII/2/61-003) c16.50.

LC

X/17/61

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SHELF-NO.

VOLS.

~~8064.05-570~~

1

Grosz, George.

Missing 19 6 1  
No repl.

A little yes and a big no; the  
autobiography of George Grosz ...  
N. Y., 1946.

(~~XII-13/46-021~~) [~~\$6.00~~]

(12/30/55-021) [\$7.50]

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(12/2/60-006) [\$7.50]

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8060.06-577

I/31/47



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SHELF-NO.

VOLS.

8064  
.05-585

1 Rousseau, Madeleine.

Hans Hartung.  
[Stuttgart, Domnick, 1950]-  
(10/23/51-015) [\$7.50]

5/5/59



SHELF-NO.

8064  
.05-586

VOLS.

1

Gindertael, Roger van.

Hans Hartung. Paris: P. Tisne  
c1960,  
(X/26/61-004) c15.00.

LC

II/1/62

D



SHELF-NO.

VOLS.

8064.05-595

1

Heckel, Erich

Erich Heckel. ... Leipzig, Volk  
und Buch Verlag [c1948]  
(12/21/54-003) [\$2.50]

LC

4/12/55



SHELF-NO.

VOLS.

8064.05-610

1

Hofer, Karl.

Karl Hofer von Benno Reifenberg  
... Leipzig, Klinkhardt & Beirmann  
1924.--(5/9/51-028) [\$2.00]

*Copy 2*

VIII/6/51



311



SHELF-NO.

8064.05-611

VOLS.

1

Hofer, Carl.

Aus Leben und Kunst. Berlin,  
Rembrandt Verlag [c1952]  
(9/18/53-018) [\$5.00]

12/9/53



SHELF-NO.  
8064.05-615

VOLS.

1

Hofmann, Hans.

Search for the real, and other essays. A monograph on an exhibition, covering a half century of the art of Hans Hofmann ...

Andover, Addison Gallery of American Art, Phillips Academy [1948]-

-(1/12/49-004)-[\$4.50]--

(12/18/51-012) [\$4.50]

(12/28/53-037) [\$4.50]

(1/20/54-041) *price not*

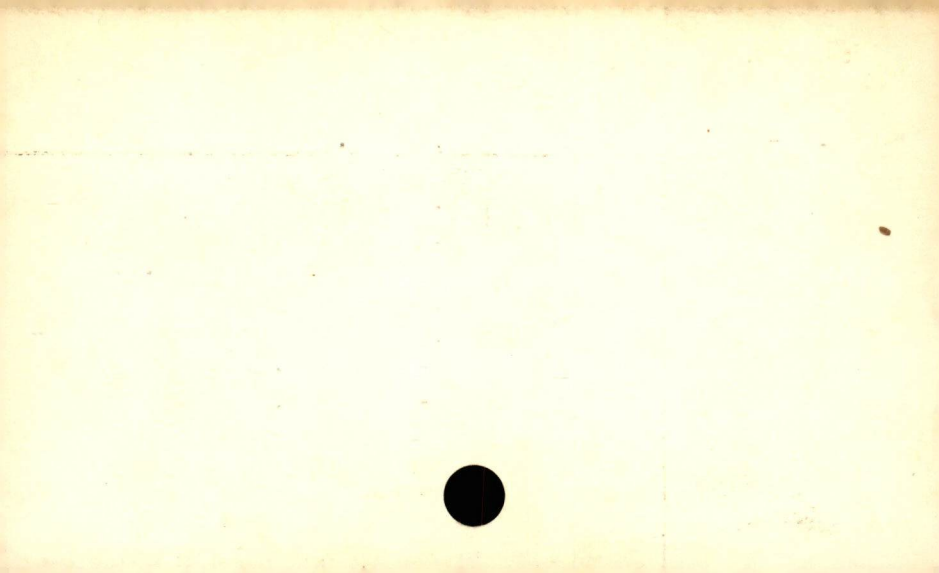
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SHELF-NO.

VOLS.

8064  
.05-616  
1957

1 Wight, Frederick Stallknecht

Hans Hofmann.

Berkeley, University of California  
Press, 1957.-(5/20/57-088) [\$5.00]

Copy 2 1 (5/20/57-088) [\$5.00]

Copy 3 1 (5/23/57-007) [\$5.00]

Copy 4 1 (11/9/60-043) [\$5.00]



SHELF-NO.

VOLS.

8064  
.05-616  
1957a

1

Wight, Frederick Stallknecht

Hans Hofmann.

[Berkeley, Distributed by the University of California Press for the Art Galleries, University of California, Los Angeles, c1957]-

(6/19/57-061) *price not given*





SHELF-NO.	VOLS.	
8064 .05-617	1	Seitz, William Chapin.
Copy 2 Copy 3	1 1	Hans Hofmann ... N. Y., Museum of Modern Art; distributed by Doubleday, Garden City, N. Y. [1963]-(4/22/64-030) [\$6.50] (5/12/64-033) [\$6.50] [\$6.50]

LC

8/27/64



SHELF-NO.

VOLS.

8064.05-635

1

Wiegand, Mary Gonsalva, Sister.

Sketch me, Berta Hummel. Bio-  
graphy of Sister Maria Innocenta.  
St. Meinrad, Ind., Grail Publica-  
tion [c1951]-(12/30/54-001) [\$3.00]

3/30/55



SHELF-NO.

8064  
.05-660

VOLS.

1

Grohmann, Will.

E. L. Kirchner. cStuttgart, W.  
Kohlhammer c1958,  
(XI/13/58-063) c\$9.75.

V/11/59

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SHELF-NO.

\*8064  
.05-661

VOLS.

1

Kirchner, Ernst Ludwig.

Austellung E. L. Kirchner, 1880-  
1938....Stuttgart, Stuttgarter  
Kunstkabinett, 1956,  
(III/26/57-027) c\$4.00 *amb*

V/21/59



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SHELF-NO.

VOLS.

8064  
.05-662

1

Kirchner, Ernst Ludwig.

Farbige Graphik. Einführung von  
Erhard Göpel.

München, Piper [c1959]-(5/16/61-026)  
[\$1.25]

NLC

5/8/63



SHELF-NO.

VOLS.

8064.05-665

1

Kollwitz, Käthe (Schmidt)

"Ich will wirken in dieser Zeit."  
... Berlin, Gebr. Mann, 1952.  
(VII/24/53-112) [\$4.50]

XII/15/53



SHELF-NO.

VOLS.

8064.05-691

1

Rosenberg, A. Lenbach.

Bielefeld. 1905.-(1/15/08I)

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1911.-(4/29/40)



SHELF-NO.

8064.05-720

VOLS.

1

Vriesen, Gustav

August Macke.

[Stuttgart] W. Kohlhammer [1953]

(8/12/54-008) [\$9.00]

9/21/54





SHELF-NO

VOLS.

8064.05-721

1

Macke, August

August Macke. Mit einer Einführung  
von Walter Holzhausen.  
München, F. Bruckmann [1956]-  
(9/12/56-013) [\$1.89]

9/13/57



SHELF-NO.

VOLS.

8064.05-722

1

Macke, August

August Macke, eingeleitet von  
Mathias T. Engels.

Köln, E. A. Seemann, 1956.-  
(8/17/56-005) [\$1.75]

3/11/58



SHELF·NO.

VOLS.

8064.05-750

1

Knackfuss, Hermann.

Menzel.

Bielefeld, Velhagen & Klasing,  
1895.-(3/24/96 I)  
(2/14/41)

A

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12/31/48



SHELF-NO.

VOLS.

\*8064.05-751

1

Menzel, Adolf.

Menzel ... von Heinz Biehn.  
Königsberg [1943]-(8/26/46B)

L.C.C.A.P.

5/12/50





SHELF-NO.

8064  
.05-765

VOLS

1

Münter, Gabriele.

Gabriele Münter. ... München, F.  
Bruckmann c1957.  
(X/15/58-020) c\$2.50.

III/24/59

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 SHELF-NO.  
3064  
.05-785

VOLS.

1

Nesch, Rolf.

Graphik, Materialbilder, Plastik.  
Einführung von Alfred Hentzen.  
[Stuttgart] C. Belser [1960]-  
(8/2/61-003) [\$25.00]

LC

10/2/61



SHELF-NO.

VOLS.

8064

.05-790

1

Essen. Museum Folkwang.

Gedächtnisausstellung Emil Nolde.  
29. Juni bis 1. Sept. 1957. cHam-  
burg, Kunstverein, 1957.  
(I/7/59-012) c\$3.00 *unk*

IV/15/59

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SHELF-NO.

\*8064  
.05-791

VOLS.

1

Nolde, Emil.

Emil Nolde, von Werner Haftmann.  
2. Aufl. der Stiftung Seebüll Ada  
und Emil Nolde, Köln, M. DuMont,  
Schauberg 1959.  
(XI/17/59-040) \$10.50

VIII/4/60



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SHELF-NO

VOLS.

8064  
.05-792

1 Nolde, Emil.

Sudsee-Skizzen. ... Martin Urban.  
... Munchen, Piper Verlag [c1961]  
(V/15/62-035) [\$1.25]

NLC

VI/7/63

A



SHELF-NO.

VOLS.

8064  
.05-793

1 Selz, Peter.

Emil Nolde. N. Y., Museum of  
Modern Art, distributed by Doubleday,  
Garden City, N. Y. [1963](VI/5/63-019) *no order card  
w. price given*

Copy 2

1

(VI/10/63) [\$6.50]

Copy 3

1

[\$6.50]

LC

VII/31/63

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SHELF-NO.

VOLS.

\*8064.05-815

1

Paetsch, Bruno.

Bruno Paetsch ... von Carl v. Lorcl  
Königsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/16/50  
B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

\*8064.05-818

1

Peiner, Werner.

Werner Peiner; 60 Bilder, Mit  
einleitendem Text von Johannes  
Sommer.

Königsberg (Pr.) Kanter-Verlag  
[c1940]-(8/26/46B)

R

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[Feldpostausgabe] Königsberg (Pr.)  
Kanter-Verlag [1940]-(8/26/46B)

L.C.C.A.P.

10/8/51





SHELF-NO.

VOLS.

8064.05-831

1

Philippi, P. ...Die kleine stadt und

ADDITIONS

ihre menschen.

Stuttgart. [c1938]-(7/18/39U)



SHELF-NO.

VOLS.

8064.05-841

1

Friedrich, K.J. ... Die gemälde  
Ludwig Richters.  
Berlin. 1937.-(6/3/38KK)



W

SHELF-NO.

VOLS.

8064

.05-842

1

Richter, Adrian Ludwig

Der Feierabend. [Die Auswahl des  
Textes wurde von Dr. Johannes  
Beer getroffen]

Königstein i. Taunus, K. R. Lange-  
wiesche [1938]-(7/13/38D)

7/20/59



SHELF-NO.

VOLS.

8064.05-843

1

Richter, Ludwig.

Ludwig Richter ... Königsberg  
(Pr.) Kanter-Verlag [c1941]  
(8/26/46B)

L.C.C.A.P.

VIII/13/51



374



SHELF-NO.

VOLS.

\*8064.05-850

1

Rethel, Alfred.

Alfred Rethel ... von A. Paul-  
Pescatore.

Konigsberg [1944]-(8/26/46B)

L.C.C.A.P.

5/12/50



SHELF-NO.

VOLS.

8064.05-865

1

Rohlf's, Christian

Christian Rohlf's, eingeleitet  
von Paul Vogt.

Köln, E. A. Seemann, 1956.-  
(8/17/56-005) *no order col.*

3/11/58



SHELF-NO.

VOLS.

8064.05-866

1

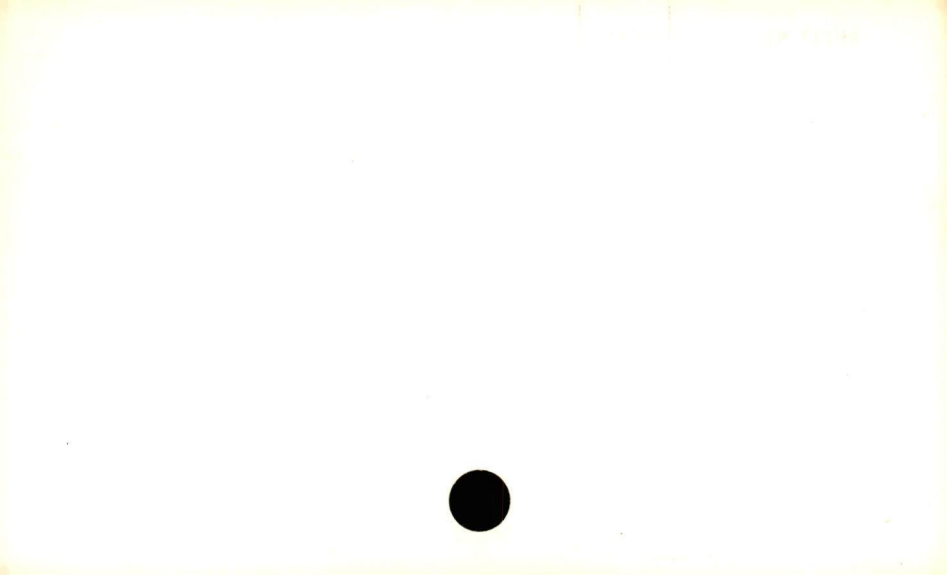
Rohlf, Christian

Blätter aus Ascona.

München, R. Piper c1955--

(10/15/56-031) c1.45s

3/10/58



SHELF-NO.

VOLS.

8064.05-885

1

Scharl. Josef. Josef Scharl.

N.Y. 1945.-(12/19/45J)

2/4/46





SHELF-NO.

VOLS.

8064.05-890

1

Schlemmer, Oskar

Oskar Schlemmer, hrsg. von Hans  
Hildebrandt.

München, Prestel Verlag [1952]-  
(7/15/53-003) [\$9.50]

9/30/53



SHELF-NO.

VOLS.

\*8064.05-893

1

Grohmann, Will

Karl Schmidt-Rottluff.  
[Stuttgart] W. Kohlhammer [1956]-  
(3/5/57-004) [\$12.50]

10/18/57



SHELF-NO.

VOLS.

8064.05-895

1

Schwitters, Kurt

Kurt Schwitters, collages.  
Paris, Berggruen [1954?]-  
(10/17/55-032) [\$2.50] *mlb*

7/16/56



SHELF-NO.

VOLS.

\*8064.05-910

1

Spitzweg, Karl.

... Reime und bilder, hrsg. und  
eingeleitet von Hermann Uhde-Bernays  
Mit 35 bildern. ["Hunderteinund-  
vierzigstes bis hundertsechzigstes  
tausend."] München. [c1921]  
(XII/30/46)

III/25/47



711



SHELF-NO.

VOLS.

8064.05-911

1 Spitzweg, Carl.

Carl Spitzweg ... Konigsberg  
(Pr.) Kanter-Verlag [1943]  
(8/26/46B)

L.C.C.A.P.

VIII/13/51

311



SHELF-NO.

VOLS.

8064.05-912

1

Kalkschmidt, Eugen.

Carl Spitzweg und seine Welt ...  
2. Aufl. München, F. Bruckmann  
1949.  
(VII/6/55-008) 6.00.

LCA

10/11/55

NO

SHELF-NO.

VOLS.

\*8064.05-919

1

Storch, Karl.

Karl Storch, d. A. ... von Herbert  
v. Straube.

Konigsberg [1943]-(8/26/46B)

L.C.C.A.P.

5/12/50



SHELF-NO.

VOLS.

8064.05-990

1 Winter, Fritz.

12 [douze] reproductions en  
couleurs ... Berne, Marbach [1951]  
(11/20/52-049) [\$6.50]  
(12/11/52-007) [\$7.50]

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3/5/53





SHELF-NO.

VOLS.

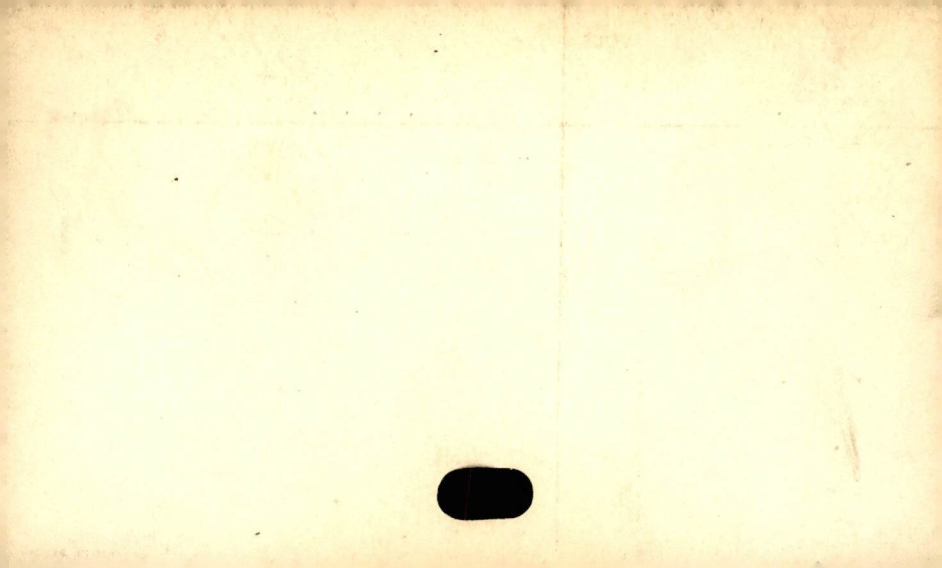
8064.06-21

1

Schiller, J.C.F. Wilhelm Tell.

ADDITIONS

München. [187-?] (1/10/30)



SHELF-NO.

VOLS.

8064.06-81

1

Truebner, W. Trübner.

ADDITIONS

Stuttgart, 1917. (6/11/290)



SHELF-NO.

VOLS.

8064.06-101

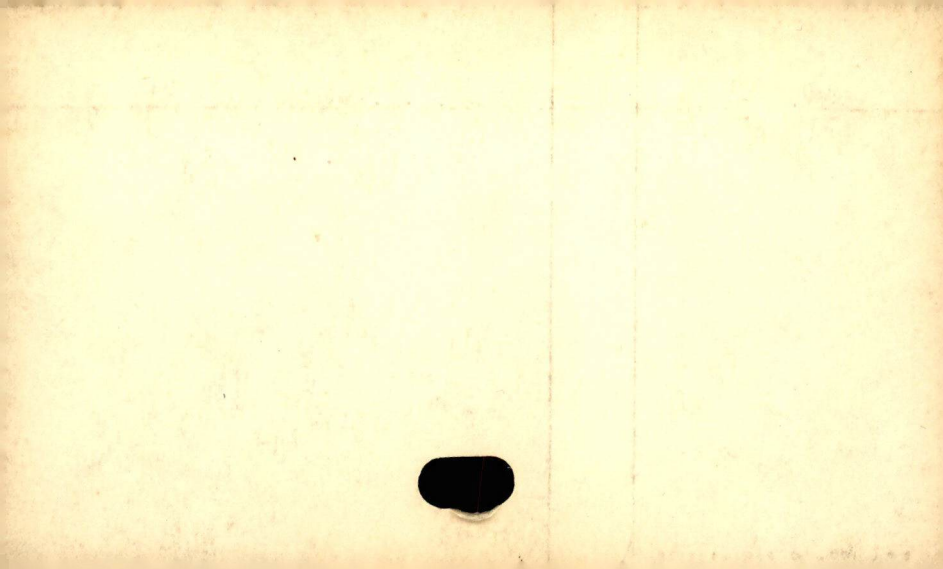
1

Degen, C.H. Die Bamberger Malerei

ADDITIONS

des XV Jahrh. Strassburg. 1931.

(5/5/31A)



SHELF-NO.

VOLS.

8064.06-102

1

Grundy, J.B. Tieck and Runge.

ADDITIONS

Strasburg. 1930. (6/24/30N)





SHELF-NO.

VOLS.

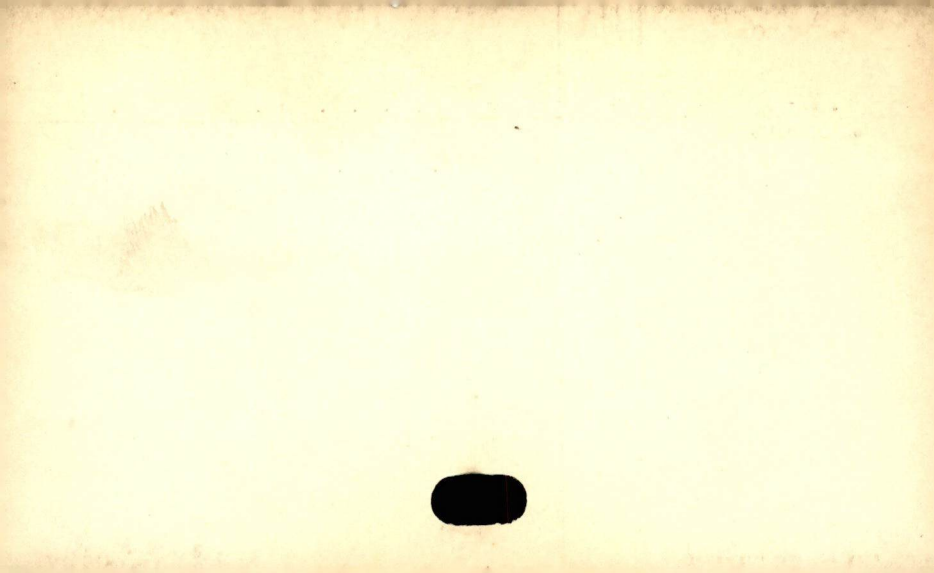
8064.06-280

1

Biermann, C.W.G. O. Coubine.

ADDITIONS

Leipzig. 1923. (7/3/30FF)



SHELF-NO.

VOLS.

8064.06-330

1

Doerr, E. J. Dörriana.

ADDITIONS

[Berlin. 1937.]- (11/2/37)



SHELF-NO.

VOLS.

8064.06-340

1

Zahn, L. Josef Eberg.

ADDITIONS

Leipzig. 1920. (7/3/30FF)



SHELF-NO.

VOLS.

8064.06-400

1

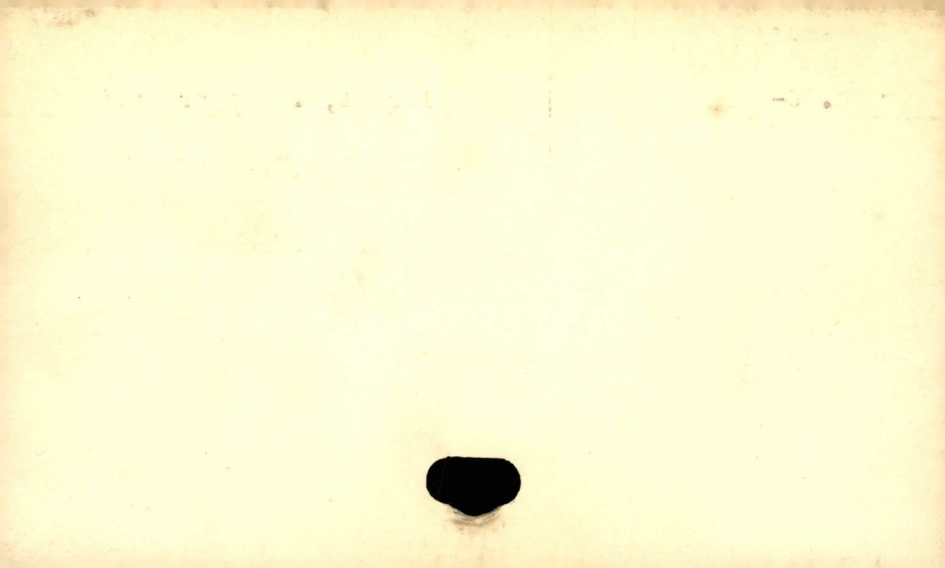
Wolfradt, W. Caspar David

ADDITIONS

Friedrich und die Landschaft  
der Romantik. Berlin, 1924.

(5/27/26C)





SHELF-NO.

VOLS.

8064.06-410

1

Einem, H. von. Caspar David  
Friedrich.  
Berlin. [c1938]-(9/9/39Q)



SHELF-NO.

VOLS.

8064.06-480

1

Kirchner, J. Franz Heckendorf.

ADDITIONS

Leipzig. 1924. (7/3/30FF)



SHELF-NO.

VOLS.

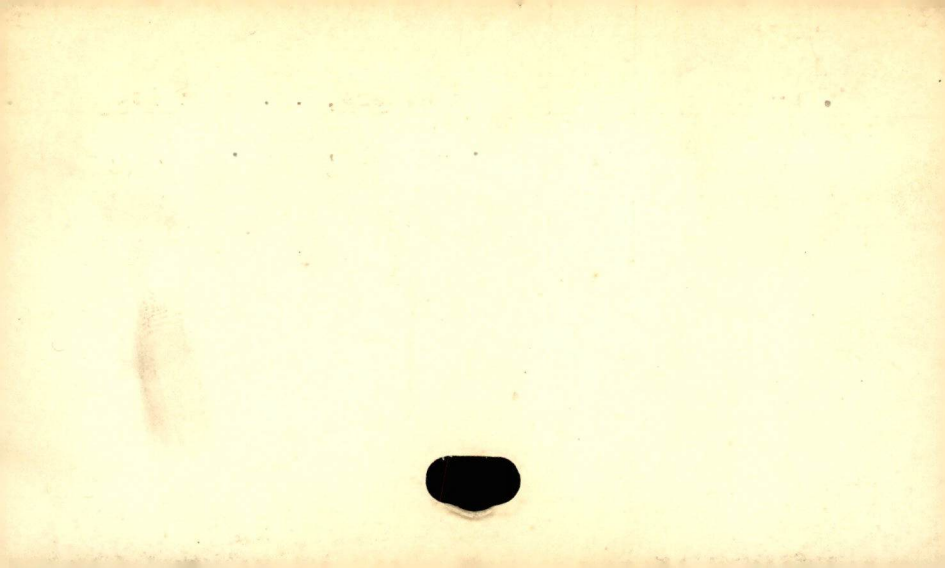
8064.06-520

1

Kreuzberg, P.J. Franz Ittenbach.

ADDITIONS

M. Gladbach, [1911.] (5/22/12A)



SHELF-NO.

VOLS.

8064.06-560

1

Schaffner, P. Gottfried Keller

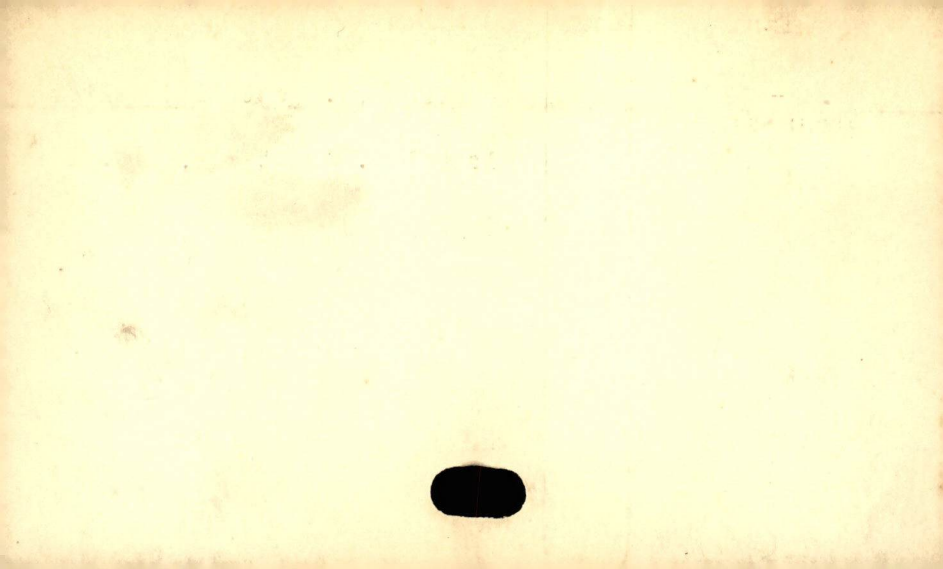
ADDITIONS

*Missing 1920*

als Maler. Stuttgart, 1923.

(5/10/27N)





SHELF-NO.

VOLS.

8064.06-561

1

New York. Museum of modern art.

... Paul Klee.

[N.Y. c1945.]- (3/27/46DA)

6/28/46



SHELF-NO.

VOLS.

8064.06-562

1

Klee, Paul. Paul Klee: paintings,  
watercolors, 1913 to 1939.  
N. Y. [c1941.]- (11/13/41EA)



SHELF-NO.

VOLS.

8064.06-563

1

Klee, Paul.

Unrec.VIII-IX/57  
norepl.

Missing 10 5 6 > A  
No repl. B

1

(12/16/54-023) [\$1.00]

1

(8/9/57-059) [\$1.95]

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4/25/50



SHELF-NO.

VOLS.

8064.06-564

1

Klee, Paul.

Paintings, drawings, and prints  
by Paul Klee ... New York,  
Museum of Modern Art [1949]  
(VII/13/50-004)

Unrec.VIII-IX/57  
no repl.

9/7/50





SHELF-NO.

VOLS.

8064.06-565

1

Armitage, Merle.

5 essays on Klee.

N.Y., Distributed by Duell, Sloan  
& Pearce [c1950]-(2/15/51-025)  
[\$5.00]

4/3/51



SHELF-NO.

VOLS.

8064.06-566

1

Grohmann, Will

Paul Klee.

N. Y., H. N. Abrams [1954]-  
(12/16/54-023) [\$12.50]

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[Stuttgart] W. Kohlhammer [c1954]-  
(12/30/55-038) [\$15.00]

1/7/55



SHELF-NO.

VOLS.

8064  
.06-567

1 Klee, Felix.

Paul Klee, his life and work in documents, selected from posthumous writings and unpublished letters.

... N. Y., G. Braziller, 1962.

(X/3/62-005)

[\$7.50]

LC

III/7/63

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SHELF-NO.

8064

.06-568

trans. to

ND588

.K5A252

VOLS.

1

Klee, Paul.

The diaries of Paul Klee, 1898-1918... Berkeley, University of California Press, 1964.  
(1/4/65-052) c8.50

LC



11/11



SHELF-NO.

VOLS.

8064.06-570

1

Däubler, Theodor.

Cesar Klein.

Leipzig, Klinkhardt & Biermann,  
1923.-(7/3/30FF)

4/17/52



SHELF-NO.

VOLS.

8064.06-620

1 Cohen, W. August Macke.

ADDITIONS

Leipzig. 1922. (7/3/30FF)



SHELF-NO.

VOLS.

8064.06-650

1

Schardt, A.J. Franz Marc.

Berlin. [c1936]-(9/29/39R)

MISSING 1964

